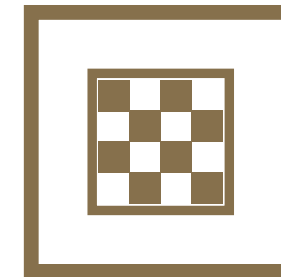


PECCHIOLI
FIRENZE



PECCHIOLI
FIRENZE

Cosa c'è di più concreto della terra,
di più limpido dell'acqua che la impasta,
di più forte del fuoco che la cuoce,
di più reale del colore che le dà bellezza?
Sono queste le materie che ogni giorno lavoriamo e
maneggiamo, elementi primari che processi produttivi,
certamente evoluti, ma in realtà simili
a sé stessi da migliaia di anni, nobilitano
e trasformano in manufatti di grande valore
estetico e sicuro valore funzionale.

MATERIA

What is firmer than the clay, clearer than the water
it is kneaded with, more powerful than the fire in its kiln,
more real than the colour that embellishes it?
These are the materials we work with and handle
on a daily basis, as both raw materials and in our
manufacturing processes. Of course they have been
developed, but have remained close to their millennia-old
roots, ennobled and transformed into products of great
aesthetic and clear functional value.

Non è possibile concepire
la nostra azienda in altro luogo
che non sia Firenze.
A questa città ci lega non solo la
nostra storia e non solo
la riconoscenza verso l'iniziatore
e padre nobile della nostra
avventura, ma soprattutto
la bellezza che ritroviamo in ogni
strada, in ogni palazzo,
in ogni immagine
che Firenze dà di sé.

ARTE

It is impossible to imagine
our company being based
anywhere but Florence.
We are bound to the city, not only
by our history and gratitude
to the founder and noble father
of our adventure, but also
by the beauty of every street,
every building and every image
that Florence offers up.





Forni manifattura Chini, 1906



L'evoluzione non si ferma,
lo spirito umano guarda avanti,
la tecnica trova traguardi
impensabili, ma nel nostro lavoro
la sapienza sta anche in gesti
antichi, tutti manuali,
e in pensieri aperti,
sempre nuovi.
Mani e mente, nella nostra
azienda, lavorano ancora
splendidamente insieme.

SAPIENZA

Development never ceases,
the human spirit looks to the future
and techniques move towards
previously unimaginable goals.
The skill in our work also lies
in ancient gestures, all by hand,
and in open-mindedness,
always innovating.
At our company, hands and
minds continue to work together
magnificently.

C'è un soffio, uno spirito
quasi magico che eleva
la materia e le dà un'anima:
l'arte, che abbiamo raccolto
dal grande uomo che fu
Galileo Chini e che, ancora oggi,
ci ispira e ci guida e trasforma
la nostra impresa in una
affascinante, coinvolgente
avventura umana.

PASSIONE

There is an energy, an almost
magic spirit that raises the
material and gives it life: Art.
To this day, we continue to draw
inspiration and guidance from the
great man who was Galileo Chini,
who transformed our business
into a fascinating, exciting
human adventure.

