

*Piero Lissoni*  
*Canone Inverso*



**atlas concorde**

September 2019



## Piero Lissoni Canone Inverso

### The first Atlas Concorde decor collection by Piero Lissoni

Atlas Concorde presents the new Reverse Canon collection. The collection is signed by Piero Lissoni, architect and designer known for his unmistakable style and the elegance of his creations.

This is how the designer summarizes the concept: ***“The four compositions of the Canone Inverso collection are the variants of a model, a scheme that is composed and recomposed to create a harmonious relationship that like in a musical score is formed by the assembly of different notes, or rather the forms that make it up”.***

Canone Inverso reflects a combination of fluidity and materiality and interprets the design brief that Atlas Concorde had given Piero Lissoni: create decorative elements, mosaics, and cuts for wall and floor tiles.

As the company notes, *“we gave the designer our range to be freely mixed and matched, to create a ‘decor collection’ to be presented individually or to be used in combination with our different collections and surfaces.”*

The project is divided into four **porcelain tile** mosaics inspired by the world of **cement** and minimalist **stones**, in shades ranging from warm white to beige with traces of clay and dove gray, from grays in cooler and lighter tones to the darker anthracite and smoke.

Each module of Canone Inverso’s four mosaics has its own particular geometry, in some cases deliberately asymmetrical to create new patterns. Each module also constitutes a color in the collection, obtained by mixing hues of similar shades selected from the Atlas Concorde range of minimalist cement-effect and stone-effect designs: Boost and Dwell (cement effect), Raw (cement plaster effect), Arkshade (minimalist cement effect), Kone (minimalist limestone effect).

An important added value of Canone Inverso is therefore the possibility of creating refined combinations of each mosaic with Atlas Concorde collections. A compositional simplicity that, like a jacquard fabric observed up close, reveals its sophisticated color design.

**Canone Inverso 1**



**Canone Inverso 2**



**Canone Inverso 3**



**Canone Inverso 4**



**Four unique color codes.**

Each module also constitutes a color in the collection, obtained by mixing hues of similar shades.

**Canone Inverso 1**

Consisting of: \_\_\_\_\_

- KONE White
- ARKSHADE White
- BOOST White
- DWELL Off White

**Canone Inverso 2**

Consisting of: \_\_\_\_\_

- ARKSHADE Dove
- KONE Beige
- ARKSHADE Clay

**Canone Inverso 3**

Consisting of: \_\_\_\_\_

- KONE Pearl
- KONE Silver
- RAW Pearl

**Canone Inverso 4**

Consisting of: \_\_\_\_\_

- DWELL Smoke
- BOOST Smoke
- ARKSHADE Lead

**The collection is inspired by the combination of cement and stone looks.**

esthetically, the surfaces have an almost smooth touch or a slight three-dimensional structure with a completely matte texture.

