



LES BIJOUX

Luxury design

FLORIM

FLORIM È CERTIFICATA B CORP

FLORIM IS B CORP CERTIFIED

Guardiamo al business come una forza positiva in grado di generare profitto e allo stesso tempo creare un impatto virtuoso sulle persone e sull'ambiente. Da sempre.

Le nostre scelte, giorno dopo giorno, ci hanno portato a migliorare il nostro modo di fare impresa.

We conceive the business as a positive force able to generate profits and at the same time create a virtuous impact on people and the environment. Since forever.

Our choices, day after day, have led us to improve our way of doing business.

COSA SIGNIFICA ESSERE B CORP?

Ci siamo misurati con i **più alti standard di performance sociale e ambientale** e dopo un lungo e rigoroso processo di verifica **siamo diventati B Corp.**

Le aziende che riescono a ottenere questa certificazione sono le più evolute al mondo in termini di impatto positivo sia sociale che ambientale.

Costituiscono un movimento globale di 'Purpose Driven Businesses' che ha l'obiettivo di diffondere un nuovo **paradigma economico**, che vede le imprese come protagoniste nel **rigenerare la società**.



Certified



Corporation



Guarda il video *"Essere sostenibili è una scelta quotidiana"* con i volti di alcune delle "persone Florim" che ogni giorno contribuiscono a rendere l'azienda sempre più responsabile.

Watch the video "Being sustainable is a daily choice" with the faces of some of the "Florim people" who contribute to making the company even more responsible, every day.

WHAT DOES IT MEAN TO BE B CORP?

We vied with the **highest social and environmental performance standards**, and after a long and scrupulous verification process, **we became B Corp.**

Companies that succeed in obtaining this certification are the most evolved in the world in terms of their positive social and environmental impact.

They constitute a global movement of 'Purpose Driven Businesses' whose aim is to diffuse a **new economic paradigm**, whereby companies are the drivers of **social regeneration**.

**FOR
PROFIT**

Ricerca
il profitto
Seeks profit

Certified



Corporation

Ricerca il profitto e ha un impatto positivo sulle persone e l'ambiente
Seeks profit and has a positive impact on people and the environment

**NON
PROFIT**

Ha un impatto positivo sulle persone e l'ambiente
Has a positive impact on people and the environment

BUSINESS RIGENERATIVO

È in corso un **cambiamento culturale** epocale di cui siamo orgogliosi di essere parte. Uno dei principi fondamentali di tutte le B Corp è quello di adottare un business rigenerativo che si contrappone a quello estrattivo.

Rigenerare significa non solo diminuire l'impatto sulla natura e sull'ambiente che ci circonda, ma addirittura produrre effetti positivi, creando valore condiviso nella società e rigenerando la biosfera.

Diventano B Corp solo quelle aziende che misurano il loro impatto complessivo attraverso il Benefit Impact Assessment (BIA) superando il punteggio di 80 (in una scala da 0 a 200) ed entrando così in una élite di imprese **rigenerative**. Chi non supera questa soglia viene considerata **azienda estrattiva** ovvero per funzionare consuma risorse economiche, sociali e ambientali superiori di quanto sia in grado di generare come output.

REGENERATIVE BUSINESS

An historical **cultural shift** is under way, of which we are proud to be a part. One of the underlying principles of all B Corps is the adoption of a regenerative business model as opposed to an extractive one.

Regenerating means not only reducing the impact of business on our surrounding nature and environment, but also producing **positive effects, creating shared value in society and regenerating the biosphere**.

Only those companies that measure their overall impact through the Benefit Impact Assessment (BIA) exceeding the score of 80 points can be certified as B Corp, joining an elite of **regenerative** companies. Anyone who does not exceed this threshold is considered an **extractive company** or, in order to function, they consume higher economic, social and environmental resources than they are able to generate as output.

200

Certified



aziende
rigenerative
regenerative
companies

80

break even

aziende
estrattive
extractive
companies

0

IL PUNTEGGIO DI FLORIM

Il punteggio conseguito da Florim Italia è di 98,1 punti e il consolidato, che comprende la consociata americana, è di 90,9 punti. Così Florim rientra tra le migliori B Corp al mondo.

