

# UNIVERSAL



**IL CAVALLINO**  
CERAMICHE since 1968

made in italy



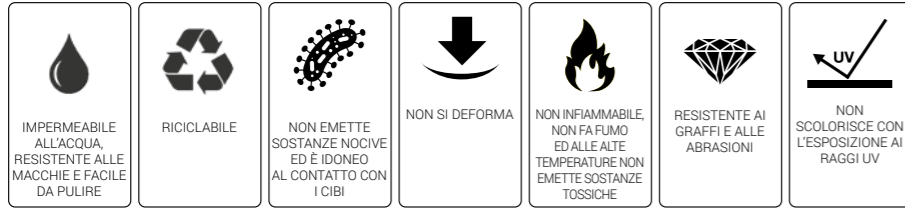
wall: Mirabell, Tropical, Jaipur, Provence 61x122,2 cm /24"x48" R



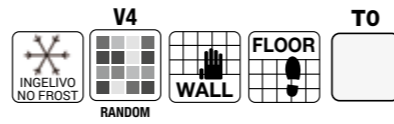
Texture orientali, geometriche e floreali ispirate alla bellezza della natura, offrono un modo unico e creativo per decorare spazi residenziali e commerciali, donando allo stile moderno o classico un tocco raffinato coordinato con qualsiasi serie presente nella gamma Il Cavallino.

Oriental, geometric and floral textures inspired by nature's beauty provide a unique and innovative approach to decorating residential and commercial spaces, adding a polished touch to modern or traditional styles paired with any series in the Il Cavallino range.

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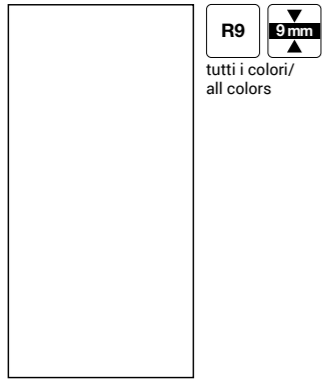


effetto decoro  
decor-look  
effet décor  
dekoroptik

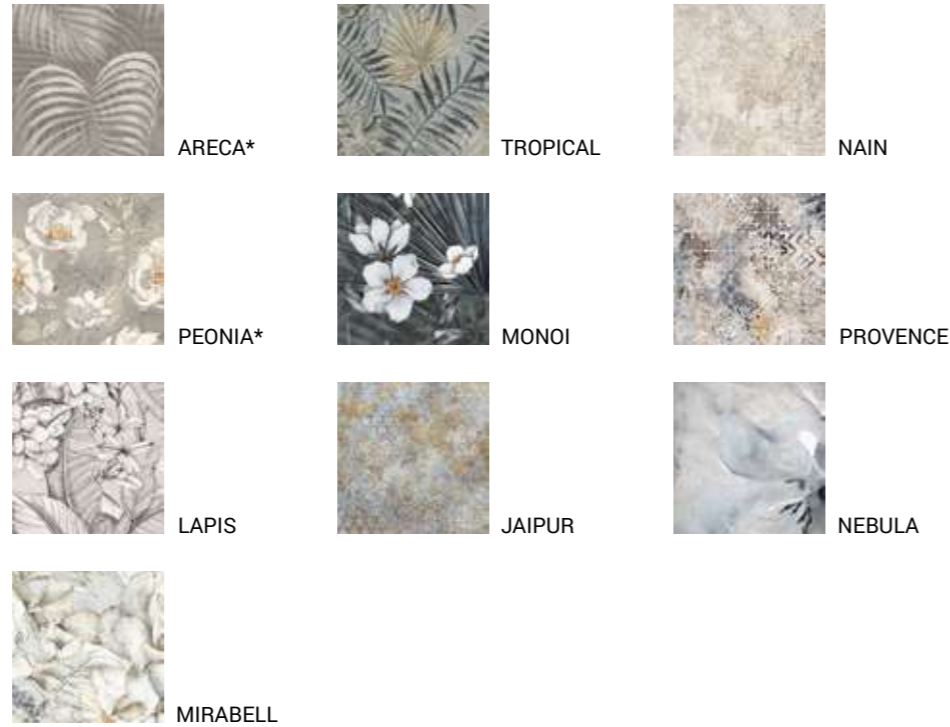


## Formati Sizes - Formats - Formate

## Colori Colours - Couleurs - Farben



61x122,2 cm / 24"x48" R



\* by Masha Donskaya

Decori abbinabili con tutte le serie . Decorations can be combined with all series