**Each decoration goes perfectly with the collection it is made from.**

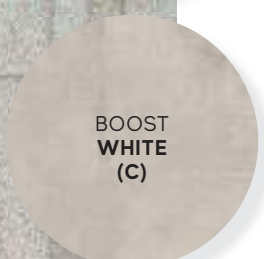
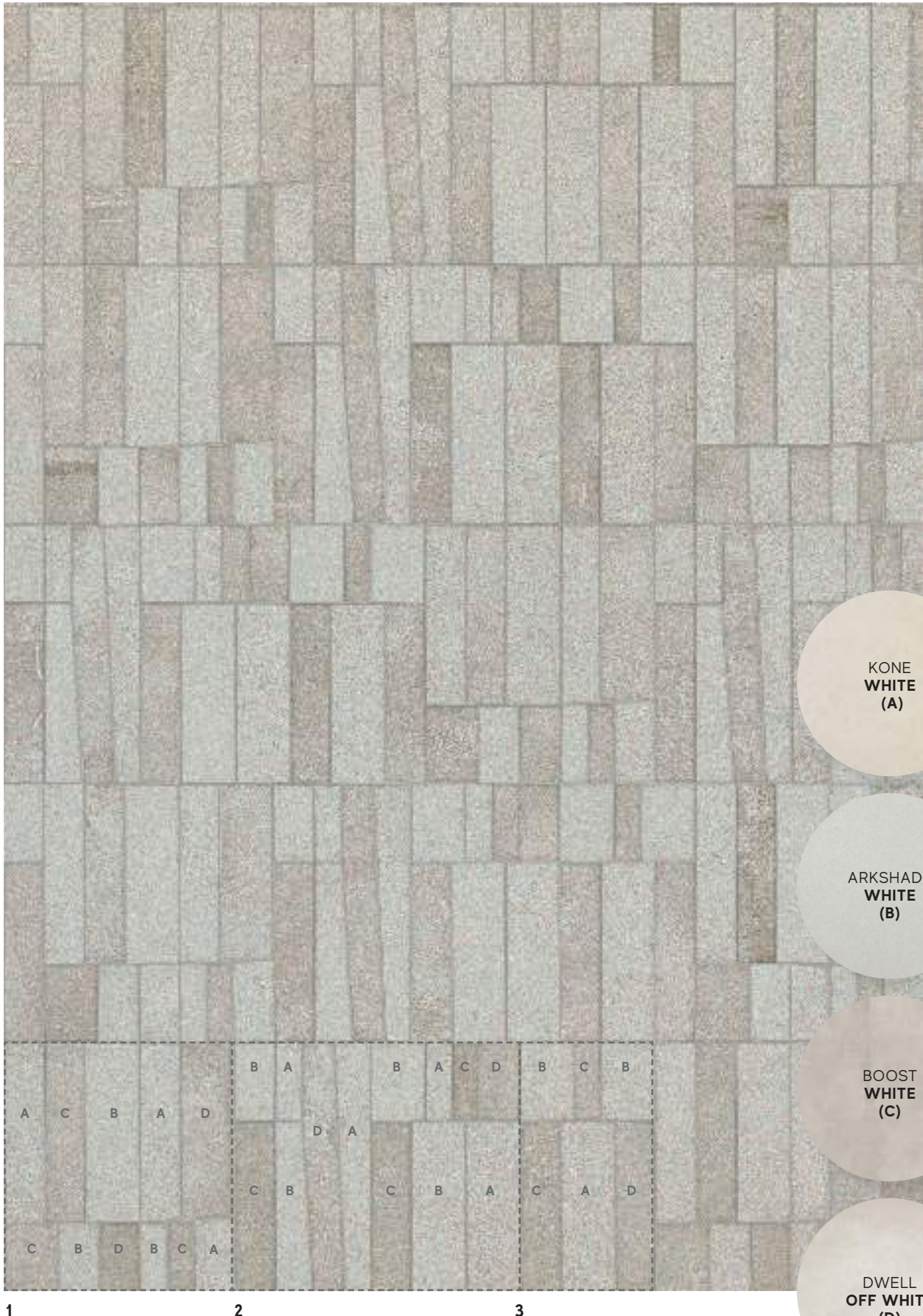
An important added value of Canone Inverso is therefore the possibility of creating refined combinations of each mosaic with Atlas Concorde collections.

**Decorative compositions become refined furnishings both on floors and walls.**

A collection of decorations that finds its natural application wherever there is not only the need to decorate floors and walls, but above all a desire to redesign spaces with decorative elements that act as furnishing elements.



# Canone Inverso 1



1

2

3

**Canone Inverso 1** | Consists in 3 modules  
81x32 cm



PIECES/BOX: 2 compositions (=6 pieces)