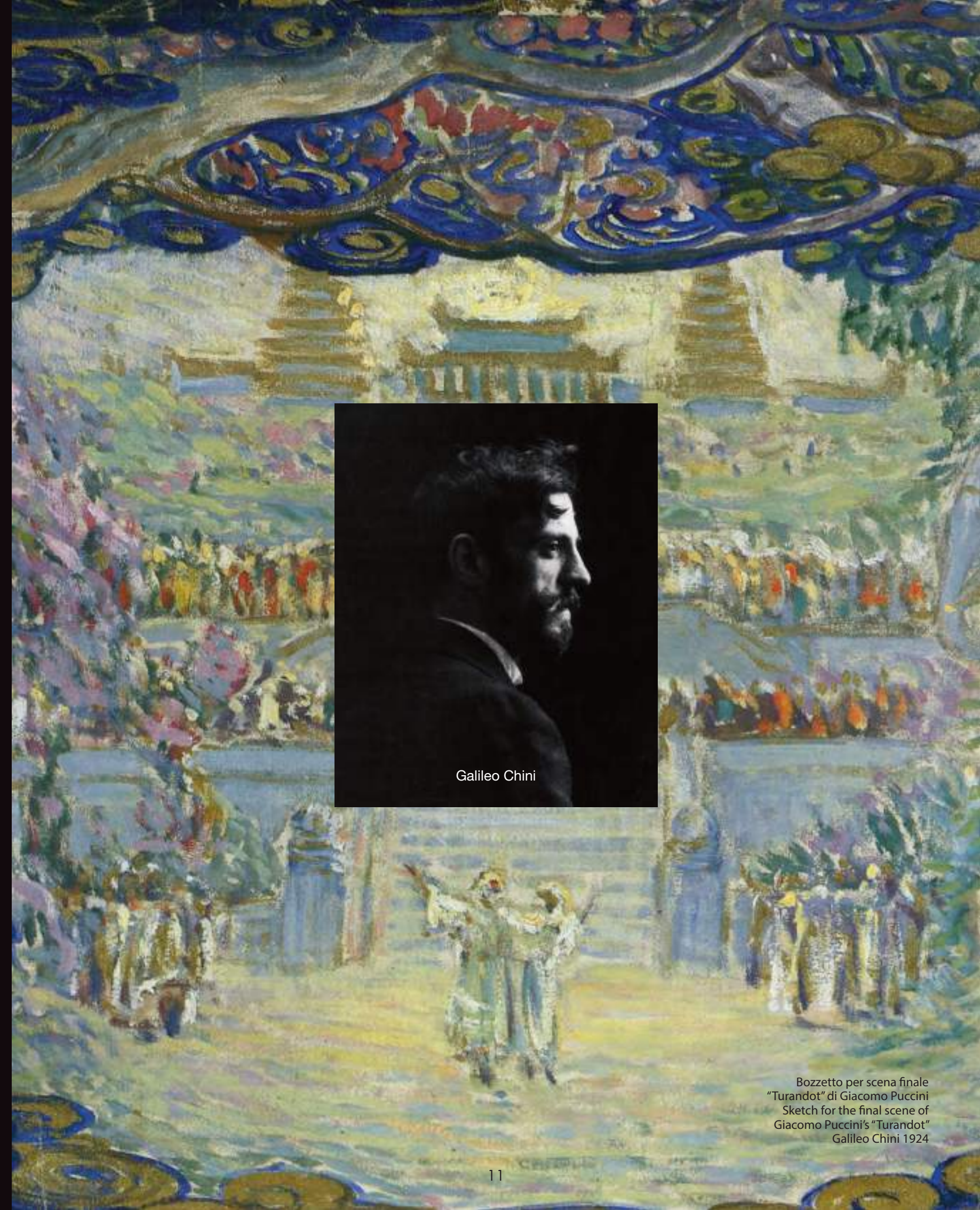


Da sinistra: Mattia Chini, Vieri Chini, Cosimo Chini

E' difficile, se non impossibile, ritrovare nella storia dell'arte italiana una figura così eclettica e poliedrica come Galileo Chini. L'irrefrenabile personalità artistica l'ha portato ad occuparsi di un'infinità di espressioni: è stato decoratore, illustratore, scenografo, urbanista, pittore e, soprattutto, sublime ceramista. Vissuto a cavallo tra due secoli (nato nel 1873 e scomparso nel 1956) ha introdotto l'Art Nouveau in Italia, ha partecipato a tutte le principali Esposizioni Internazionali del suo tempo, ha decorato edifici pubblici e privati, ha lavorato alla decorazione del palazzo del trono di Bangkok per il re Rama V, ha insegnato all'Accademia di Firenze, ad allievi della levatura di Ottone Rosai, Primo Conti e Marino Marini. Ma la sua personalità artistica non gli ha impedito di essere anche imprenditore, assieme al cugino Chino, con la fondazione della manifattura "L'arte della Ceramica" e poi delle "Fornaci di San Lorenzo", perché è stato sempre un cultore dell'unione tra arte e manualità artigiana. E' di questa unicità che ci sentiamo eredi e custodi. E' di questo tesoro che ci sentiamo ricchi.