Solo il 3% delle aziende riesce a superare l'iter di verifica imposto da **B Lab**, ente certificatore di origine americana che oggi opera a livello globale.

FLORIM'S SCORE

Florim Italia score is 98.1 points and the consolidated, which includes the American subsidiary, is 90.9 points. Florim is now one of the best B Corps throughout the world.

Only 3% of companies manage to pass the verification process implemented by **B Lab**, the US certifying body that currently operates on a global scale.

90.9

Florim consolidato
Florim consolidated

98.1

Florim Italia
Florim Italy

Luxury design

Materiali prestigiosi e ricercati delle materie più preziose che la natura propone. Lusso ostentato o sofisticato uso della materia per un'eleganza più informale e decisa. Rara, preziosa e intimamente legata al vivere dell'uomo, la materia viene reinterpretata nell'esprimere il concetto dell'ambiente moderno.

Prestigious and exquisite materials made of the most precious materials that nature has to offer. Ostentatious luxury or sophisticated use of materials for a more informal and bold elegance. Rare, luxurious and intimately linked to everyday life, the material is reinterpreted to convey the concept of a modern environment.

Des matériaux prestigieux et recherchés à partir des matières les plus précieuses offertes par la nature. Luxe ostentatoire ou utilisation sophistiquée de la matière pour une élégance plus informelle et audacieuse. Rare, précieuse et intimement liée à l'existence de l'homme, la matière est réinterprétée à travers l'expression du concept d'environnement moderne.

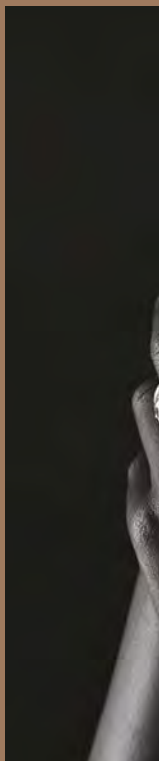
Kostbare, edle Materialien aus den wertvollsten Stoffen, die die Natur zu bieten hat. Betonter Luxus oder anspruchsvoller Einsatz des Materials für eine eher informelle und offensichtliche Eleganz. Das Material - selten, wertvoll und eng mit dem Leben des Menschen verbunden - wird neu interpretiert, um das Konzept des modernen Ambiente zum Ausdruck zu bringen.

Productos prestigiosos y refinados, de las materias más preciosas que la naturaleza ofrece. Lujo ostentado o sofisticada utilización de la materia, con el fin de obtener una elegancia más informal y decidida. Rara, preciosa e íntimamente ligada a la vida del hombre, la materia es reinterpretada para expresar el concepto del ambiente moderno.

