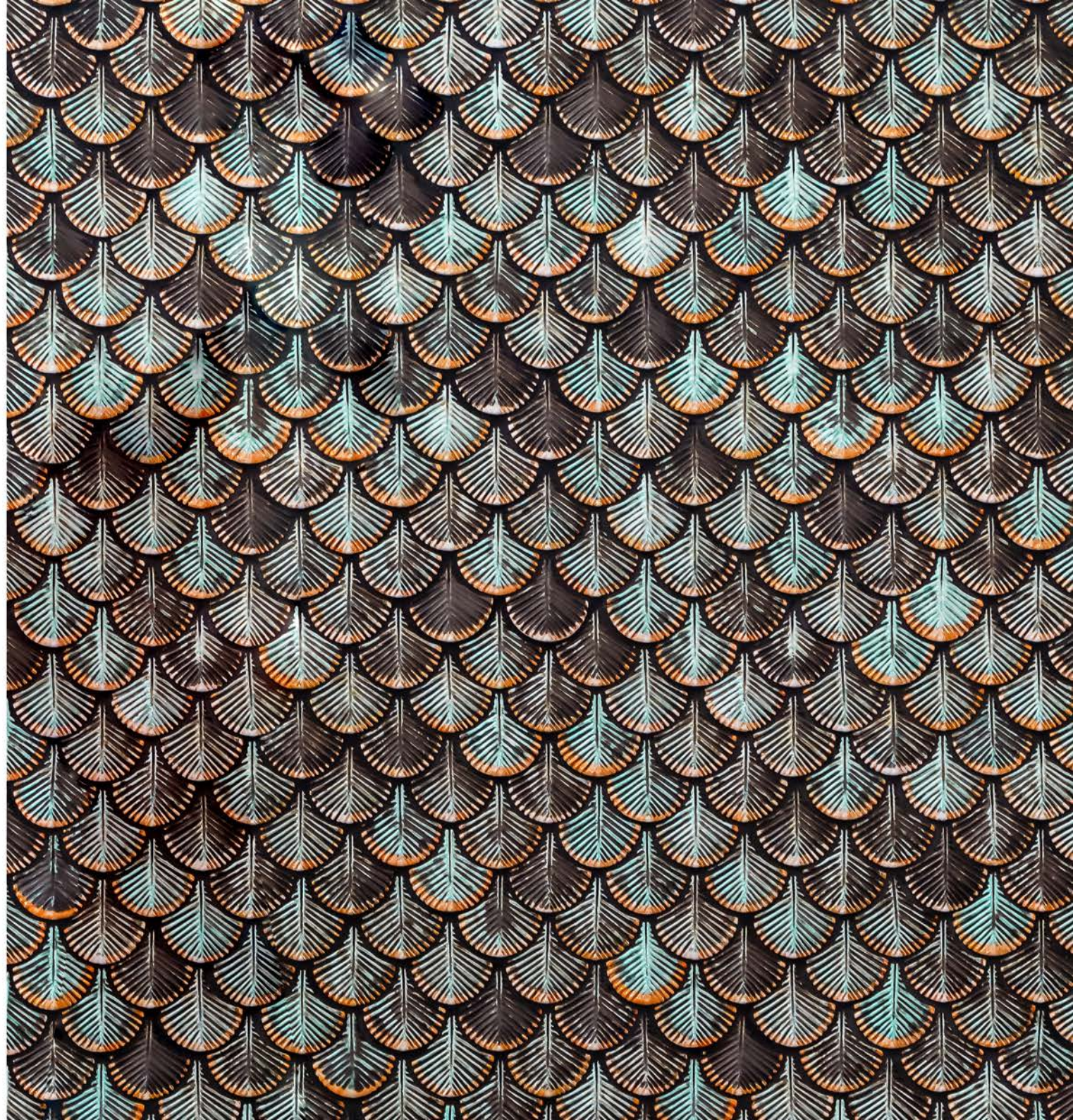


BOTTEGANOVE

PLUMAGE
COLOR CHART





V0

V0 - Very Uniform Appearance

Pieces of the same shade value are very uniform and smooth in texture, they can be measured for small color differences and are in compliance with color uniformity requirements.



V1

V1 - Uniform Appearance

Differences among pieces from the same production run are minimal.



V2

V2 - Slight Variation

Clearly distinguishable differences in color and/or texture within similar colors.



V3

V3 - Moderate Variation

While the colors and/or texture present on a single piece of tile will be indicative of the colors and/or texture to be expected on the other tiles, the amount of colors and/or texture on each piece may vary significantly. It is recommended that the range be viewed before selection.



V4

V4 - Substantial Variation

Random color and/or texture differ from tile to tile, so that one tile may have totally different colors and/or texture from that on other tiles. Thus, the final installation will be unique. It is recommended that the range be viewed before selection.

DS

Dark Brown Stoneware

A mid fired fine-grained clay body that has a chocolate dark color. Great mechanical strength with little water absorption, sourced from Germans quarries. It is rich in Manganese oxide that reacts with specific glazes and creates particular effects.

Destination of use:

Vertical indoors surfaces and shower.

Which collection used it?

Clinker, Diamantino, Petali used this clay body our standard proposal.

M

Stoneware "M"

A mid fired fine-grained clay body that has a grey/buff color, it's been formulated specifically for us from a local clay supplier. It mature in a strong, durable and vitreous ceramic in a mid fired range, enable to save energetic cost. It doesn't have a great workability so not all shape can be made with this body clay and not all the glazes can be used, but still represent a great less expensive option to the classic porcelain or stoneware porcelain body clay.

Destination of use:

Vertical indoors/outdoors surfaces, swimming pool, steam rooms shower and all kinds of severe conditions.

Which collection used it?

Plumage, Petali, Clinker, Diamantino, could used this clay body for specific destination of use like outdoor installation or other sever conditions of use.

P

Porcelain

A high-firing fine-grained white clay body that mature to a durable, strong, vitreous ceramic. It is usually pure white because of its high kaolin content and lack of other ingredients like iron that can change the color and properties, sourced from French quarries.