R RETTIFICATO/ RECTIFIED



wall: Lapis R - 61x122,2 cm/24"x48", Continental White R - 122,2x122,2 cm/ 48"x48"  
floor: Continental White R - 122,2x122,2 cm/ 48"x48"

# UNIVERSAL

wall: Nebula R - 61x122,2 cm/24"x48"  
floor: Caementum Griseo R - 61x122,2 cm/ 24"x48"



wall: Provence R - 61x122,2 cm/24"x48"  
floor: Meteora Beige R - 61x61 cm/ 24"x24"



# UNIVERSAL

Mirabell 61x122,2 cm /24"x48" R



wall: Nain 61x122,2 cm /24"x48" R

floor: Metallica Metropolitan Nichel 61x122,2 cm /24"x48" R

## Designer delle superfici Areca e Peonia Masha Donskaya

Nata in Bielorussia, Masha si diploma all'Art College di Minsk prima di trasferirsi in Italia per proseguire gli studi presso l'Istituto Superiore per le Industrie Artistiche di Faenza. Dal 2012, lavora come designer di superfici, specializzandosi in carte da parati, tessuti e ceramiche. La sua passione è catturare l'universo naturale nei suoi progetti, utilizzando la sua manualità artistica e sensibilità creativa per creare opere che fondono arte e natura.

Le sue carte da parati si distinguono per la capacità di ampliare gli spazi architettonici, creando ambienti armoniosi e rilassanti. Grazie alla sua formazione e alla profonda comprensione dei materiali ceramici, Masha è in grado di innovare costantemente nel suo campo. Collabora con numerosi studi di architettura, interior design e aziende di produzione ceramica, portando la sua visione unica e il suo tocco artistico in ogni progetto.



### Designer of Areca and Peonia surfaces Masha Donskaya

Born in Belarus, Masha graduated from the Art College of Minsk before moving to Italy to continue her studies at the Istituto Superiore per le Industrie Artistiche in Faenza. Since 2012, she has been working as a surface designer, specializing in wallpapers, fabrics and ceramics. Her passion is to capture the natural universe in her projects, using her artistic skills and creative sensibility to create works that merge art and nature. Her wallpapers stand out for their ability to expand architectural spaces, creating harmonious and relaxing environments. Thanks to her education and deep understanding of ceramic materials, Masha is able to constantly innovate in her field. She collaborates with numerous architecture, interior design and ceramic manufacturing firms, bringing her unique vision and artistic touch to every project.

### Masha Donskaya, designer de surfaces Areca et Peonia

Née en Biélorussie, Masha est diplômée du Collège d'Art de Minsk avant de s'installer en Italie pour poursuivre ses études à l'Institut Supérieur des Industries Artistiques de Faenza. Depuis 2012, il travaille comme designer de surfaces, spécialisé dans les papiers peints, les tissus et la céramique. Sa passion est de capturer l'univers naturel dans ses projets, en utilisant sa dextérité artistique et sa sensibilité créative pour créer des œuvres mêlant art et nature. Ses papiers peints se distinguent par leur capacité à agrandir les espaces architecturaux, créant des environnements harmonieux et relaxants. Grâce à sa formation et à sa profonde compréhension des matériaux céramiques, Masha est capable d'innover constamment dans son domaine. Il collabore avec de nombreux cabinets d'architecture, de design d'intérieur et de production de céramique, apportant sa vision unique et sa touche artistique à chaque projet.