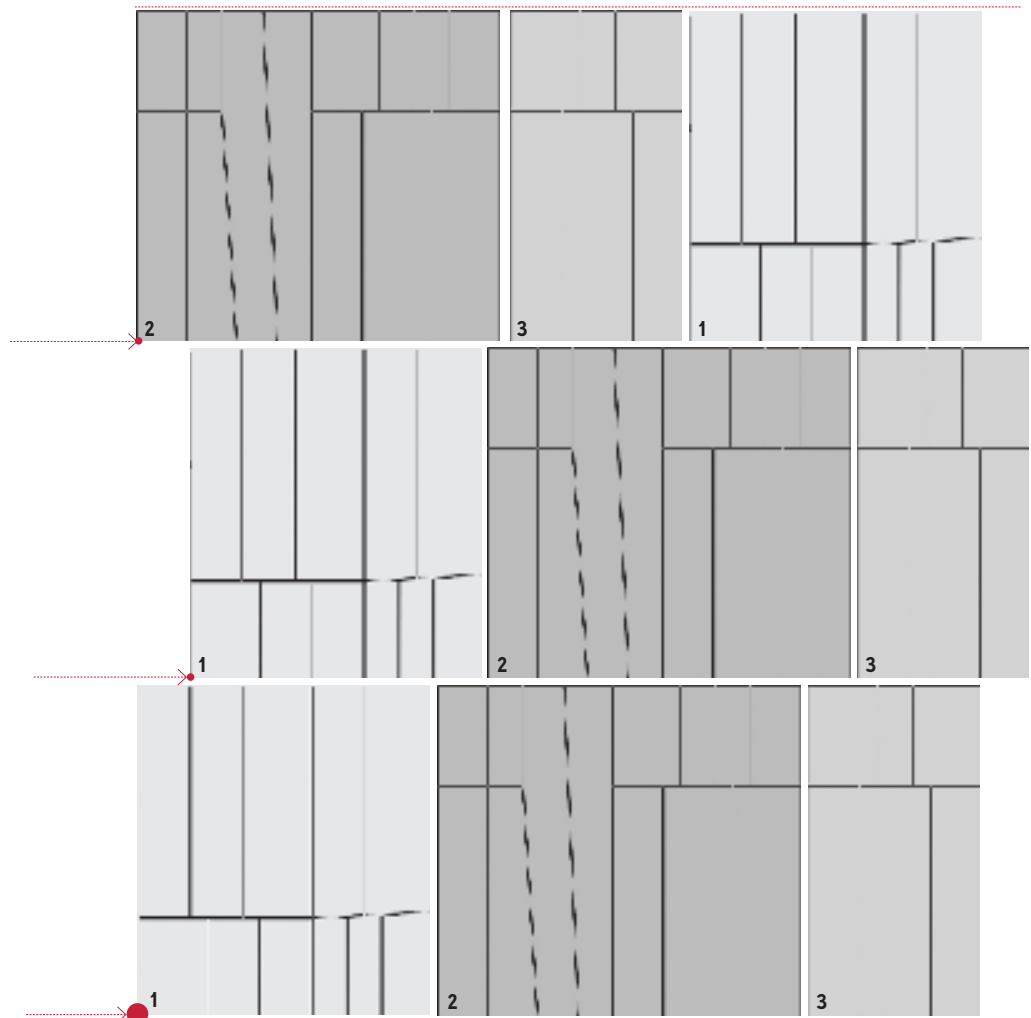
**Tile pattern**

RIPETIZIONE FILE 1+2+3

ROW 3:  
SHIFT

ROW 2:  
SHIFT

ROW 1:  
PATTERN STARTING  
POINT



## Canone Inverso 2



1 2

KONE  
BEIGE  
(A)

ARKSHADE  
DOVE  
(B)

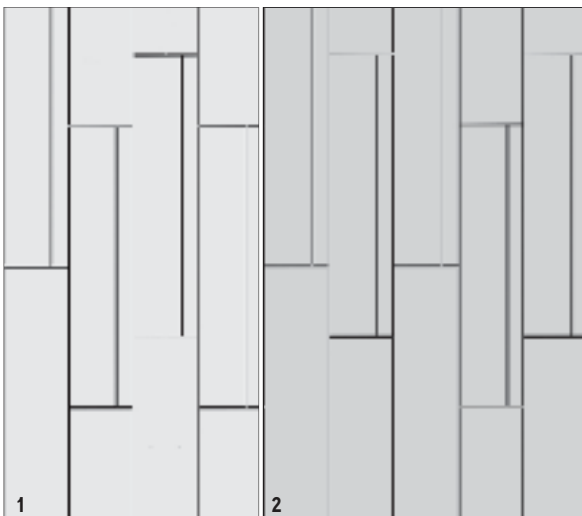
ARKSHADE  
CLAY  
(C)