Destination of use:

Vertical indoors/outdoors surfaces, swimming pool, stea rooms shower and all kind of severe conditions.

Which collection used it?

Plumage and Flora use this clay body in our standard proposal.

PS

Porcelain Stoneware

A high-firing atomised ceramic mix of raw materials. It is particularly suitable to produce glazed porcelain stoneware with similar features as for the clay body used in the tiles industry.

Destination of use:

Vertical indoors/outdoors surfaces, floor, swimming pool, steam rooms, shower and all kinds of severe conditions.

Which collection used it?

Micromosaico used this clay body in our standard proposal

R

Refractory

A mid fired semi coarsed-grained clay body that has a grey color after firing. It has an elevated amount of grog (crushed refractory rocks) inside the clay, that reduce the thermal expansion coefficient and enable to obtain nice craquelé glaze effect, with depth and vitreous glaze. At the same time the grog added guarantee a high stability during drying and firing process, particularly needed with bigger pieces (i.e. Flora collection).

Destination of use:

Vertical indoors surfaces and shower.

Which collection used it?

Flora used this clay body in our standard proposal.

S

Stoneware

A mid fired fine-grained clay body that has a buff color which affects the color of the glaze. (i.e. For the Flora collection tiles we used this clay for the white satin finish because it obtains a more natural and warm color). It has more mechanical strength than white clay, with less water absorption, it is sourced from local suppliers close to our factory.

Destination of use:

Vertical indoors surfaces and shower.

Which collections used it?

Flora used this clay body in our standard proposal.

T

White clay (earthenware)

A low firing fine-grained clay body that is typically white both in the raw state and after firing. It has a great workability combined with the white color that enabled it to play with colored glazed. This highly porous clay will remain highly absorbent. Locally we have different suppliers of this body clay available. It's been used for centuries in our town, Nove, and it is still used nowadays.

Destination of use:

Vertical indoors surfaces and shower. It's the best choice in terms of quality/cost.

Which collections used it?

Plumage, Petali, Diamantino, Haiku, New Town used this clay body in our standard proposal.

WS

White Stoneware

A mid fired fine-grained clay body that has a white color, it has more mechanical strength than Stoneware with buff color and the same water absorption. Sourced as well from local suppliers.

Destination of use:

Vertical indoors surfaces and shower.

Which collections used it?

Barene used this clay body in our standard proposal.

2. PLUMAGE

Design Cristina Celestino

Plumage is a poetic and evocative collection, inspired by birds. The collection comes in two types of three-dimensional tiles, either in hand-decorated ceramics or paste-dyed porcelain, starting from a wide variety of plumage. The possible combinations for wall decorations vibrating light and populated by surprising forms and textures are endless.

Plumage è una collezione poetica ed evocativa ispirata al piumaggio degli uccelli.

La collezione si declina in due tipologie di tessere tridimensionali realizzate in ceramica decorata a mano o in porcellana tinta in pasta, a partire da altrettante forme di piume. Infinite le combinazioni possibili, che generano pareti affascinanti, vibranti di luce e popolate di forme e textures inaspettate.



When the picture isn't available the sample is replaced by an illustration that resembles the finish.



WHITE SATIN

TPL2_S028



V1



WHITE GLOSS

TPL2_S027



V1



WHITE GLOSS

PPLS_S009



V1



MOTHER OF PEARL

TPL2_L004



V2



ALMOND GLOSS

TPL2_S001



V1



ALMOND SATIN

TPL2_S002



V1



CREAM SATIN

TPL2_S008



V1



CREAM SHINY

TPL2_L008



V1



ALMOND SHINY

TPL2_L001



V1



SAND SATIN

TPL2_S021



V1



CREAM GLOSS

TPL2_S007



V1



SAND GLOSS

TPL2_S020



V1



SAND SHINY

TPL2_L007



V2

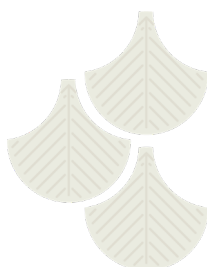


GREIGE GLOSS

TPL2_S012



V2



GREIGE GLOSS

PPL2_S005



V2

When the picture isn't available the sample is replaced by an illustration that resembles the finish.

2. PLUMAGE



SABBIA GLOSS

PPL2_S007



V1



SABBIA SATIN

PPL2_S008



V2



GREIGE SATIN

PPL2_S006



V2



STONE SHINY

TPL2_L009



V2



STONE SATIN

TPL2_S023



V1

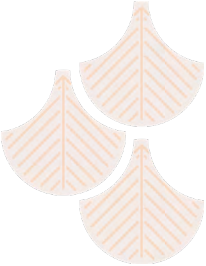


STONE GLOSS

TPL2_S022



V1

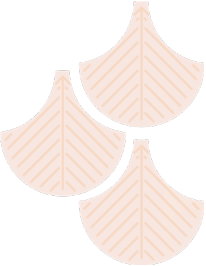


CIPRIA SATIN

PPL2_S004



V2



CIPRIA GLOSS

PPL2_S003



V2



CIPRIA GLOSS

TPL2_S005



V2



CIPRIA SATIN

TPL2_S006



V2



CIPRIA SHINY

TPL2_L002



V2



NUT SATIN

TPL2_S016



V2



CARAMEL SHINY

TPL2_L011



V2



OLD ROSE

TPL2_S017



V1



PEONY

TPL2_L005



V2

When the picture isn't available the sample is replaced by an illustration that resembles the finish.