### Oberflächendesignerin Areca und Peonia Masha Donskaya

Mascha wurde in Weißrussland geboren und absolvierte die Kunsthochschule in Minsk, bevor sie nach Italien zog, um ihr Studium am Höheren Institut für künstlerische Industrie in Faenza fortzusetzen. Seit 2012 arbeitet er als Oberflächendesigner mit den Schwerpunkten Tapeten, Stoffe und Keramik. Seine Leidenschaft darin, das natürliche Universum in seinen Projekten einzufangen, wobei er mit seinem künstlerischen Geschick und seiner kreativen Sensibilität Werke schafft, die Kunst und Natur verbinden. Seine Tapeten zeichnen sich durch ihre Fähigkeit aus, architektonische Räume zu erweitern und harmonische und entspannende Umgebungen zu schaffen. Dank ihrer Ausbildung und ihrem tiefen Verständnis für keramische Materialien ist Masha in der Lage, in ihrem Bereich ständig Innovationen voranzutreiben. Er arbeitet mit zahlreichen Architekturbüros, Innenarchitektur- und Keramikproduktionsunternehmen zusammen und bringt seine einzigartige Vision und künstlerische Note in jedes Projekt ein.

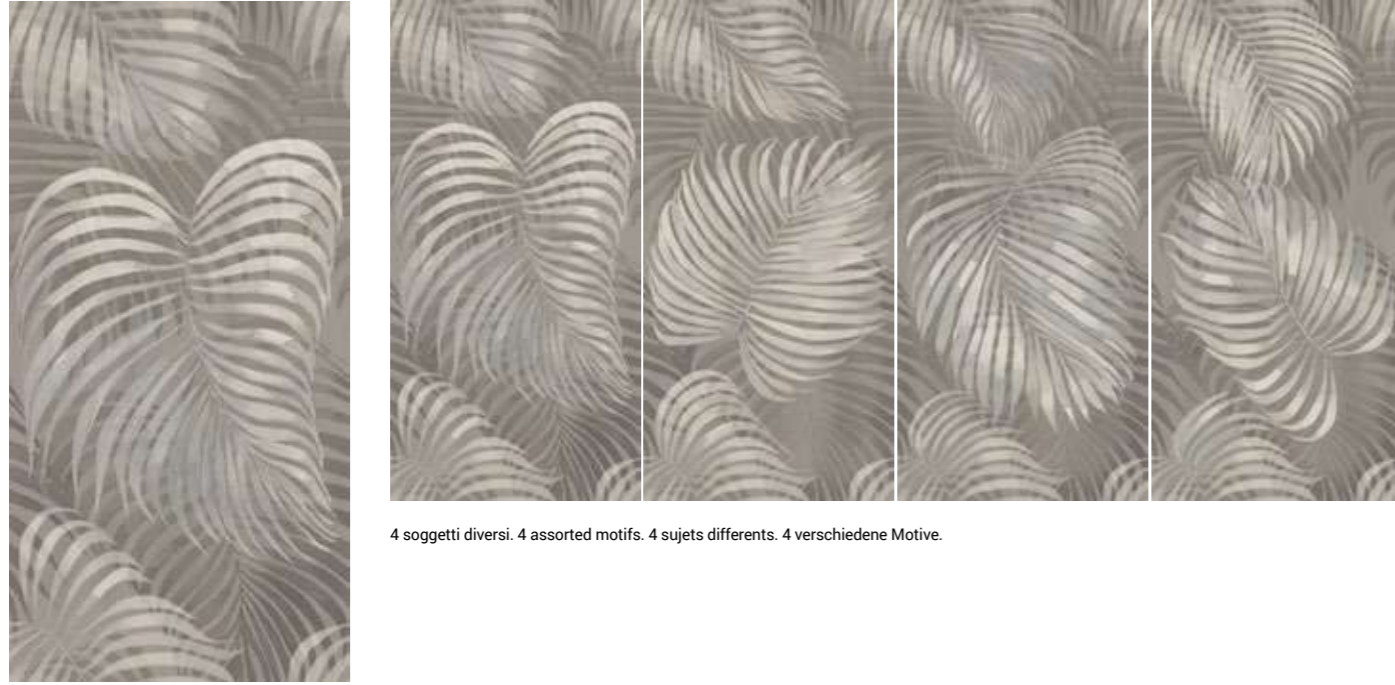


Areca  
61x122,2 cm /24"x48" R



Peonia  
61x122,2 cm /24"x48" R

# Universal ARECA



4 soggetti diversi. 4 assorted motifs. 4 sujets differents. 4 verschiedene Motive.

areca

61x122,2 cm 24"x48"



wall: Areca 61x122,2 cm/24"x48" R  
floor: Natura Castagno 26x160 cm/10"x63" R