**Canone Inverso 2** | Consists in 2 modules  
59x59 cm

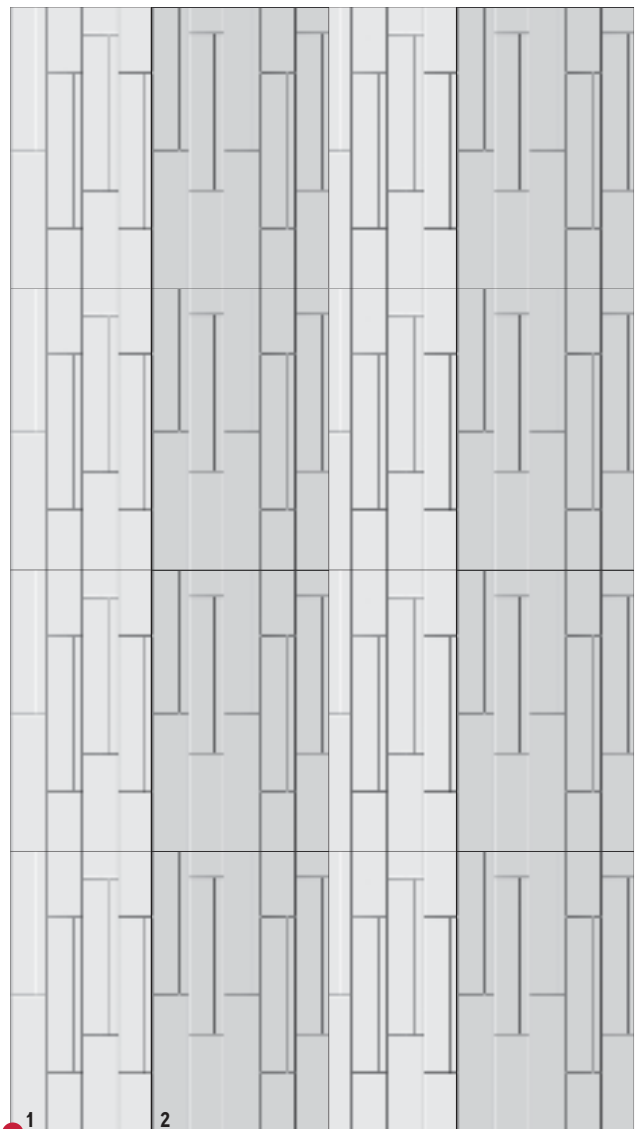


PIECES/BOX: 2 compositions (=4 pieces)