2. PLUMAGE



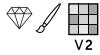
GRAPE

TPL2_L003



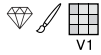
COPPER SATIN

TPL2_M004



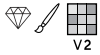
COPPER GLOSS

TPL2_M003



BRONZE SATIN

TPL2_M002



BRONZE GLOSS

TPL2_M001



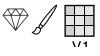
MUSTARD GLOSS

TPL2_S015



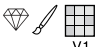
GOLD SATIN

TPL2_M006



GOLD GLOSS

TPL2_M005



ENGLISH GREEN GLOSS

TPL2_S010



FOREST GREEN GLOSS

TPL2_S011



OLIVE GLOSS

TPL2_S018



LEZARD GLOSS

TPL2_S013



CIPRIA DECO'

TPL2_D001



TIFFANY GLOSS

TPL2_S025



DENIM LIGHT

TPL2_S029





MYST SHINY
TPL2_D004

V3



ACQUAMARINE DECO'
TPL2_D005

V3



DECOR WHITE/ MALACHITE
TPL2_D003

V3



MALACHITE GLOSS
TPL2_S014

V3



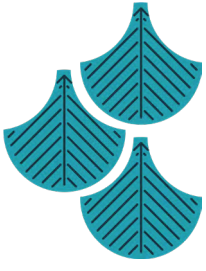
MALACHITE SHINY
TPL2_L010

V3



TEAL GLOSS 1
TPL2_S024

V2



TEAL GLOSS 2
TPL2_S024A

V2



DEEP LAKE GLOSS
TPL2_S009

V1



PRUSSIAN GLOSS
TPL2_S019

V1



ULTRAMARINE GLOSS
TPL2_S026

V2



DECOR PEACOCK VIOLET
TPL2_D002

V3



PETROLEUM
TPL2_L006

V3



BLACK GLOSS
TPL2_S003

V1



BLACK GLOSS
PPL2_S002

V1



ANTHRACITE SATIN
TPL2_S004

V1



ANTRACITE SATIN

PPL2_S001



V1



PLATINUM GLOSS

TPL2_M007



V1



YELLOW PLATINUM GLOSS

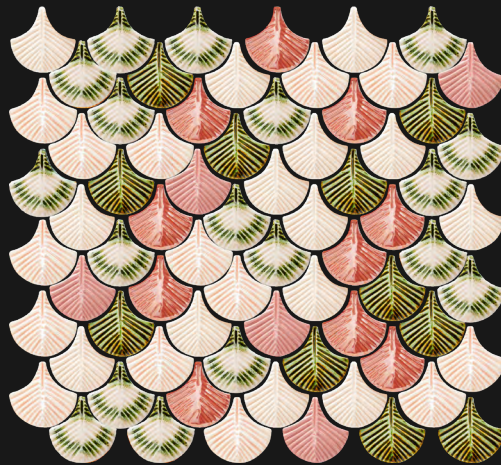
TPL2_M008



V1

PLUMAGE

STANDARD COLOR COMPOSITION PROPOSED



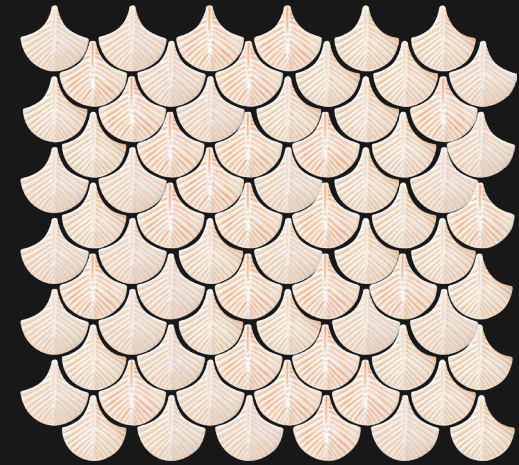
COMPOSITION 1
TPL2_C001

TPL2_D001 (25%) + TPL2_L002 (19%) + TPL2_L005 (14%) +
TPL2_S017 (7%) + TPL2_S006 (21%) + TPL2_S013 (15%)



COMPOSITION 2
TPL2_C002

TPL2_S004 (35%) + TPL2_L006 (65%)

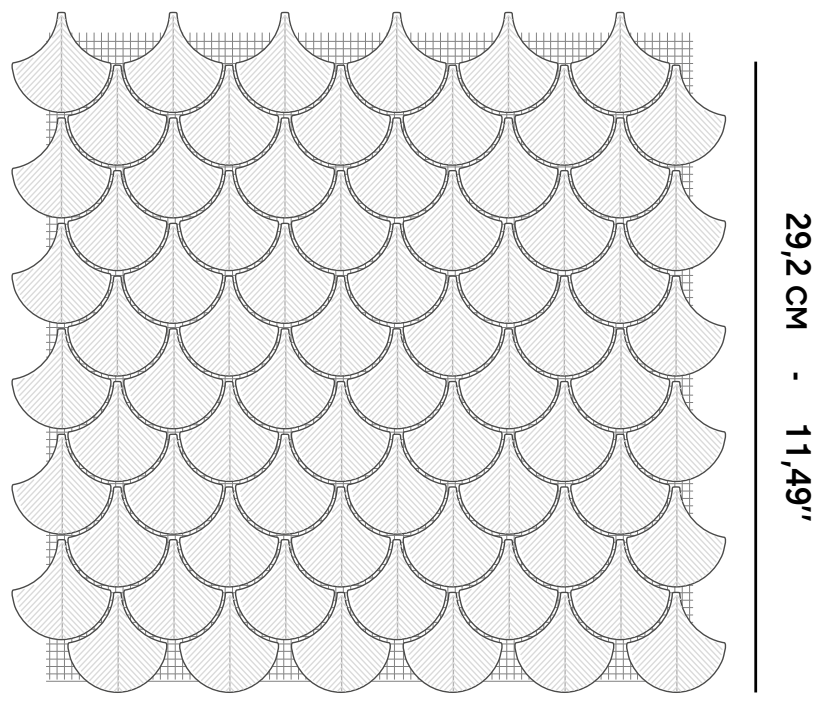


COMPOSITION 3
TPL2_C003

TPL2_S005 (33%) + TPL2_S006 (33%) + TPL2_L002 (33%)

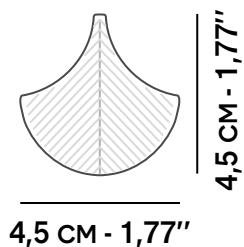
TECHNICAL INFORMATION:

* For more details please consult our collection data sheet.