# Universal PEONIA



4 soggetti diversi. 4 assorted motifs. 4 sujets differents. 4 verschiedene Motive.

peonia

61x122,2 cm 24"x48"



Peonia 61x122,2 cm/24"x48" R



# Universal LAPIS



4 soggetti diversi, miscelazione casuale. 4 assorted motifs, random mix. 4 sujets differents, melange aleatoire. 4 verschiedene Motive, Zufallsmischung.

**lapis**

61x122,2 cm 24"x48"



wall: Lapis 61x122,2 cm /24"x48"  
Continental White 122,2x122,2 cm / 48"x48" R



# Universal PROVENCE



4 soggetti diversi, miscelazione casuale. 4 assorted motifs, random mix. 4 sujets differents, melange aleatoire. 4 verschiedene Motive, Zufallsmischung.

**provence**

61x122,2 cm 24"x48"



wall: Provence 61x122,2 cm/24"x48" R  
floor: Woodland Fjord Honning 26x160 cm /10"x63" R



# Universal NAIN



4 soggetti diversi, miscelazione casuale. 4 assorted motifs, random mix. 4 sujets differents, melange aleatoire. 4 verschiedene Motive, Zufallsmischung.

nain

61x122,2 cm 24"x48"



Nain

61x122,2 cm /24"x48" R



# Universal MIRABELL



4 soggetti diversi, miscelazione casuale. 4 assorted motifs, random mix. 4 sujets differents, melange aleatoire. 4 verschiedene Motive, Zufallsmischung.

mirabell

61x122,2 cm 24"x48"



Mirabell 61x122,2 cm /24"x48" R, Metallica Metropolitan Nichel 61x122,2 cm/24"x48" R



# Universal MONOI



4 soggetti diversi, miscelazione casuale. 4 assorted motifs, random mix. 4 sujets differents, melange aleatoire. 4 verschiedene Motive, Zufallsmischung.