ECCELLENZA ARTISTICA

It is difficult, if not impossible, to find as eclectic and versatile a figure as Galileo Chini in Italian history of art. His irrepressible artistic personality led him to work in a multitude of expressions: as a decorator, illustrator, designer, town planner, painter and, above all, as a sublime potter. A major figure of the fin de siècle (1873-1956), he introduced Art Nouveau to Italy, participating in all the major International Exhibitions of his time and decorating public and private buildings alike. He worked on the décor of the Dusit Palace in Bangkok for King Rama V and taught at the Accademia in Florence, his students there including such luminaries as Ottone Rosai, Primo Conti and Marino Marini. However, his artistic personality did not impede his entrepreneurial spirit. Together with his cousin Chino, he founded the "L'Arte della Ceramica" (Art of Ceramics) manufactory, and later the "Fornaci (Kilns) di San Lorenzo", his aim always to unite art and craftsmanship. In turn, we are the heirs and custodians of this uniqueness. This is the treasure that enriches us.



Galileo Chini

Bozzetto per scena finale
"Turandot" di Giacomo Puccini
Sketch for the final scene of
Giacomo Puccini's "Turandot"
Galileo Chini 1924



Galileo Chini:

Cartone preparatorio per decorazione murale
Preparatory cartoon for wall decoration
Terme Berzieri di Salsomaggiore
1922

Bozzetto per manifesto Arte della Ceramica
Sketch for an Arte della Ceramica poster
1900



Pannello con putti
Panel with cherubs
1906-1920 ca.



Vaso con ninfee e rane
Vase with lilies and frogs
1898-1900



Vetrata
Stained glass
1920

Piastrelle con cigni
Tiles with swans
1898-1900





Bangkok, Palazzo del Trono,
Ananta Samakhom,
decorazioni Galileo Chini 1911
Bangkok, Dusit Palace,
Ananta Samakhom Throne Hall,
d cor by Galileo Chini, 1911

Bozzetto per vaso con profilo femminile e fiori, 1899
Sketch for vase with female profile and flowers, 1899



Pannello con figura femminile, 1920
Panel with a female figure, 1920

Bozzetto per vaso con pavone e fiori, 1899
Sketch for vase with peacock and flowers, 1899

C'è un filo diretto che congiunge
l'azienda di oggi e la stella dell'arte che le
ha dato origine. E' un filo di uomini,
figli e fratelli, nipoti e bisnipoti,
che con alterne vicende hanno mantenuto
accesa la fiamma di allora.
La fiamma che ancora cuoce le nostre
produzioni e che ancora anima
le nostre creazioni.

IL CALORE DI UNA PASSIONE

A direct line links today's company
and its founding leading light.
A line of men, sons and brothers,
grandchildren and great-grandchildren,
who, despite vicissitudes, have kept
the flame burning to this day.
This flame continues to nourish our
production and still inspires our creations.