elegance



precioso



business

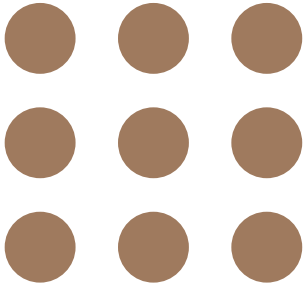


exclusivity



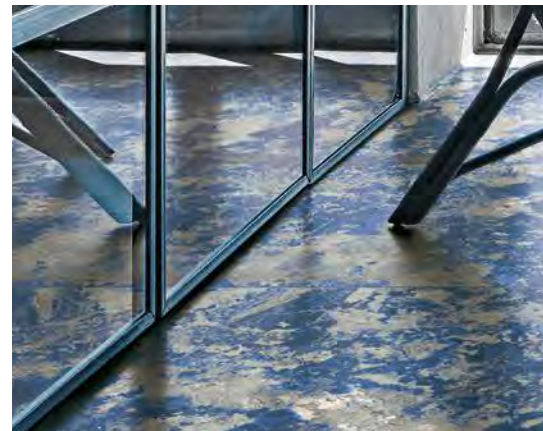
charm





LES BIJOUX


Luxury design





LES BIJOUX






Proseguendo la singolare e seducente proposta di Étoile, la collezione **Les Bijoux** trova la propria ispirazione in fonti diverse ma tutte di respiro artistico, inteso in un ampio significato: nobili minerali abilmente lavorati per la creazione di ricercati gioielli artigianali, meravigliosi marmi utilizzati nella realizzazione di importanti architetture e sculture, persino dipinti di celebri artisti. Se l'arte stessa attribuisce valore all'espressione estetica e a qualsiasi forma di creatività in grado di trasmettere emozioni e messaggi "soggettivi", che possano essere interiorizzati e interpretati dall'individuo, l'essenza di questa collezione risiede proprio nella possibilità di comunicare un fascino artistico attraverso lo stile e la grande forza espressiva tipica di Luxury design. Da questo interessante binomio nascono prodotti avvolgenti e dalle cromie molto originali.



LES BIJOUX

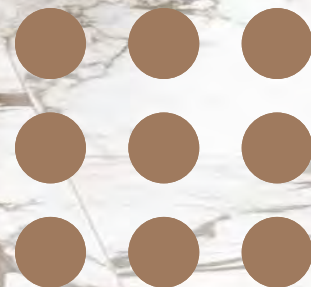
In the same vein as the unique and alluring proposal of Étoile, the inspiration behind the collection **Les Bijoux** comes from sources that are different yet all with an artistic reach, in its widest sense: prized minerals skilfully crafted to make refined handmade jewels, magnificent marbles used in the creation of important architecture and sculptures, even paintings by famous artists. If art itself places value on aesthetic expression and any form of creativity able to convey emotions and “subjective” messages, which can be internalized and interpreted by the individual, the essence of this collection lies in its ability to convey an artistic allure through the style and the great eloquence typical of the Luxury design. This interesting pairing gives life to enveloping products with truly original colours.

C'est en poursuivant la proposition singulière et séduisante d'Étoile que la collection **Les Bijoux** trouve son inspiration dans des sources différentes mais toutes artistiques, au sens large du terme: des minéraux nobles travaillés pour la création de bijoux artisanaux raffinés, des marbres merveilleux utilisés dans la réalisation d'architectures et de sculptures importantes, voire même des tableaux d'artistes célèbres. Si l'art lui-même valorise l'expression esthétique et toute forme de créativité en mesure de transmettre des émotions et des messages « subjectifs », que l'individu peut intérioriser et interpréter, l'essence de cette collection réside précisément dans la possibilité de communiquer un charme artistique à travers le style et la grande force d'expression typique de Luxury design. C'est de ce binôme intéressant que naissent des produits enveloppants aux couleurs très originales.



Die Kollektion **Les Bijoux** setzt das einzigartige, verführerische Angebot von Étoile fort und findet ihre Inspiration in verschiedenen Quellen, die aber alle künstlerisch angehaucht sind und in einer breit angelegten Bedeutung zu verstehen sind: edle Mineralien, die für auserlesene handgefertigte Schmuckobjekte verarbeitet werden, wunderbare Marmore, die zur Schaffung wichtiger architektonischer Baulösungen und Skulpturen eingesetzt werden, und sogar Gemälde berühmter Künstler. Wenn gar die Kunst dem ästhetischen Ausdruck und jeder Form von Kreativität den Wert beimisst, „subjektive“ Erlebnisse und Botschaften herbeizuführen, die vom Menschen verinnerlicht und gedeutet werden können, so liegt das Wesen dieser Kollektion genau darin, durch den Stil und die große Ausdruckskraft - von Luxury design ein typisches Merkmal ist - einen künstlerischen Charme zu vermitteln. Aus dieser interessanten Kombination entstehen umhüllende Produkte, deren Farbtöne von großer Originalität zeugen.