**Module composition**



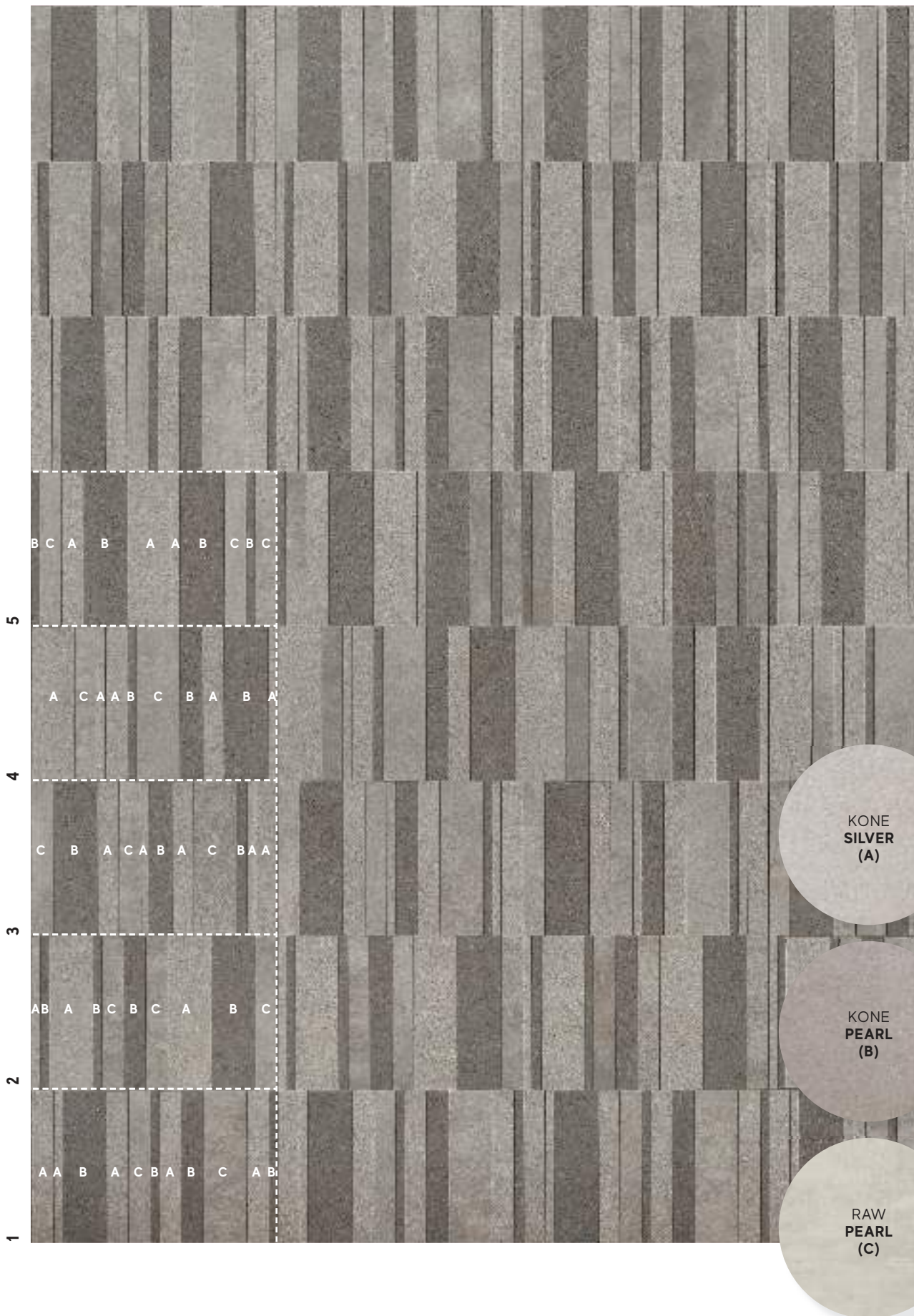
**Tile pattern**



**PATTERN STARTING POINT**



### Canone Inverso 3



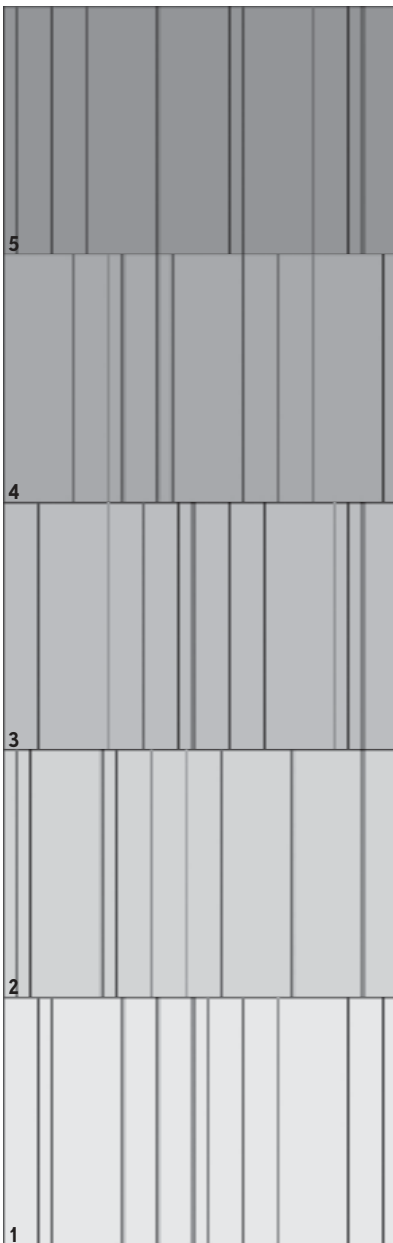