Vieri Chini

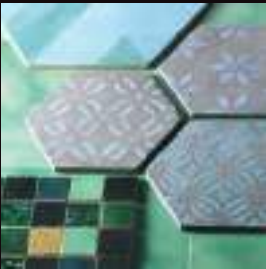
VIERI CHINI

CERAMICA DEI CHINI



20

GRES ARTISTICO



80

COTTO DEL MUGELLO



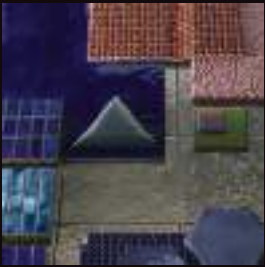
106

LAVA DELL'ETNA



160

PROGETTI SPECIALI



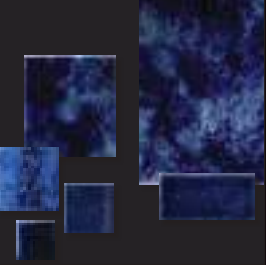
190

ARREDO IN BAGNO

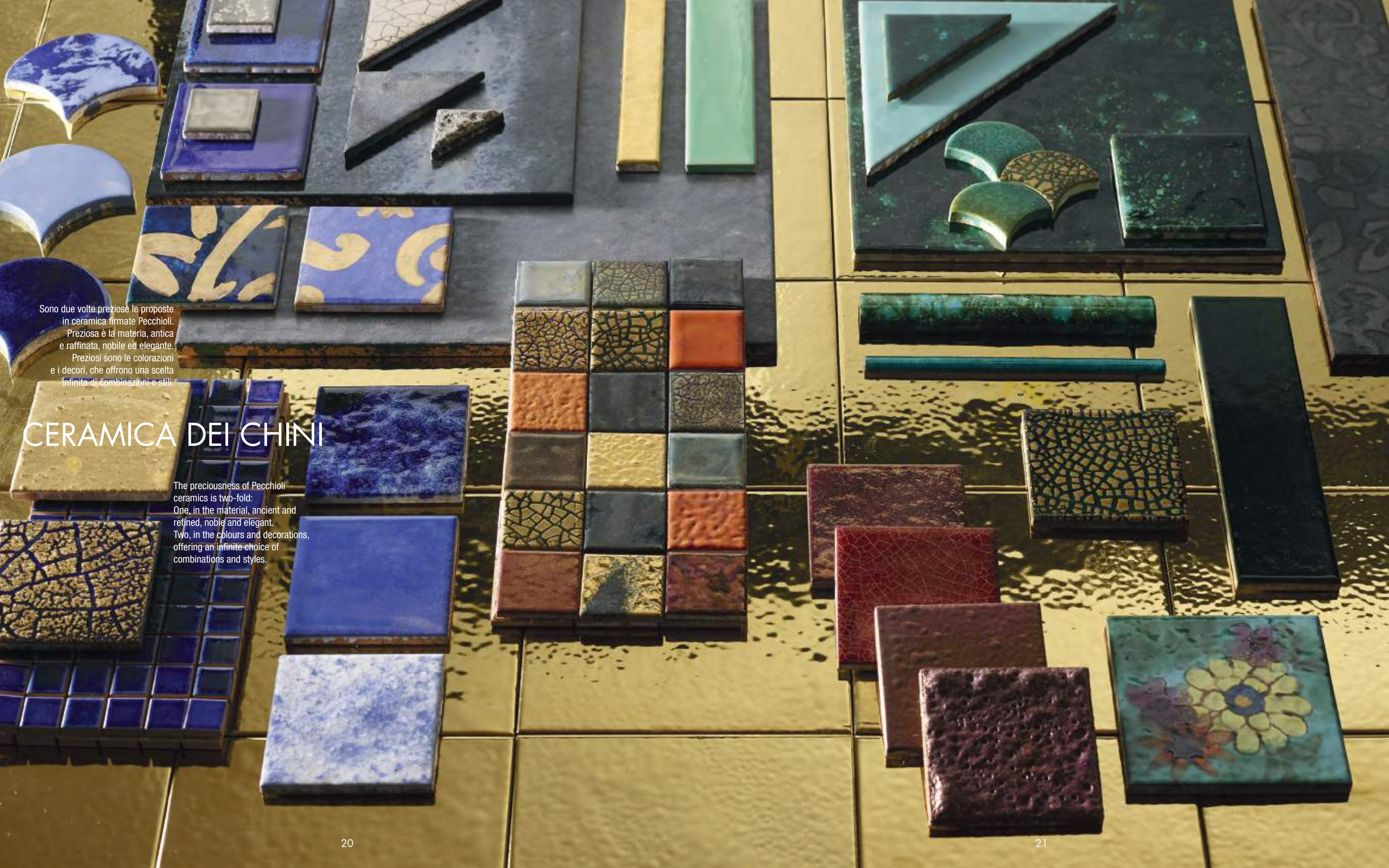


260

FINITURE E FORMATI



274



Sono due volte preziose le proposte
in ceramica firmate Pecchioli.
Preziosa è la materia, antica
e raffinata, nobile ed elegante.
Preziosi sono le colorazioni
e i decori, che offrono una scelta
infinita di combinazioni e stili.

