

APAVISA

A.MANO
collection

Time...

Time is very slow for those who wait, very fast for those who are scared, very long for those who lament, very short for those who celebrate, but for those who love, time is eternal.

A. mano

El tiempo es muy lento para los que esperan, muy rápido para los que temen, muy largo para los que sufren, muy corto para los que gozan; pero para quienes aman, el tiempo es eternidad.

William
Shakespeare

Crafts...

Architects, painters, sculptors. We must all return to crafts! For there is no such thing as "professional art". There is no essential difference between the artist and the craftsman. The artist is an exalted craftsman.

¡Arquitectos, escultores, pintores, todos debemos volver a la artesanía! Pues no existe un arte como profesión. No existe ninguna diferencia esencial entre el artista y el artesano. El artista es un perfeccionamiento del artesano."

A.MANO
Black

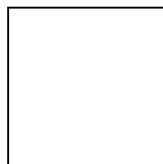
Walter Gropius



A.mano black decor 30x30

A.mano

Black natural

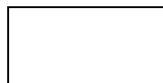


A.mano 30x30

(29,75 x 29,75 cm - 11.71" x 11.71")

A.mano black natural 30x30

G-1284

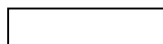


A.mano lista 15x30

(14,78 x 29,75 cm - 5.82" x 11.71")

A.mano black natural lista 15x30

G-1470

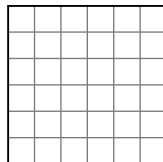


A.mano lista 7,5x30

(7,29 x 29,75 cm - 2.87" x 11.71")

A.mano black natural lista 7,5x30

G-1544



A.mano mosaico 5x5

(29,75 x 29,75 cm - 11.71" x 11.71")

A.mano black natural mosaico 5x5

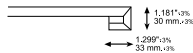
G-1654



ACCESORIES COMPLEMENTOS



A.mano black natural gradone

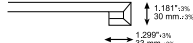


NATURAL

G-471



A.mano black natural gradone ángulo



NATURAL

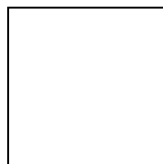
G-527



A.mano black natural 30x30, black natural gradone 30x30

A.mano

Black decor



A.mano 30x30

(29,75 x 29,75 cm - 11.71" x 11.71")

A.mano black decor 30x30

G-1284



ACCESORIES
COMPLEMENTOS

FINISH
ACABADO

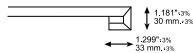


GROUP
GRUPO

30x30



A.mano black decor gradone

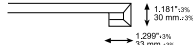


DECOR

G-471



A.mano black decor gradone ángulo



DECOR

G-527



A.mano black decor 30x30, black natural 30x30

Simple...

Architects have made
architecture too complex.
We need to simplify it and use a
language that everyone can
understand.

Los arquitectos hemos hecho la
arquitectura demasiado compleja.
Tenemos que simplificar y utilizar un
lenguaje que todo el mundo pueda entender.

Toyo Ito

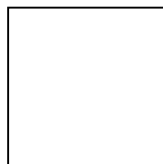
Amano
Grey



A.mano grey decor 30x30

A.mano

Grey natural

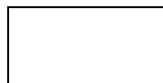


A.mano 30x30

(29,75 x 29,75 cm - 11.71" x 11.71")

A.mano grey natural 30x30

G-1284

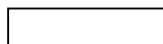


A.mano lista 15x30

(14,78 x 29,75 cm - 5.82" x 11.71")

A.mano grey natural lista 15x30

G-1470

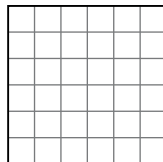


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A.mano grey natural lista 7,5x30

G-1544



A.mano mosaico 5x5

(29,75 x 29,75 cm - 11.71" x 11.71")

A.mano grey natural mosaico 5x5

G-1654



ACCESORIES
COMPLEMENTOS



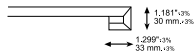
FINISH
ACABADO



GROUP
GRUPO
30x30



A.mano grey natural gradone

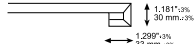


NATURAL

G-471



A.mano grey natural gradone ángulo



NATURAL

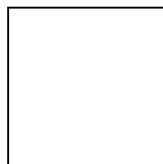
G-527



A.mano grey natural 30x30, grey natural 15x30

A.mano

Grey decor



A.mano 30x30

(29,75 x 29,75 cm - 11.71" x 11.71")

A.mano grey decor 30x30

G-1284



ACCESORIES
COMPLEMENTOS



FINISH
ACABADO

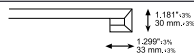


GROUP
GRUPO

30x30



A.mano grey decor gradone

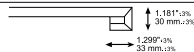


DECOR

G-471



A.mano grey decor gradone ángulo



DECOR

G-527



A.mano grey decor 30x30

Symbol...

There is a powerful need for symbolism,
and that means the architecture must have
something that appeals to the human heart.