Continuando con la singular y seductora propuesta de Étoile, la colección **Les Bijoux** encuentra su propia inspiración en fuentes distintas, aunque todas con un toque artístico entendido en un amplio significado: minerales nobles elaborados con maestría para la creación de joyas artesanales sofisticadas, mármoles maravillosos utilizados en la realización de importantes arquitecturas, esculturas e incluso cuadros de artistas célebres. Si el arte en sí atribuye valor a la expresión estética y a cualquier forma de creatividad capaz de transmitir emociones y mensajes "subjetivos" que puedan ser interiorizados e interpretados por las personas, la esencia de esta colección reside precisamente en la posibilidad de comunicar un encanto artístico a través del estilo y la gran fuerza expresiva típica de Luxury design. De esta interesante combinación nacen productos cautivadores y con tonos muy originales.





wall: i filati Bestegui blu di prussia matte 120x280 47^{1/4}"x110^{1/4}"
floor: calacatta altissimo blanc glossy 120x120 47^{1/4}"x47^{1/4}"





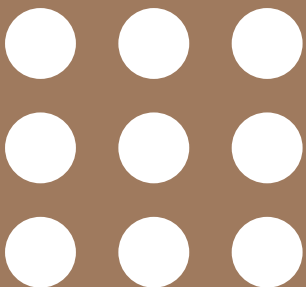
wall: i filati Bestegui blu di prussia matte 120x280 47^{1/4}"x119^{1/4}"
floor: calacatta altissimo blanc glossy 120x120 47^{1/4}"x47^{1/4}"





wall: i flati Bestègui blu di prussia matte 120x280 47
floor: calacatta altissimo blanc glossy 120x120 47





wall: i filati Bestegui blu di prussia matte 120x280 47^{1/4}"x110^{1/4}"

floor: calacatta altissimo blanc glossy 120x120 47^{1/4}"x47^{1/4}"





wall: i filati Bestegui blu di prussia mat e 120x280 47^{1/4}"x110^{1/4}"
floor: calacatta altissimo blanc glossy 120x120 47^{1/4}"x47^{1/4}"





wall: i filati Lady Hamilton cipria matte 120x280 47^{1/4}"x110^{1/4}"
floor: brèche capraia glossy 60x120 23^{5/8}"x47^{1/4}"





wall: i filati Lady Hamilton cipria matte 120x280 47^{1/4}"x110^{1/4}"
floor: brèche capraia glossy 60x120 23^{5/8}"x47^{1/4}"



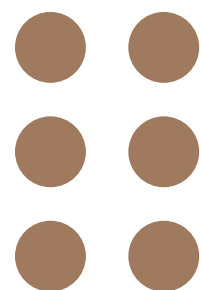


wall: i filati Dorian Gray fiordaliso matte 120x280 47^{1/4"}x110^{1/4"}
floor: onyx blanche glossy 60x120 23^{5/8"}x47^{1/4"}





wall: i filati Dorian Gray fiordaliso matte 120x280 47^{1/4}"x110^{1/4}"
floor: onyx blanche glossy 60x120 23^{5/8}"x47^{1/4}"







wall: i filati Vague scarlatto matte 120x280 47^{cm}x110^{cm}
floor: ombre de caravage glossy 120x120 47^{cm}x47^{cm}



wall: i filati Vague scarlatto matte 120x280 47^{1/4"}x110^{1/4"}
floor: ombre de caravage glossy 120x120 47^{1/4"}x47^{1/4"}



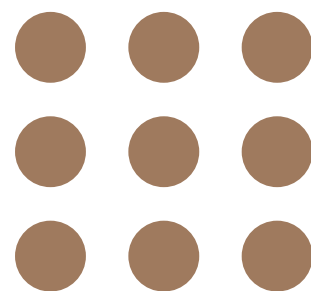




floor: jasje rouge matte 120x120 47^{1/4"}x47^{1/4"}



floor: jasper rouge matte 120x120 47^{1/4}"x47^{1/4}"





floor: jasje rouge matte 120x120 47^{1/4}"x47^{1/4}"







wall: I filati Funny Girl vaniglia matte 120x280 47^{1/4}"x110^{1/4}" / marron imperial glossy 120x280 47^{1/4}"x110^{1/4}"
floor: marron imperial glossy 120x120 47^{1/4}"x47^{1/4}"