**Canone Inverso 3** | Consists in 5 modules  
47x147 cm

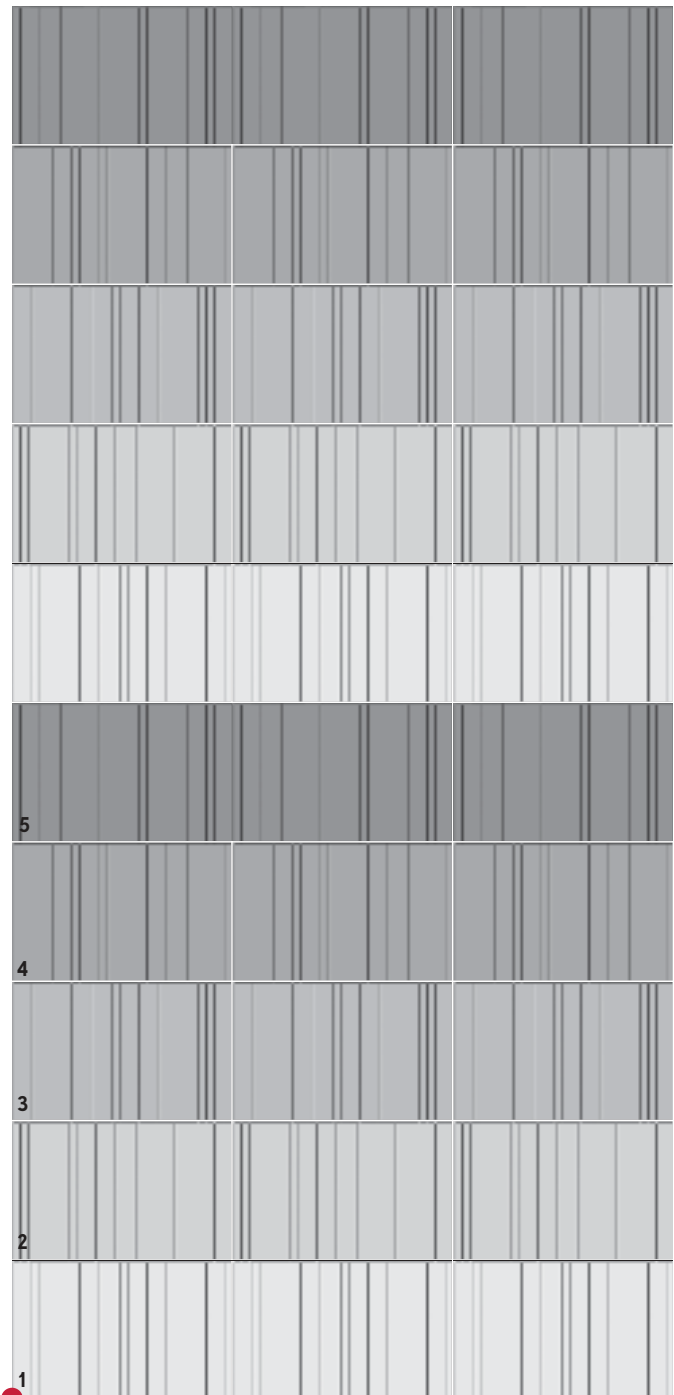


PIECES/BOX: 1 composition (=5 pieces)