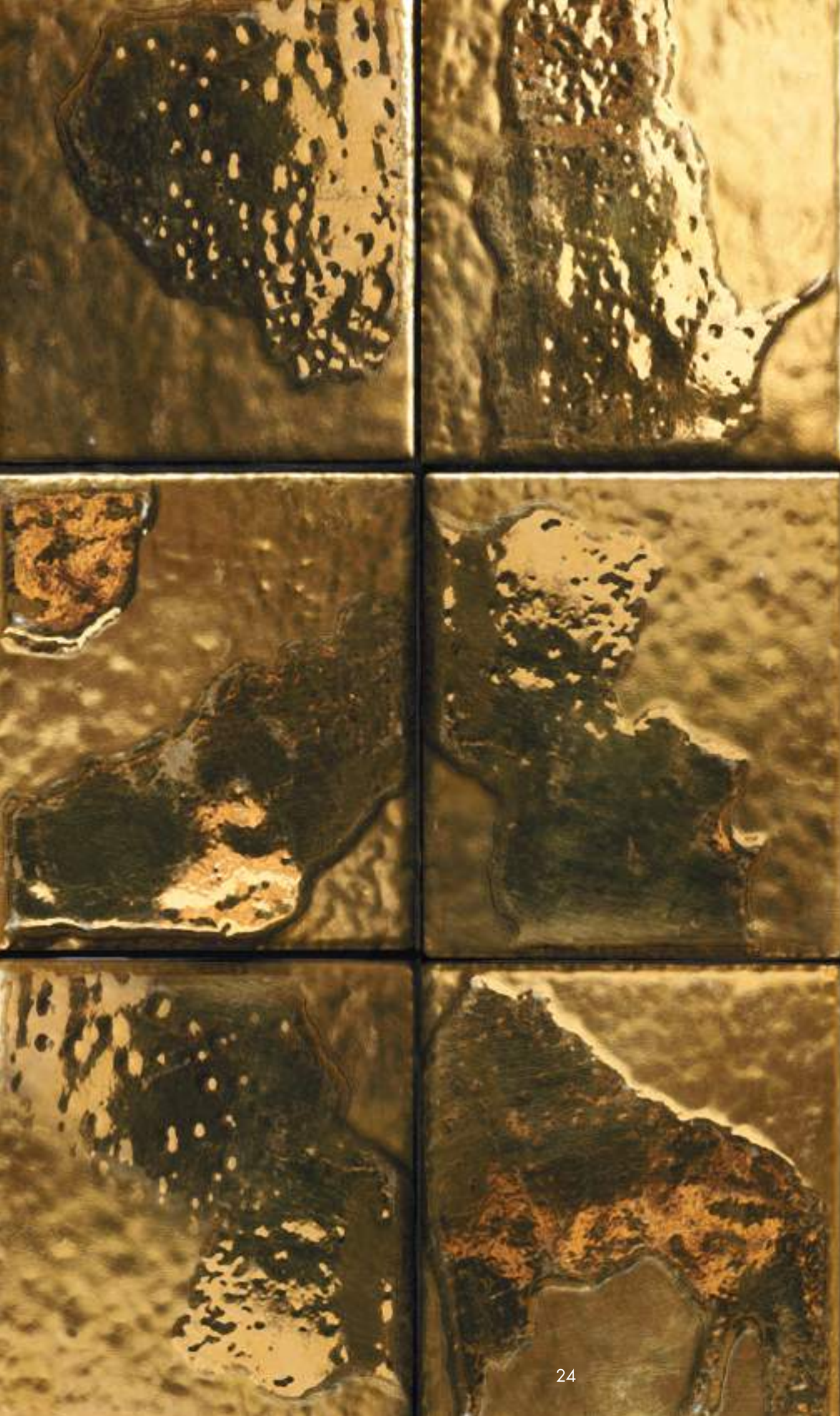
CERAMICA DEI CHINI

The preciousness of Pecchioli
ceramics is two-fold:
One, in the material, ancient and
refined, noble and elegant.
Two, in the colours and decorations,
offering an infinite choice of
combinations and styles.