31,7 CM - 12,48"

Perspectives collection is supplied back mesh mounted

**STANDARD CLAY BODY AVAILABLE FOR PLUMAGE COLLECTION**

T

White Clay (earthenware) > product code TPL2_XXX

It is the main clay body used as a standard for this collection. For clay properties refer to table pages 4-5.

When the code begin with a "T" it means that either the pictures on this color chart and prices on the price list refer to a product made using this clay body.

P

Porcelain > product code PPL2_XXX

It is a clay body with similar features as for the Stoneware "M", nevertheless its particular composition enable to obtain different colors and different surface aspect. For clay properties refer to table pages 4-5. It is more expensive than the other clay body due the precious raw materials used (i.e. caolin) and different production processes.

When the code begin with a "P" it means that either the pictures on this color chart and prices on the price list refer to a product made using this clay body.

AVAILABLE CLAY BODY ON REQUEST:

M

Stoneware "M"**COLOR VARIATIONS ON DIFFERENT CLAY BODY:**

The same color on different clay bodies, could have from slight to substantial different appearance. It could also happen that some colors cannot be obtained on a specific clay body. For more information contact our technical office.

**Precious finishing:**

it is a finishing where metal or luster salt has been used to obtain a particular effect. Due to the nature of these components a special care may be required during installation and maintainance. For more information contact our technical office.

**Hand painted**

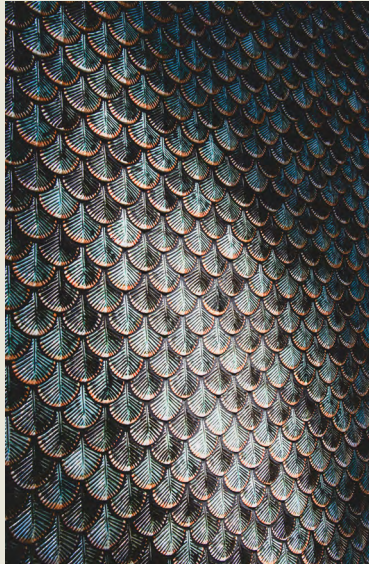
it is a finishing hand painted with a brush. This could be done either to obtain different color shade within the same piece and create balanced variations, or to apply precious finishes where every single stroke must not be wasted.

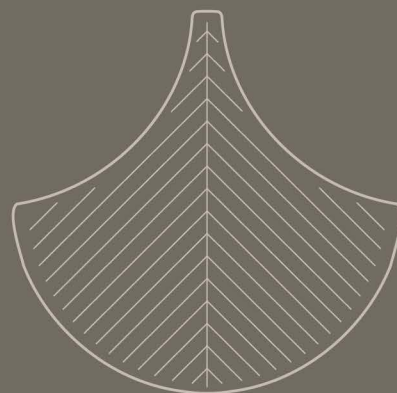


**DISCOVER THE DESIGNER:
CRISTINA CELESTINO**

Cristina Celestino was born in Pordenone and lives in Milan, where she founded her own studio in 2013 and the Attico Design brand. After graduating in architecture, Cristina worked in interiors and design. Today, she works on exclusive projects for private and business clients. Her approach to design combines an innate sense of observation — educated, curious and playful — with her great capacity for scientific and design research to create unexpected spaces, objects and experiences. Cristina oversaw the creative direction of Botteganove in 2016.

Cristina Celestino è nata a Pordenone e vive a Milano, dove ha fondato il suo studio nel 2013 e il brand Attico Design. Laureata in architettura, dedica la sua attenzione all'architettura d'interni e al design e oggi disegna progetti esclusivi per una clientela privata e per aziende. Il suo approccio al progetto unisce un'innata libertà di osservazione – colta, curiosa e ludica – a una grande capacità d'indagine scientifica e progettuale per creare spazi, oggetti ed esperienze inattese. Cristina Celestino ha seguito la direzione creativa di Botteganove nel 2016.