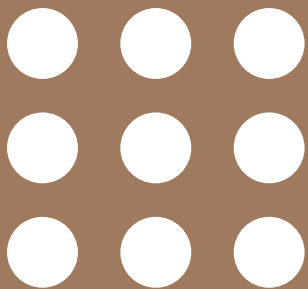


floor: sodalite bleu matte 120x240 47^{1/4}"x94^{1/2}"









floor: sodalite bleu matte 120x240 47^{1/4}"x94^{1/2}"





floor: sodalite bleu matte 120x240 47^{1/4}"x94^{1/2}"







wall: les quatre saisons glossy 120x280 47^{1/4}"x110^{1/4}"
floor: matières mou matte 120x120 47^{1/4}"x47^{1/4}"





wall: les quatre saisons glossy 120x280 47^{1/4}"x110^{1/4}"
floor: matières mou matte 120x120 47^{1/4}"x47^{1/4}"

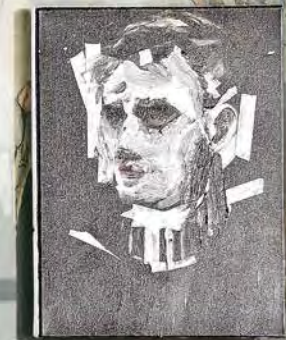


A wooden cabinet with a vertical grain, mounted on a dark metal bracket against the textured wall.

A wooden shelf with a dark metal bracket, holding several books and decorative objects. The books include 'TEAM MANAGEMENT' by Vital Noth Herzog and 'Sapiens' by Yu. Kavanishi. There are also white ceramic vases and a small brown cup.

A larger wooden cabinet with a vertical grain, featuring a dark metal handle. It holds a stack of books, including 'KAZUO SHIRAGA', 'Roger Raveel', 'RINUS VAN DE VELDE', and 'KAZUO SHIRAGA'.

A tall, cylindrical floor lamp with a vertical ribbed texture, standing on the left side of the scene.



wall: les quatre saisons glossy 120x280 47 1/4" x 110 1/4"



CALACATTA ALTISSIMO BLANC

GRES PORCELLANATO COLORATO IN MASSA/COLOURED BODY PORCELAIN STONWARE
 GRÈS CÉRAME COLORE DANS LA MASSE/DURCHGEFÄRBT FEINSTEINZEUG/GRES PORCELÁNICO COLOREADO EN MASA
 SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

9 mm 3/8" ↑ ↓		COLOR	SURFACE	80x180 31 1/2" x 70 6/7"	80x80 31 1/2" x 31 1/2"	60x120 23 5/8" x 47 1/4"	60x60 23 5/8" x 23 5/8"
LES BIJOUX		CALACATTA ALTISSIMO BLANC	GLOSSY	766091	766365	766330	766342
			MATTE	766086	766364	766329	766339
6 mm 1/4" ↑ ↓		COLOR	SURFACE	120x280 47 1/4" x 110 1/4"	120x240 47 1/4" x 94 1/2"	120x120 47 1/4" x 47 1/4"	60x120 23 5/8" x 47 1/4"
LES BIJOUX		CALACATTA ALTISSIMO BLANC	GLOSSY	765697	765721	765759	765781
			MATTE	765682	765713	765751	765773

FLOHM OVERSIZE
magnUm



ONYX BLANCHE

GRES PORCELLANATO COLORATO IN MASSA/COLOURED BODY PORCELAIN STONEWARE
 GRÈS CÉRAME COLORE DANS LA MASSE/DURCHGEFÄRBTE FEINSTEINZEUG/GRES PORCELÁNICO COLOREADO EN MASA
 SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

9 mm 3/8" ↑↓		COLOR	SURFACE	80x180 31 1/2" x 70 5/7"	80x80 31 1/2" x 31 1/2"	60x120 23 5/8" x 47 1/4"	60x60 23 5/8" x 23 5/8"
LES BIJOUX		ONYX BLANCHE	GLOSSY	766090	766363	766328	766338
			MATTE	766085	766362	766325	766337
6 mm 1/4" ↑↓		COLOR	SURFACE	120x280 47 1/4" x 110 1/4"	120x240 47 1/4" x 94 1/2"	120x120 47 1/4" x 47 1/4"	60x120 23 5/8" x 47 1/4"
LES BIJOUX		ONYX BLANCHE	GLOSSY	765693	765720	765758	765780
			MATTE	765680	765704	765750	765768