LE ARTI IN CERAMICA: FRAMMENTI ORO 24KT, BIANCHI E BEIGE MISTI 10X10 CM

LA BELLEZZA
è il nostro valore più prezioso







ARTI IN CERAMICA:
ARTEORO



I MOSAICI:
SEMINA PLATINO
H 65 - H 70
H 71 - H 29
5X5 CM





CERAMICA DEI CHINI:
DECORO C 78 "KUBRIK"
COMPOSIZIONE MISTA



C78/A

C78/B

C78/C

C78/E

C78/D

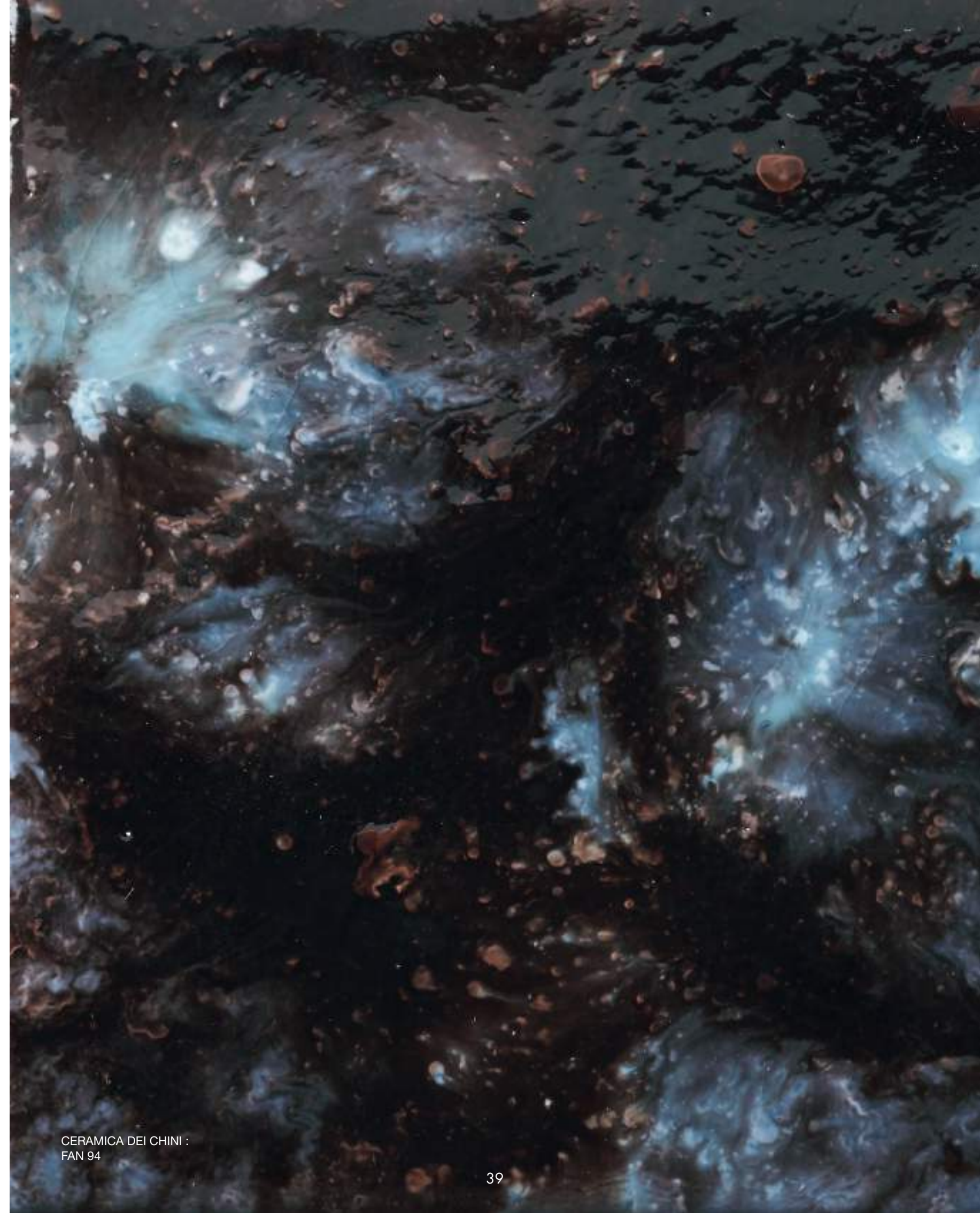
CERAMICA DEI CHINI:
DECORO C 78 "KUBRIK"
COMPOSIZIONE MISTA



LE ARTI IN CERAMICA: ARTE BEIGE