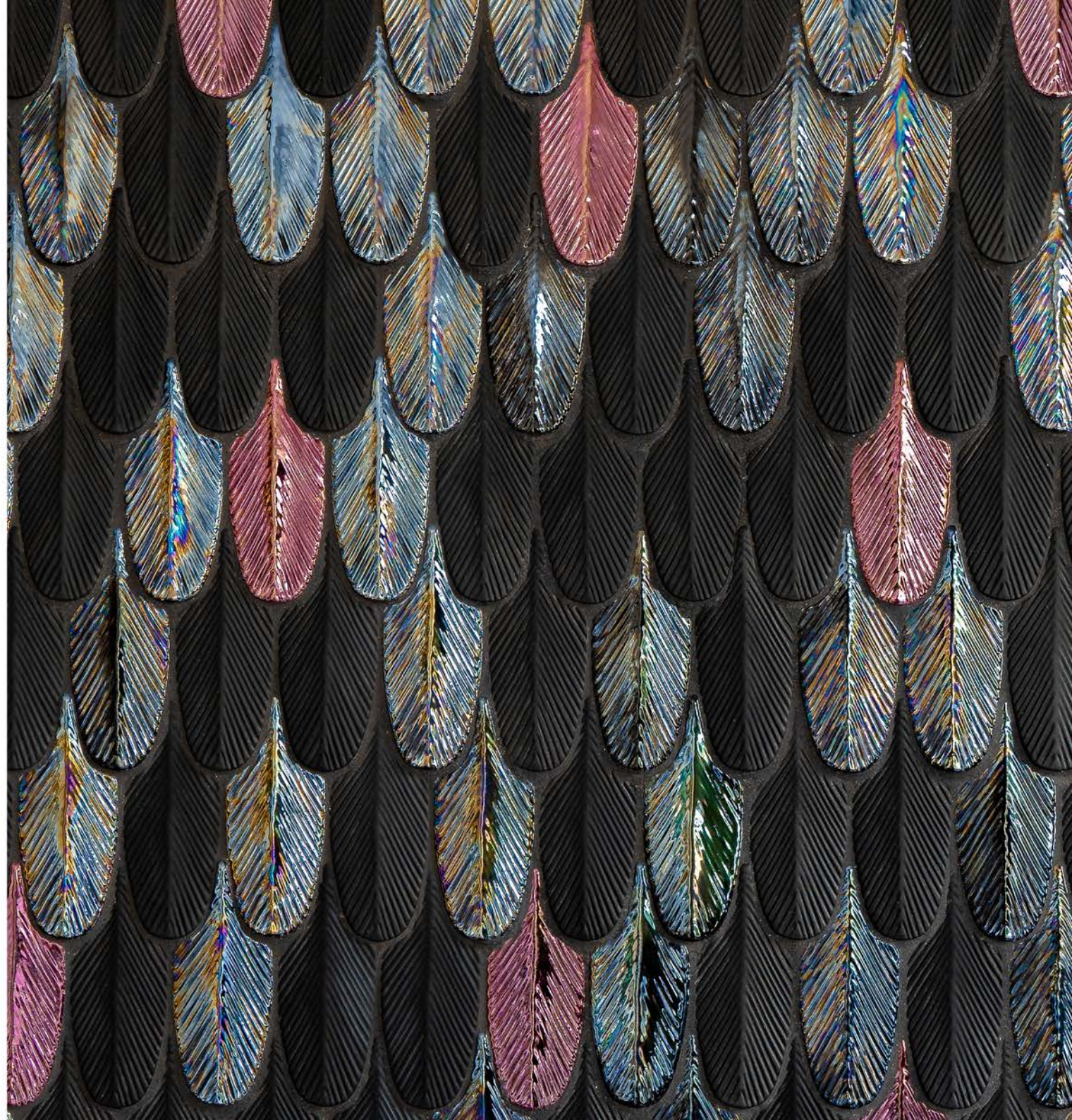


BOTTEGANOVE

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BOTTEGANOVE

PLUMAGE
COLOR CHART





V0

V0 - Very Uniform Appearance

Pieces of the same shade value are very uniform and smooth in texture, they can be measured for small color differences and are in compliance with color uniformity requirements.



V1

V1 - Uniform Appearance

Differences among pieces from the same production run are minimal.



V2

V2 - Slight Variation

Clearly distinguishable differences in color and/or texture within similar colors.



V3

V3 - Moderate Variation

While the colors and/or texture present on a single piece of tile will be indicative of the colors and/or texture to be expected on the other tiles, the amount of colors and/or texture on each piece may vary significantly. It is recommended that the range be viewed before selection.



V4

V4 - Substantial Variation

Random color and/or texture differ from tile to tile, so that one tile may have totally different colors and/or texture from that on other tiles. Thus, the final installation will be unique. It is recommended that the range be viewed before selection.

DS

Dark Brown Stoneware

A mid fired fine-grained clay body that has a chocolate dark color. Great mechanical strength with little water absorption, sourced from Germans quarries. It is rich in Manganese oxide that reacts with specific glazes and creates particular effects.

Destination of use:

Vertical indoors surfaces and shower.

Which collection used it?

Clinker, Diamantino, Petali used this clay body our standard proposal.

M

Stoneware "M"

A mid fired fine-grained clay body that has a grey/buff color, it's been formulated specifically for us from a local clay supplier. It mature in a strong, durable and vitreous ceramic in a mid fired range, enable to save energetic cost. It doesn't have a great workability so not all shape can be made with this body clay and not all the glazes can be used, but still represent a great less expensive option to the classic porcelain or stoneware porcelain body clay.

Destination of use:

Vertical indoors/outdoors surfaces, swimming pool, steam rooms shower and all kinds of severe conditions.

Which collection used it?

Plumage, Petali, Clinker, Diamantino, could used this clay body for specific destination of use like outdoor installation or other sever conditions of use.

P

Porcelain

A high-firing fine-grained white clay body that mature to a durable, strong, vitreous ceramic. It is usually pure white because of its high kaolin content and lack of other ingredients like iron that can change the color and properties, sourced from French quarries.

Destination of use:

Vertical indoors/outdoors surfaces, swimming pool, stea rooms shower and all kind of severe conditions.

Which collection used it?

Plumage and Flora use this clay body in our standard proposal.

PS

Porcelain Stoneware

A high-firing atomised ceramic mix of raw materials. It is particularly suitable to produce glazed porcelain stoneware with similar features as for the clay body used in the tiles industry.

Destination of use:

Vertical indoors/outdoors surfaces, floor, swimming pool, steam rooms, shower and all kinds of severe conditions.

Which collection used it?

Micromosaico used this clay body in our standard proposal

R

Refractory

A mid fired semi coarsed-grained clay body that has a grey color after firing. It has an elevated amount of grog (crushed refractory rocks) inside the clay, that reduce the thermal expansion coefficient and enable to obtain nice craquelé glaze effect, with depth and vitreous glaze. At the same time the grog added guarantee a high stability during drying and firing process, particularly needed with bigger pieces (i.e. Flora collection).

Destination of use:

Vertical indoors surfaces and shower.

Which collection used it?

Flora used this clay body in our standard proposal.

S

Stoneware

A mid fired fine-grained clay body that has a buff color which affects the color of the glaze. (i.e. For the Flora collection tiles we used this clay for the white satin finish because it obtains a more natural and warm color). It has more mechanical strength than white clay, with less water absorption, it is sourced from local suppliers close to our factory.

Destination of use:

Vertical indoors surfaces and shower.

Which collections used it?

Flora used this clay body in our standard proposal.

T

White clay (earthenware)

A low firing fine-grained clay body that is typically white both in the raw state and after firing. It has a great workability combined with the white color that enabled it to play with colored glazed. This highly porous clay will remain highly absorbent. Locally we have different suppliers of this body clay available. It's been used for centuries in our town, Nove, and it is still used nowadays.

Destination of use:

Vertical indoors surfaces and shower. It's the best choice in terms of quality/cost.

Which collections used it?

Plumage, Petali, Diamantino, Haiku, New Town used this clay body in our standard proposal.

WS

White Stoneware

A mid fired fine-grained clay body that has a white color, it has more mechanical strength than Stoneware with buff color and the same water absorption. Sourced as well from local suppliers.

Destination of use:

Vertical indoors surfaces and shower.

Which collections used it?

Barene used this clay body in our standard proposal.