OMBRE DE CARAVAGE

GRES PORCELLANATO COLORATO IN MASSA/COLOURED BODY PORCELAIN STONEWARE
GRÈS CÉRAME COLORE DANS LA MASSE/DURCHGEFÄRBTE FEINSTEINZEUG/GRES PORCELÁNICO COLOREADO EN MASA
SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

9 mm 3/8" ↑↓		COLOR	SURFACE	80x180 31 1/2" x 70 5/7"	80x80 31 1/2" x 31 1/2"	60x120 23 5/8" x 47 1/4"	60x60 23 5/8" x 23 5/8"
LES BIJOUX		OMBRE DE CARAVAGE	GLOSSY	766093	766366	766332	766341
			MATTE	766088	766485	766331	766340
6 mm 1/4" ↑↓ FLOHM OVERSIZE magnuM		COLOR	SURFACE	120x280 47 1/4" x 110 1/4"	120x240 47 1/4" x 94 1/2"	120x120 47 1/4" x 47 1/4"	60x120 23 5/8" x 47 1/4"
LES BIJOUX		OMBRE DE CARAVAGE	GLOSSY	765698	765723	765761	765782
			MATTE	765683	765714	765752	765774



BRÈCHE CAPRAIA

GRES PORCELLANATO COLORATO IN MASSA / COLOURED BODY PORCELAIN STONEWARE
 GRÈS CÉRAMÉ COLORE DANS LA MASSE / DURCHGEFÄRBTE FEINSTEINZEUG / GRES PORCELÁNICO COLOREADO EN MASA
 SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

9 mm 3/8" ↓		COLOR	SURFACE	80x180 31 ^{1/2"} x70 ^{5/7"}	80x80 31 ^{1/2"} x31 ^{1/2"}	60x120 23 ^{5/8"} x47 ^{1/4"}	60x60 23 ^{5/8"} x23 ^{5/8"}
LES BIJOUX		BRÈCHE CAPRAIA	GLOSSY	766092	766375	766333	766344
			MATTE	766087	766486	766334	766343
6 mm 1/4" ↓		COLOR	SURFACE	120x280 47 ^{1/4"} x110 ^{1/4"}	120x240 47 ^{1/4"} x94 ^{1/2"}	120x120 47 ^{1/4"} x47 ^{1/4"}	60x120 23 ^{5/8"} x47 ^{1/4"}
LES BIJOUX		BRÈCHE CAPRAIA	GLOSSY	765699	765724	765762	765783
			MATTE	765684	765715	765753	765775



MARRON IMPERIAL

GRES PORCELLANATO COLORATO IN MASSA/COLOURED BODY PORCELAIN STONEWARE
 GRÈS CÉRAME COLORE DANS LA MASSE/DURCHGEFÄRBTE FEINSTEINZEUG/GRES PORCELÁNICO COLOREADO EN MASA
 SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

9 mm 3/8" ↑↓		COLOR	SURFACE	80x180 31 1/2" x 70 5/7"	80x80 31 1/2" x 31 1/2"	60x120 23 5/8" x 47 1/4"	60x60 23 5/8" x 23 5/8"
LES BIJOUX		MARRON IMPERIAL	GLOSSY	766094	766376	766335	766346
			MATTE	766089	766487	766336	766345
6 mm 1/4" ↑↓		COLOR	SURFACE	120x280 47 1/4" x 110 1/4"	120x240 47 1/4" x 94 1/2"	120x120 47 1/4" x 47 1/4"	60x120 23 5/8" x 47 1/4"
LES BIJOUX		MARRON IMPERIAL	GLOSSY	765700	765725	765763	765784
			MATTE	765685	765716	765754	765776




FLOHM OVERSIZE
magnUm

LES BIJOUX



JASPE ROUGE



GRES PORCELLANATO COLORATO IN MASSA/COLOURED BODY PORCELAIN STONWARE
 GRÈS CÉRAME COLORE DANS LA MASSE/DURCHGEFÄRBTE FEINSTEINZEUG/GRES PORCELÁNICO COLOREADO EN MASA
 SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