LUS 67 - NOR 81 - NOR 96 - STA 48
H 25 - H 26 - H 30 - H 31 - H 54 - H 62



I MOSAICI:
FAN 94
2,5 X 5 CM



CERAMICA DEI CHINI :
FAN 94



ARTI IN CERAMICA:
ARTE NERA
LUS 15 - LUS 16 - NOR 71 - H 26 - H 30 - H 31- H 54
10X10 CM, 20X20 CM, TRIANGOLI LATO 10 CM



CERAMICA DEI CHINI:
LUS 16 10X20 CM
NOR 116 5X5 CM





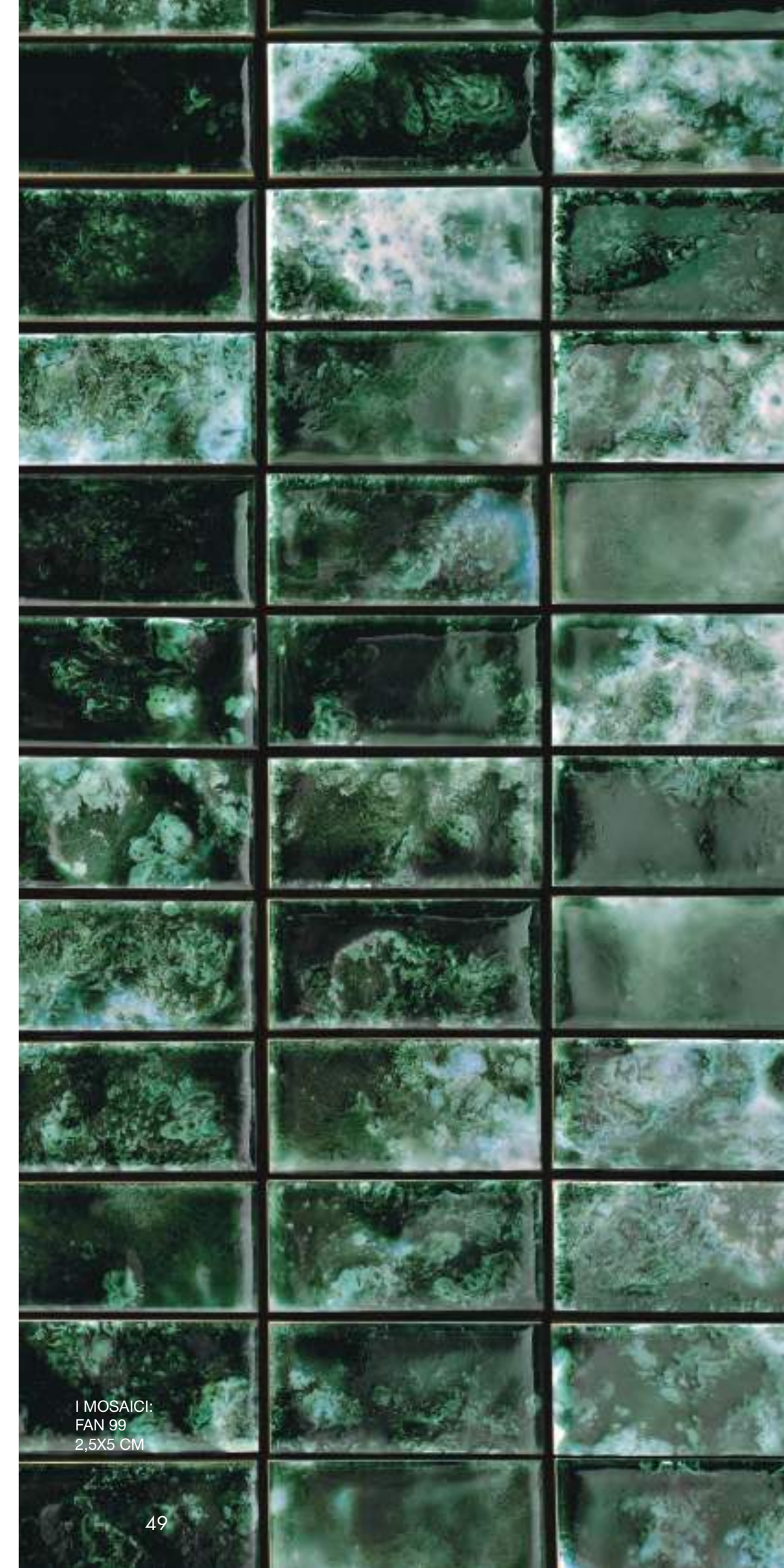
CERAMICA DEI CHINI:
LISTELLI LUS 15 - LUS 87 - LUS 88
DECORO C 96 FLORA SU LUS 88 - LUS 87
10X40 CM