monoi

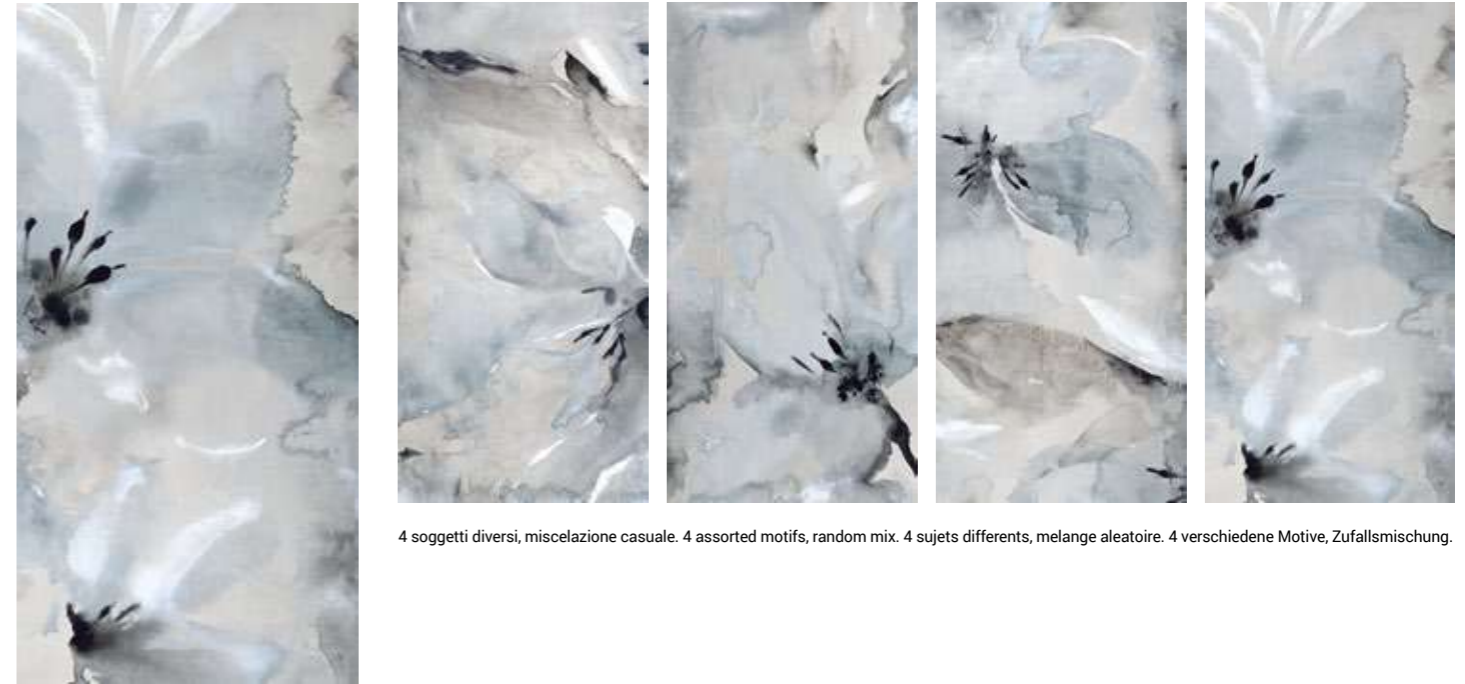
61x122,2 cm 24"x48"



Monoï 61x122,2 cm /24"x48" R



# Universal NEBULA



4 soggetti diversi, miscelazione casuale. 4 assorted motifs, random mix. 4 sujets differents, melange aleatoire. 4 verschiedene Motive, Zufallsmischung.

nebula

61x122,2 cm 24"x48"



wall: Nebula 61x122,2 cm /24"x48" R  
Caementum Albus 122,2x122,2 cm /48"x48" R



# Universal TROPICAL



4 soggetti diversi, miscelazione casuale. 4 assorted motifs, random mix. 4 sujets differents, melange aleatoire. 4 verschiedene Motive, Zufallsmischung.