6 mm 1/4"  FLOIRM OVERSIZE 	COLOR	SURFACE	120x280	120x240	120x120	60x120
			47 ^{1/4"} x110 ^{1/4"}	47 ^{1/4"} x94 ^{1/2"}	47 ^{1/4"} x47 ^{1/4"}	23 ^{5/8"} x47 ^{1/4"}
LES BIJOUX 	JASPE ROUGE	GLOSSY	765701	765726	765764	765785
		MATTE	765686	765717	765755	765777



SODALITE BLEU

GRES PORCELLANATO COLORATO IN MASSA/COLOURED BODY PORCELAIN STONEWARE
 GRÈS CÉRAME COLORE DANS LA MASSE/DURCHGEFÄRBTE FEINSTEINZEUG/GRES PORCELÁNICO COLOREADO EN MASA
 SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO




6 mm 1/4" 	FLORM OVERSIZE magnum	COLOR	SURFACE	120x280	120x240	120x120	60x120
				47 ^{1/4"} x110 ^{1/4"}	47 ^{1/4"} x94 ^{1/2"}	47 ^{1/4"} x47 ^{1/4"}	23 ^{5/8"} x47 ^{1/4"}
LES BIJOUX 	SODALITE BLEU	GLOSSY		765702	765727	765765	765786
		MATTE		765690	765718	765756	765778



LES QUATRE SAISONS


LES BIJOUX

GRES PORCELLANATO COLORATO IN MASSA/COLOURED BODY PORCELAIN STONEWARE
 GRÈS CÉRAME COLORE DANS LA MASSE/DURCHGEFÄRBTE FEINSTEINZEUG/GRES PORCELÁNICO COLOREADO EN MASA
 SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO



6 mm 1/4"  FLOHM OVERSIZE 	COLOR	SURFACE	120x280	120x240	120x120	60x120
			47 ^{1/4"} x110 ^{1/4"}	47 ^{1/4"} x94 ^{1/2"}	47 ^{1/4"} x47 ^{1/4"}	23 ^{5/8"} x47 ^{1/4"}
LES BIJOUX 	LES QUATRE SAISONS	GLOSSY	765703	765728	765767	765787
		MATTE	765691	765719	765757	765779

GRES PORCELLANATO COLORATO IN MASSA/COLOURED BODY PORCELAIN STONEWARE
 GRÈS CÉRAME COLORE DANS LA MASSE/DURCHGEFÄRBTE FEINSTEINZEUG/GRES PORCELÁNICO COLOREADO EN MASA
 SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

9 mm 3/8" ↑↓

	COLOR	SURFACE	30x30 11 ^{4/5} "x11 ^{4/5} "  mosaico tessere 3x15	30x30 11 ^{4/5} "x11 ^{4/5} "  mosaico 3D Mix tessere 3x3	
LES BIJOUX		CALACATTA ALTISSIMO BLANC	GLOSSY	767570	767565
			MATTE	767575	
		ONYX BLANCHE	GLOSSY	767569	767564
			MATTE	767574	
		OMBRE DE CARAVAGE	GLOSSY	767571	767566
			MATTE	767576	
		BRÈCHE CAPRAIA	GLOSSY	767572	767567
			MATTE	767577	
		MARRON IMPERIAL	GLOSSY	767573	767568
			MATTE	767578	












PEZZI SPECIALI/SPECIAL TRIMS/
 PIÈCES SPÉCIALES/FORMSTÜCKE
 PIEZAS ESPECIALES

4,6x60 1 ^{4/5} "x23 ^{5/8} "  battiscopa	33x120x3 13"x47 ^{1/4} "x1 ^{1/8} "  gradino
767580	767590
767585	767595
767579	767589
767584	767594
767581	767591
767586	767596
767582	767592
767587	767597
767583	767593
767588	767598