1. PLUMAGE

Design Cristina Celestino

Plumage is a poetic and evocative collection, inspired by birds. The collection comes in two types of three-dimensional tiles, either in hand-decorated ceramics or paste-dyed porcelain, starting from a wide variety of plumage. The possible combinations for wall decorations vibrating light and populated by surprising forms and textures are endless.

Plumage è una collezione poetica ed evocativa ispirata al piumaggio degli uccelli. La collezione si declina in due tipologie di tessere tridimensionali realizzate in ceramica decorata a mano o in porcellana tinta in pasta, a partire da altrettante forme di piume. Infinite le combinazioni possibili, che generano pareti affascinanti, vibranti di luce e popolate di forme e textures inaspettate.



When the picture isn't available the sample is replaced by an illustration that resembles the finish.

1. PLUMAGE



WHITE GLOSS
TPL1_S026



MOTHER OF PEARL
TPL1_L009



SAND GLOSS
TPL1_S018



SAND SATIN
TPL1_S019



SAND
TPL1_L014



GREIGE GLOSS
PPL1_S005



ALMOND GLOSS
TPL1_S001



ALMOND SATIN
TPL1_S002



CREAM GLOSS
TPL1_S008



SABBIA SATIN
PPL1_S008



SABBIA GLOSS
PPL1_S007



ALMOND
TPL1_L001



WHITE SATIN
TPL1_S027



STONE GLOSS
TPL1_S021



When the picture isn't available the sample is replaced by an illustration that resembles the finish.

1. PLUMAGE



STONE SATIN
TPL1_S022



CIPRIA GLOSS
PPL1_S003



CIPRIA SATIN
PPL1_S004



CIPRIA GLOSS
TPL1_S006



CIPRIA SATIN
TPL1_S007



SHADED CIPRIA LIGHT 1
TPL1_S021A



SHADED CIPRIA LIGHT 2
TPL1_S020A



CREAM
TPL1_L005



CIPRIA
TPL1_L004



SHADED CIPRIA
TPL1_S020



OLD ROSE
TPL1_S015



PEONY
TPL1_L012



GRAPE
TPL1_L006



COPPER GLOSS
TPL1_M010A



COPPER GLOSS 1
TPL1_M010



When the picture isn't available the sample is replaced by an illustration that resembles the finish.

1. PLUMAGE



BROWN LEZARD GLOSS

TPL1_S005



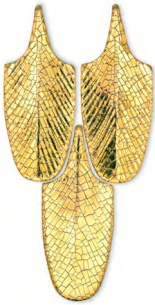
BRONZE GLOSS

TPL1_M001



BRONZE SATIN

TPL1_M002



GOLD CRAQUELE'

TPL1_M012



GOLD GLOSS

TPL1_M005



GOLD SATIN

TPL1_M006



CHAMPAGNE

TPL1_M009



BRASS GLOSS

TPL1_M011



CARAMEL

TPL1_L003



MUSTARD GLOSS

TPL1_S013



COPPER GLOSS

TPL1_M003



COPPER SATIN

TPL1_M004



NUT SATIN

TPL1_S014



DECOR CIPRIA/BROWN

TPL1_D006



DECOR CIPRIA/GREEN

TPL1_D001



When the picture isn't available the sample is replaced by an illustration that resembles the finish.

1. PLUMAGE



LEZARD GLOSS
TPL1_S011

V3



OLIVE IRIDESCENT
TPL1_L011

V2



OLIVE GLOSS
TPL1_S016

V2



FOREST GLOSS
TPL1_S010

V2



ENGLISH GREEN
TPL1_S009

V1



TEAL GLOSS
TPL1_S023

V3



DENIM DARK
TPL1_S008A

V3



TEAL GLOSS BLUE
TPL1_S023A

V1



MALACHITE DARK GREEN
TPL1_L008

V3



TIFFANY GLOSS
TPL1_S024

V1



MALACHITE GLOSS
TPL1_S012

V3



FRESH MINT
TPL1_S028

V3



ARCTIC IRIDESCENT
TPL1_L002

V2



IRIDESCENT BEETLE
TPL1_L007

V3



DECOR LIGHT BLUE/GREEN
TPL1_D002

V3

When the picture isn't available the sample is replaced by an illustration that resembles the finish.

1. PLUMAGE



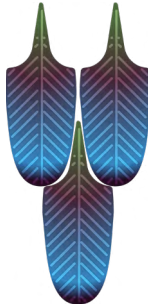
OCTANIUM IRIDESCENT
TPL1_L010



DECOR PEACOCK BLUE
TPL1_D003



DECOR PEACOCK VIOLET
TPL1_D004



DECOR PEACOCK VIOLET/BORDEAUX
TPL1_D004A



PRUSSIAN GLOSS
TPL1_S017



ULTRAMARINE GLOSS
TPL1_S025



WHALE
TPL1_L016



OCEAN
TPL1_L017



DECO 5
TPL1_D005



YELLOW PLATINUM GLOSS
TPL1_M008



STONE
TPL1_L015



PLATINUM
TPL1_M007



PETROLEUM VIOLET
TPL1_L013A



PETROLEUM
TPL1_L013



METAL WITH GOLDEN SHADE
TPL1_L018



When the picture isn't available the sample is replaced by an illustration that resembles the finish.