tropical

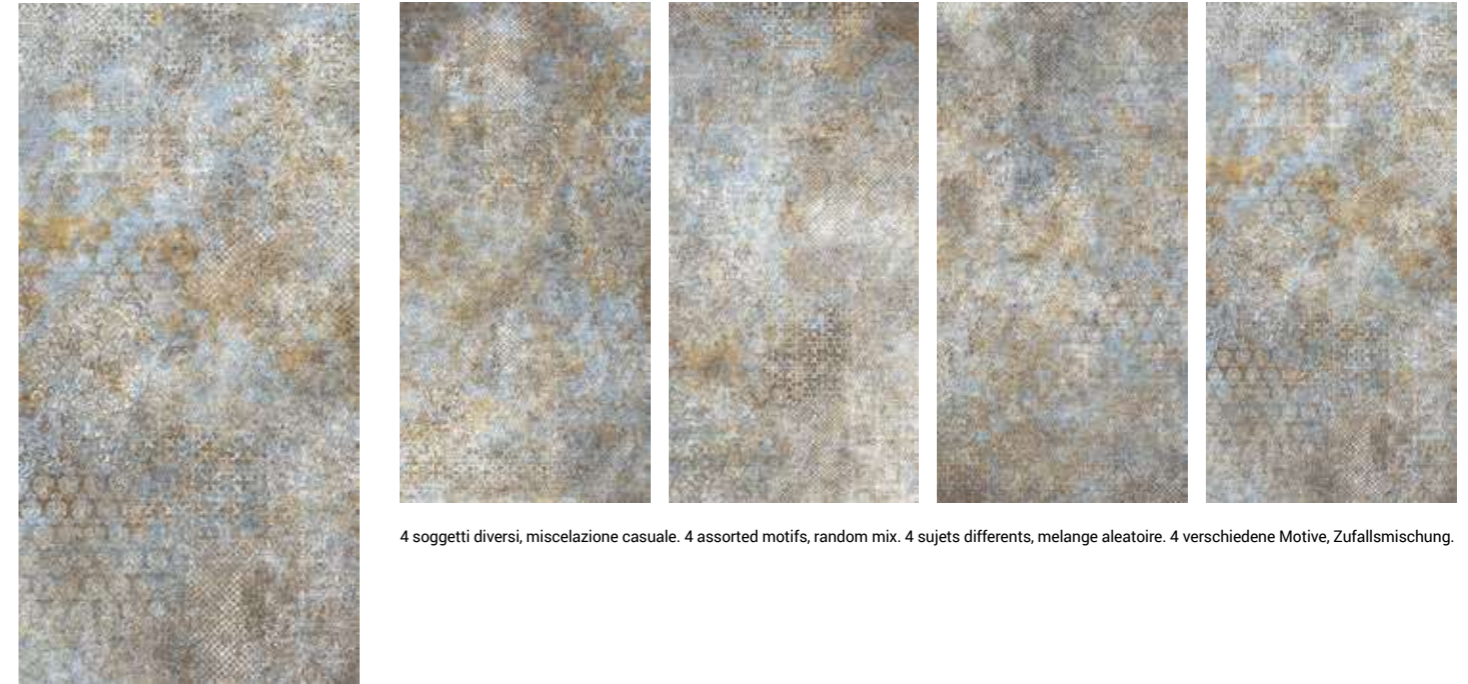
61x122,2 cm 24"x48"



wall: Tropical 61x122,2 cm /24"x48" R  
Caementum Pulvis 61x122,2 cm /24"x48" R



# Universal JAIPUR



4 soggetti diversi, miscelazione casuale. 4 assorted motifs, random mix. 4 sujets differents, melange aleatoire. 4 verschiedene Motive, Zufallsmischung.

jaipur

61x122,2 cm 24"x48"















wall: Jaipur 61x122,2 cm /24"x48" R  
My S'tile My Grey 61x122,2 cm /24"x48" R  
floor: My S'tile My Grey 61x122,2 cm /24"x48" R





simbologia caratteristiche tecniche - grès porcellanato smaltato . symboles technical characteristics - grès porcellanato smaltato . symboles des caracteristiques techniques - grès cérame emailé . symbole technischen eigenschaften - glasiertes feinsteinzeug

Tabella pesi ed imballi . Sizes weight and packaging Mesures poids et emballages . Tabelle der Gewichte und Verpackungen