In relazione alle differenti tecnologie produttive l'accostamento di prodotti con spessori diversi potrebbe presentare delle disomogeneità, se ne sconsiglia pertanto l'abbinamento.
 Due to the different production technologies, contiguous installation of products with different thickness may give a non-homogeneous result. For this reason we do not recommend this option. / Vu que différentes technologies de production sont utilisées avec des épaisseurs différentes, des problèmes d'homogénéité pourraient se présenter, il est donc déconseillé de les poser ensemble. / Wegen unterschiedlicher Produktionstechnologien können die Fliesen mit verschiedenen Materialstärken optische Differenzen aufweisen. Von einem direkten Aneinanderlegen wird deshalb abgeraten. / Dadas las diferentes tecnologías productivas, la combinación de productos de diferentes espesores podría dar lugar a heterogeneidad, por lo que se desaconseja mezclarlas.

GRES PORCELLANATO COLORATO IN MASSA/COLOURED BODY PORCELAIN STONEWARE
 GRÈS CÉRAMÉ COLORE DANS LA MASSE/DURCHGEFÄRBTE FEINSTEINZEUG/GRES PORCELÁNICO COLOREADO EN MASA
 SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

6 mm 1/4" ↑↓

	COLOR	SURFACE	30x30 11 ^{4/5"} x11 ^{4/5"}  mosaico tessere 7,5x7,5	30x30 11 ^{4/5"} x11 ^{4/5"}  muretto tessere 7,5x15	4,6x80 1 ^{4/5"} x31 ^{1/2"}  battiscopa
LES BIJOUX		GLOSSY	767616	767600	767632
		MATTE	767624	767608	767637
		GLOSSY	767615	767599	767631
		MATTE	767623	767607	767636
		GLOSSY	767617	767601	767633
		MATTE	767625	767609	767638
		GLOSSY	767618	767602	767634
		MATTE	767626	767610	767639
		GLOSSY	767619	767603	767635
		MATTE	767627	767611	767640
		GLOSSY	767620	767604	-
		MATTE	767628	767612	-
		GLOSSY	767621	767605	-
		MATTE	767629	767613	-
		GLOSSY	767622	767606	-
		MATTE	767630	767614	-

LES BIJOUX

FLORIM OVERSIZE
magnUm

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Dry-pressed ceramic tiles, with water absorption $E_b \leq 0,5 \%$, for internal and external walls and floorings

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	Sistema di gestione della Qualità: Certificato n°, 50 100 1271
	Sistema di gestione dell'Ambiente: Certificato n°, 50 100 100 74
	Sistema di gestione della Salute e Sicurezza dei lavoratori: Certificato n°, 50 100 13825
	Sistema di gestione dell'Energia: Certificato n°, 50 100 13545



GRADO DI VARIAZIONE CROMATICA - DEGREE OF COLOUR CHANGE - DEGRÉ DE VARIATION CHROMATIQUE - GRAD DER FARBABWEICHUNG - GRADO DE VARIACIÓN CROMÁTICA

 V1 LOW THE LEAST AMOUNT OF SHADE AND TEXTURE VARIATION ATTAINABLE IN NATURALLY FIRED CLAY PRODUCTS. Prodotto Monocromatico Produit Monochromatique Einfarbiges Produkt Producto Monocromático	 V2 MODERATE LIGHT TO MODERATE SHADE AND TEXTURE VARIATION WITHIN EACH CARTON. Prodotto con leggera variazione cromatica Produit à légère variation chromatique Produkt mit leichter Farbnuance Producto con una pequeña variación cromática	 V3 HIGH HIGH SHADE AND TEXTURE VARIATION WITHIN EACH CARTON. Prodotto con marcata variazione cromatica Produit à variation chromatique accentuée Produkt mit ausgeprägter Farbnuance Producto con evidente variación cromática	 V4 RANDOM VERY HIGH SHADE AND TEXTURE VARIATION WITHIN EACH CARTON. Prodotto con forte variazione cromatica Produit à forte variation chromatique Produkt mit starker Farbnuance Producto con fuerte variación cromática
		CALACATTA ALTISSIMO BLANC ONYX BLANCHE / OMBRE DE CARAVAGE BRËCHE CAPRAIA / MARRON IMPERIAL JASPE ROUGE / SODALITE BLEU	LES QUATRE SAISONS

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