ANTRACITE SATIN
PPL1_S001



V1



BLACK GLOSS
PPL1_S002



V1



BLACK GLOSS
TPL1_S003



V1



BLACK SATIN
TPL1_S004



V1



BLACK SATIN
PPL1_S001A



V1

PLUMAGE

STANDARD COLOR COMPOSITION PROPOSED



COMPOSITION 1
TPL1_C001

TPL1_L004 (18%) + TPL1_L003 (18%) + TPL1_L012 (14%) +
TPL1_L008 (14%) + TPL1_S011 (14%) + TPL1_S007 (11%) +
TPL1_S014 (7%) + TPL1_M005 (5%)



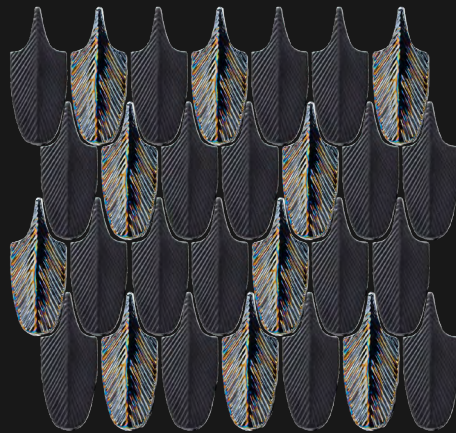
COMPOSITION 2
TPL1_C002

TPL1_D001 (19%) + TPL1_S023A (19%) + TPL1_S008A (18%) +
TPL1_L002 (18%) + TPL1_M007 (16%) + TPL1_M005 (10%)



COMPOSITION 3
TPL1_C003

TPL1_S009 (32%) + TPL1_S010 (32%) +
TPL1_S016 (32%) + TPL1_M005 (4%)



COMPOSITION 4
TPL1_C004

TPL1_S004 (35%) + TPL1_L013 (65%)

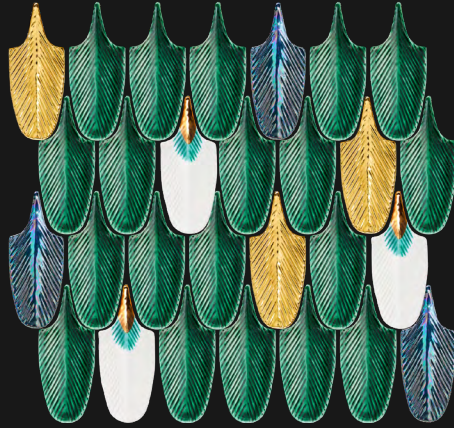


COMPOSITION 5
TPL1_C005

TPL1_L013 (45%) + TPL1_S004 (45%) +
TPL1_M001 (5%) + TPL1_L006 (5%)

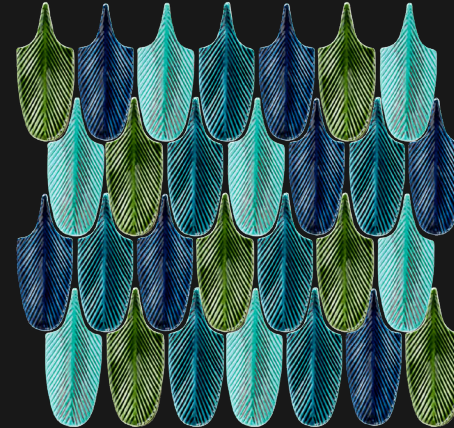
PLUMAGE

STANDARD COLOR COMPOSITION PROPOSED



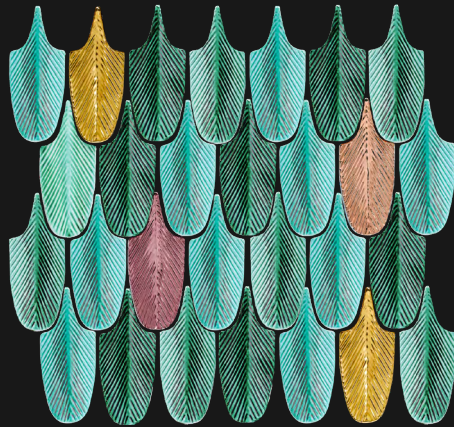
COMPOSITION 6
TPL1_C006

TPL1_S010 (70%) + TPL1_M005 (10%) + TPL1_D005 (10%) +
TPL1_L013A (10%)



COMPOSITION 7
TPL1_C007

TPL1_S016 (25%) + TPL1_S012 (25%) + TPL1_S023 (25%) +
TPL1_S017 (25%)



COMPOSITION 8
TPL1_C008

TPL1_S012 (89%) + TPL1_M010A (3%) + TPL1_M005 (5%) +
TPL1_L006 (3%)

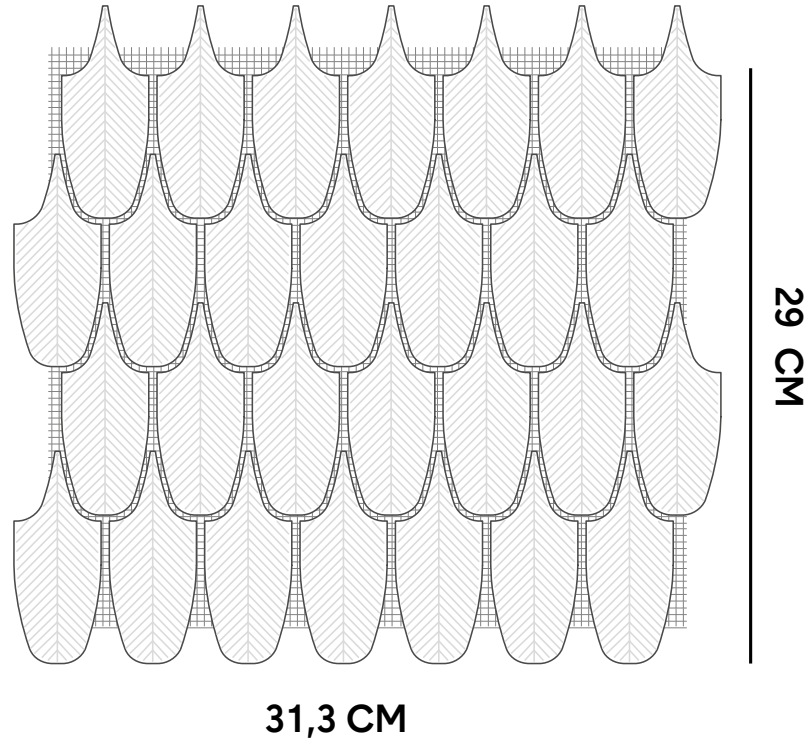


COMPOSITION 9
TPL1_C009

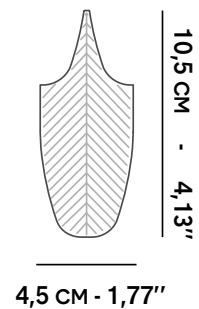
TPL1_S020A (25%) + TPL1_S021A (25%) + TPL1_S020 (22%) +
TPL1_D001 (10%) + TPL1_S011 (10%) + TPL1_L012 (4%) + TPL1_L004 (4%)

TECHNICAL INFORMATION:

* For more details please consult our collection data sheet.