**Module composition**

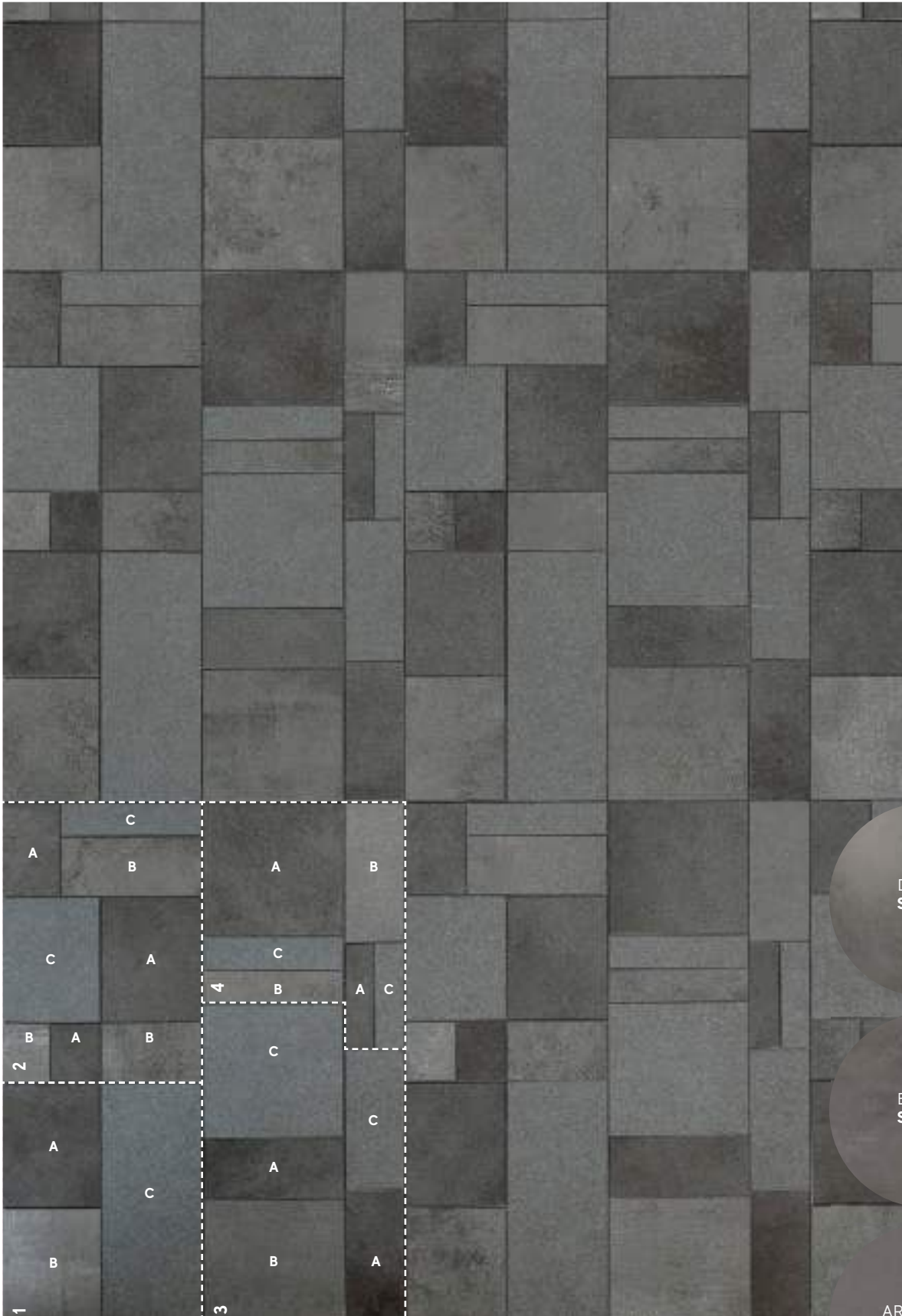


**Tile pattern**

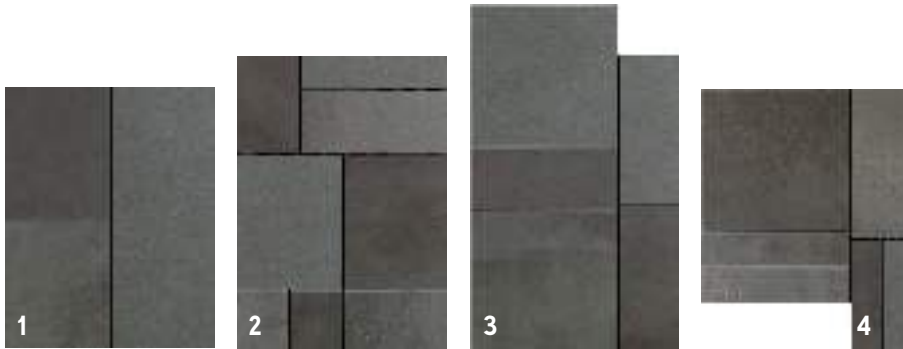


**PATTERN STARTING POINT**

## Canone Inverso 4

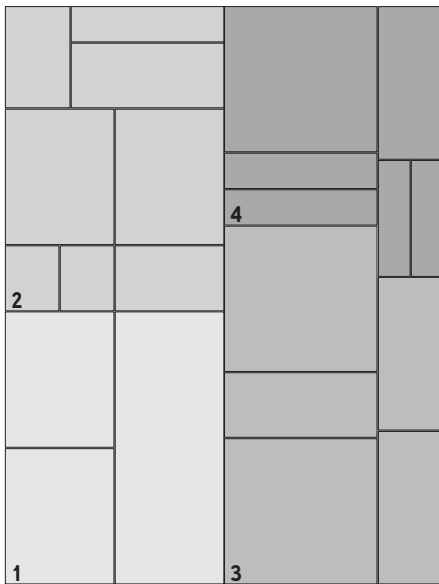


**Canone Inverso 4** | Consists in 4 modules  
59x78 cm

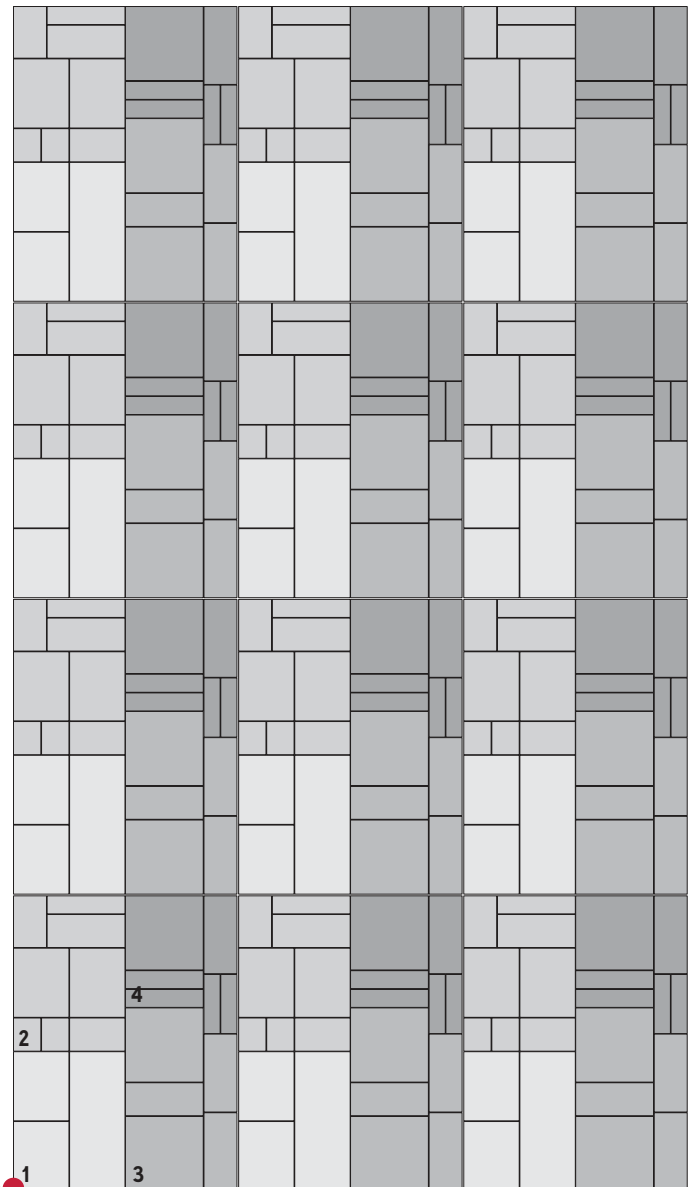


PIECES/BOX: 1 composition (=4 pieces)

**Module composition**



**Tile pattern**



**PATTERN STARTING POINT**



Canone Inverso 1



KONE  
WHITE

ARKSHADE  
WHITE

BOOST  
WHITE

DWELL  
OFF WHITE

Canone Inverso 2



KONE  
BEIGE

ARKSHADE  
DOVE

ARKSHADE  
CLAY

Canone Inverso 3



KONE  
SILVER

KONE  
PEARL

RAW  
PEARL

Canone Inverso 4



DWELL  
SMOKE

BOOST  
SMOKE

ARKSHADE  
LEAD