	CARATTERISTICHE TECNICHE TECHNICAL CHARACTERISTICS CARACTÉRISTIQUES TECHNIQUES TECHNISCHE MERKMALE	NORMA DI RIFERIMENTO REFERENCE STANDARD NORME DE REFERENCE PRÜFMETHODE	VALORE RICHIESTO REQUIRED VALUE VALEUR REQUISE SOLLWERT	VALORE MEDIO IL CAVALLINO AV. IL CAVALLINO VALUE VALEUR MOYENNE IL CAVALLINO MITTLERER IL CAVALLINO-WERT			
		DIMENSIONI DIMENSIONS DIMENSIONS ABMESSUNGEN	ISO 10545-2	CONFORME COMPLIANT CONFORME KONFORM	CONFORME COMPLIANT CONFORME KONFORM		
	ASSORBIMENTO D'ACQUA WATER ABSORPTION ABSORPTION D'EAU WASSERAUFNAHME	ISO 10545-3	≤ 0,5 %	CONFORME COMPLIANT CONFORME KONFORM			
	RESISTENZA A FLESSIONE MODULUS OF RUPTURE RESISTANCE A LA FLEXION BIEGEFESTIGKEIT	ISO 10545-4	MODULUS OF RUPTURE R ≥ 35 N/MM <sup>2</sup> BREAKING STRENGTH S ≥ 1300 N	CONFORME COMPLIANT CONFORME KONFORM			
	RESISTENZA ALL'ABRASIONE ABRASION RESISTANCE RÉSISTANCE À L'ABRASION ABRIEBBESTÄNDIGKEIT	ISO 10545-7	PEI SOLO PER PIASTRELLE SMALTATE ONLY FOR GLAZED TILES				
	DILATAZIONE TERMICA LINEARE LINEAR THERMAL EXPANSION DILATATION THERMIQUE LINEAIRE LINEARE WÄRMEAUSSDEHNUNG	ISO 10545-8	≤ 9x10 <sup>-5</sup> °C <sup>-1</sup>	CONFORME COMPLIANT CONFORME KONFORM			
	RESISTENZA AGLI SBALZI TERMICI THERMAL SHOCK RESISTANCE RESISTANCE AUX ECARTS DE TEMPERATURE ITEMPERATURWECHSELBESTÄNDIGKEIT	ISO 10545-9	RESISTENTE RESISTANT RESISTANT BESTÄNDIG	RESISTENTE RESISTANT RESISTANT BESTÄNDIG			
	RESISTENZA AL GELO FROST RESISTANCE RESISTANCE AU GEL FRÖSTBESTÄNDIGKEIT	ISO 10545-12	RESISTENTE RESISTANT RESISTANT BESTÄNDIG	RESISTENTE RESISTANT RESISTANT BESTÄNDIG			
	RESISTENZA AGLI ACIDI ED ALLE BASI ACID AND ALKALI RESISTANCE RESISTANCE AUX ACIDES ET AUX BASES SÄURE- UND LAUGENBESTÄNDIGKEIT	ISO 10545-13	CLASS GB MIN.	LOW CONCENTRATION GLA HIGH CONCENTRATION GHA			
	RESISTENZA ALL'ATTACCO CHIMICO CHEMICAL RESISTANCE RESISTANCE À L'ATTAQUE CHEMIQUE CHEMISCHE BESTÄNDIGKEIT	ISO 10545-13	CLASS GB MIN.	GA			
	RESISTENZA ALLE MACCHIE STAIN RESISTANCE RESISTANCE AU TACHES FLECKENBESTÄNDIGKEIT	ISO 10545-14	CLASS 3 MIN.	5			
	COEFFICIENTE DI ATTRITO (SCIVOLOSITÀ) FRICTION COEFFICIENT (SLIPPERINESS) COEFFICIENT DE FRICTION (GLISSEMENT) REIBUNGSKOEFFIZIENT (RUTSCHIGKEIT)	BCR - ITALIA DM DEL 14-06-89	ASTM - USA ASTM C1028	DIN - GERMANIA DIN 51130			
		DRY RUBBER 0,62	WET RUBBER 0,51	DRY LEATHER 0,62	DRY NEOLYTHE 0,69	WET NEOLYTHE 0,62	R9 ZH 1/571

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RETTIFICATI / RECTIFIED (R)									
61x122,2 cm 24"x48" R	9 mm	2	1,49	36	53,64	18,8	28,01	1025	84X122X75

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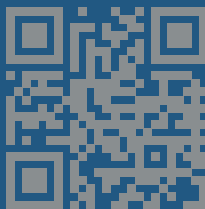
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CERAMICHE since 1968

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