Plumage collection is supplied back mesh mounted

**STANDARD CLAY BODY AVAILABLE FOR PLUMAGE COLLECTION****T****White Clay (earthenware) > product code TPL1_XXX**

It is the main clay body used as a standard for this collection. For clay properties refer to table pages 4-5.

When the code begin with a "T" it means that either the pictures on this color chart and prices on the price list refer to a product made using this clay body.

P**Porcelain > product code PPL1_XXX**

It is a clay body with similar features as for the Stoneware "M", nevertheless its particular composition enable to obtain different colors and different surface aspect. For clay properties refer to table page xxxx. It is more expensive than the other clay body due the precious raw materials used (i.e. caolin) and different production processes.

When the code begin with a "P" it means that either the pictures on this color chart and prices on the price list refer to a product made using this clay body.

AVAILABLE CLAY BODY ON REQUEST:**M****Stoneware "M"****COLOR VARIATIONS ON DIFFERENT CLAY BODY:**

The same color on different clay bodies, could have from slight to substantial different appearance. It could also happen that some colors cannot be obtained on a specific clay body. For more information contact our technical office.

**Precious finishing:**

it is a finishing where metal or luster salt has been used to obtain a particular effect. Due to the nature of these components a special care may be required during installation and maintainance. For more information contact our technical office.

**Hand painted**

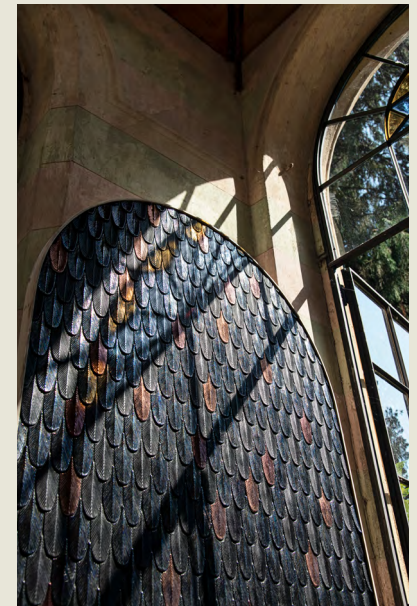
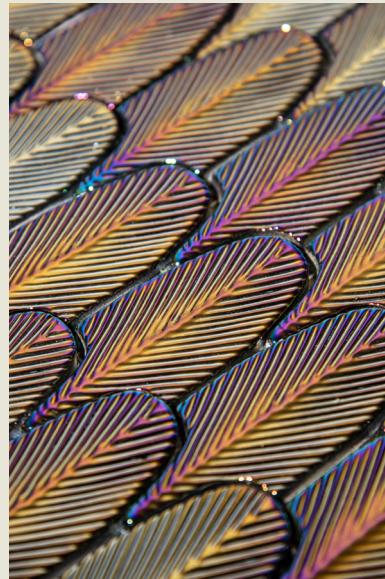
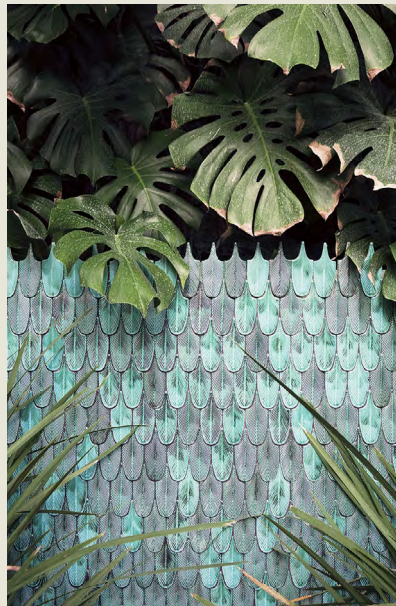
it is a finishing hand painted with a brush. This could be done either to obtain different color shade within the same piece and create balanced variations, or to apply precious finishes where every single stroke must not be wasted.

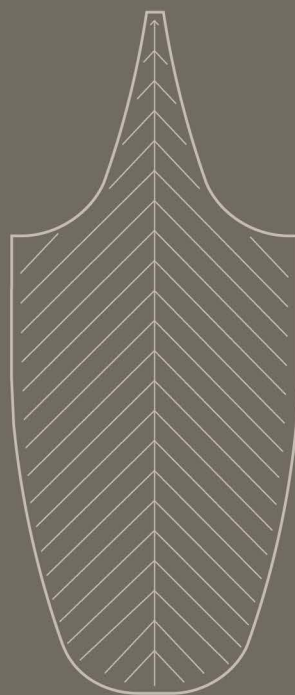


**DISCOVER THE DESIGNER:
CRISTINA CELESTINO**

Cristina Celestino was born in Pordenone and lives in Milan, where she founded her own studio in 2013 and the Attico Design brand. After graduating in architecture, Cristina worked in interiors and design. Today, she works on exclusive projects for private and business clients. Her approach to design combines an innate sense of observation — educated, curious and playful — with her great capacity for scientific and design research to create unexpected spaces, objects and experiences. Cristina oversaw the creative direction of Botteganove in 2016.

Cristina Celestino è nata a Pordenone e vive a Milano, dove ha fondato il suo studio nel 2013 e il brand Attico Design. Laureata in architettura, dedica la sua attenzione all'architettura d'interni e al design e oggi disegna progetti esclusivi per una clientela privata e per aziende. Il suo approccio al progetto unisce un'innata libertà di osservazione – colta, curiosa e ludica – a una grande capacità d'indagine scientifica e progettuale per creare spazi, oggetti ed esperienze inattese. Cristina Celestino ha seguito la direzione creativa di Botteganove nel 2016.





BOTTEGANOVE

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