Hay una necesidad muy poderosa
por el simbolismo, y eso significa
que la arquitectura debe tener algo
que atraiga al corazón humano

Amano
White

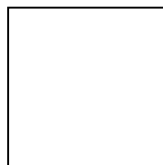
Kenzo Tange



A.mano white natural 30x30, black natural 30x30

A.mano

white natural

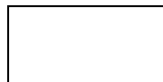


A.mano 30x30

(29,75 x 29,75 cm - 11.71" x 11.71")

A.mano white natural 30x30

G-1284

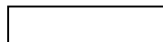


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(14,78 x 29,75 cm - 5.82" x 11.71")

A.mano white natural lista 15x30

G-1470

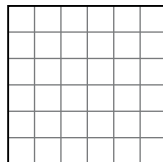


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G-1544



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A.mano white natural mosaico 5x5

G-1654



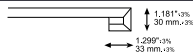
ACCESORIES COMPLEMENTOS



GROUP
GRUPO
30x30



A.mano white natural gradone

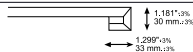


NATURAL

G-471



A.mano white natural gradone ángulo



NATURAL

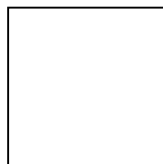
G-527



A.mano white natural 30x30, rosso natural 7,5x30

A.mano

white decor



A.mano 30x30

(29,75 x 29,75 cm - 11.71" x 11.71")

A.mano white decor 30x30

G-1284

	ACCESORIES COMPLEMENTOS			
	A.mano white decor gradone		DECOR	G-471
	A.mano white decor gradone ángulo		DECOR	G-527



A.mano white decor 30x30

Mold...

You can mold, you can press it into. After all, you haven't any straight lines in your body. Why should we have straight lines in our architecture? You'd be surprised when you go into a room that has no straight line, how marvelous it is that you can feel the walls talking back to you, as it were.

Se puede moldear, apretar . Después de todo, no tiene ninguna línea recta en su cuerpo. ¿Por qué debemos tener líneas rectas en nuestra arquitectura? Se sorprendería al entrar en una habitación que no tiene línea recta, lo maravilloso que es el sentir como las paredes te devuelven la palabra , por así decirlo.

Philip Johnson

A.MANO
ROSSO



A.mano rosso natural 7,5x30

A.mano

Rosso natural



A.mano 30x30

(29,75 x 29,75 cm - 11.71" x 11.71")

A.mano rosso natural 30x30

G-1284



A.mano lista 15x30

(14,78 x 29,75 cm - 5.82" x 11.71")

A.mano rosso natural lista 15x30

G-1470

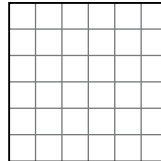


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A.mano rosso natural lista 7,5x30

G-1544



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(29,75 x 29,75 cm - 11.71" x 11.71")

A.mano rosso natural mosaico 5x5

G-1654



ACCESORIES COMPLEMENTOS



30x30



A.mano rosso natural gradone

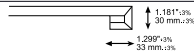


NATURAL

G-471



A.mano rosso natural gradone ángulo



NATURAL

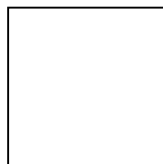
G-527



A.mano rosso natural 15x30, white natural 15x30

A.mano

Rosso decor



A.mano 30x30

(29,75 x 29,75 cm - 11.71" x 11.71")

A.mano rosso decor 30x30

G-1284



ACCESORIES
COMPLEMENTOS



FINISH
ACABADO

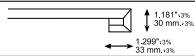


GROUP
GRUPO

30x30



A.mano rosso decor gradone

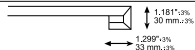


DECOR

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A.mano rosso decor gradone ángulo



DECOR

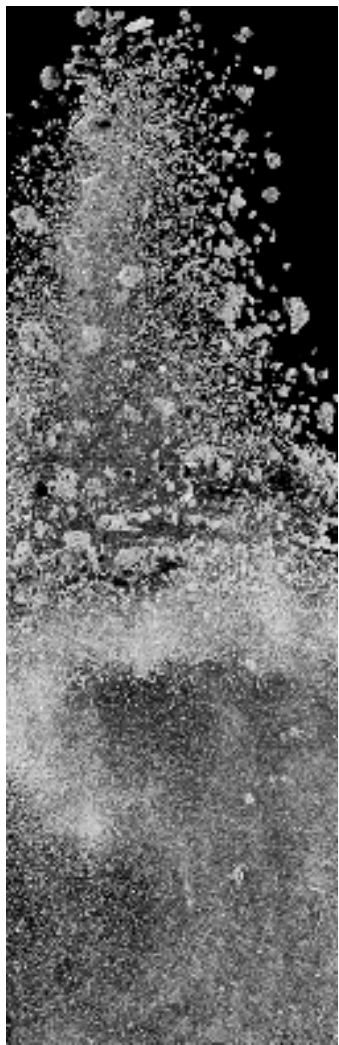
G-527



A.mano rosso decor 30x30, rosso decor gradone 30x30, white natural 30x30



A.mano rosso natural 30x30



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APAVISA

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www.apavisa.com



PLEASE RECYCLE WHEN OBSOLETE
POR FAVOR RECLICAR CUANDO QUEDE OBSOLETO
WENN NICHT MEHR AKTUELL, RECYCLERN
PER FAVORE RICICLARLO QUANDO VECCHIO
S'IL VOUS PLAÎT, MERCI DE RECYCLER

Mayo 2016
AMA01/0616