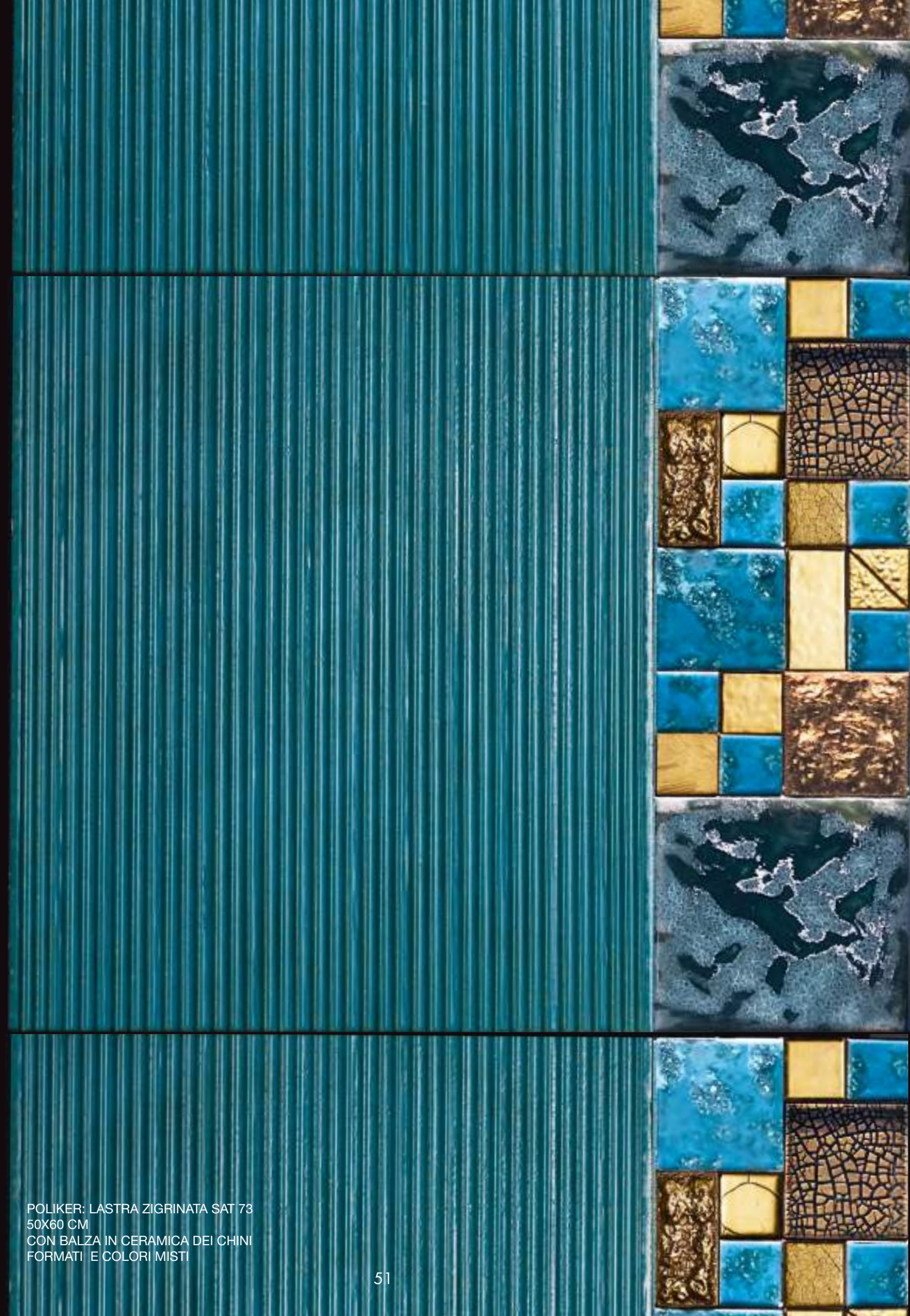
ARTI IN CERAMICA:
ARTE VERDE
FAN 69 - FAN 99 - NOR 97 - NOR 105
NOR 110 - H 26 - H 30 - H 31 - H 54 - H 74
10X10 CM, 20X20 CM, 30X30 CM,
TRIANGOLO LATO 10 CM



I MOSAICI:
FAN 99
2,5X5 CM



CERAMICA DEI CHINI:
OPUS INCERTUM FAN 105



POLIKER: LASTRA ZIGRINATA SAT 73
50X60 CM
CON BALZA IN CERAMICA DEI CHINI
FORMATI E COLORI MISTI



CERAMICA DEI CHINI:
LES PLUMES
FAN 114
LARGHEZZA 7 CM



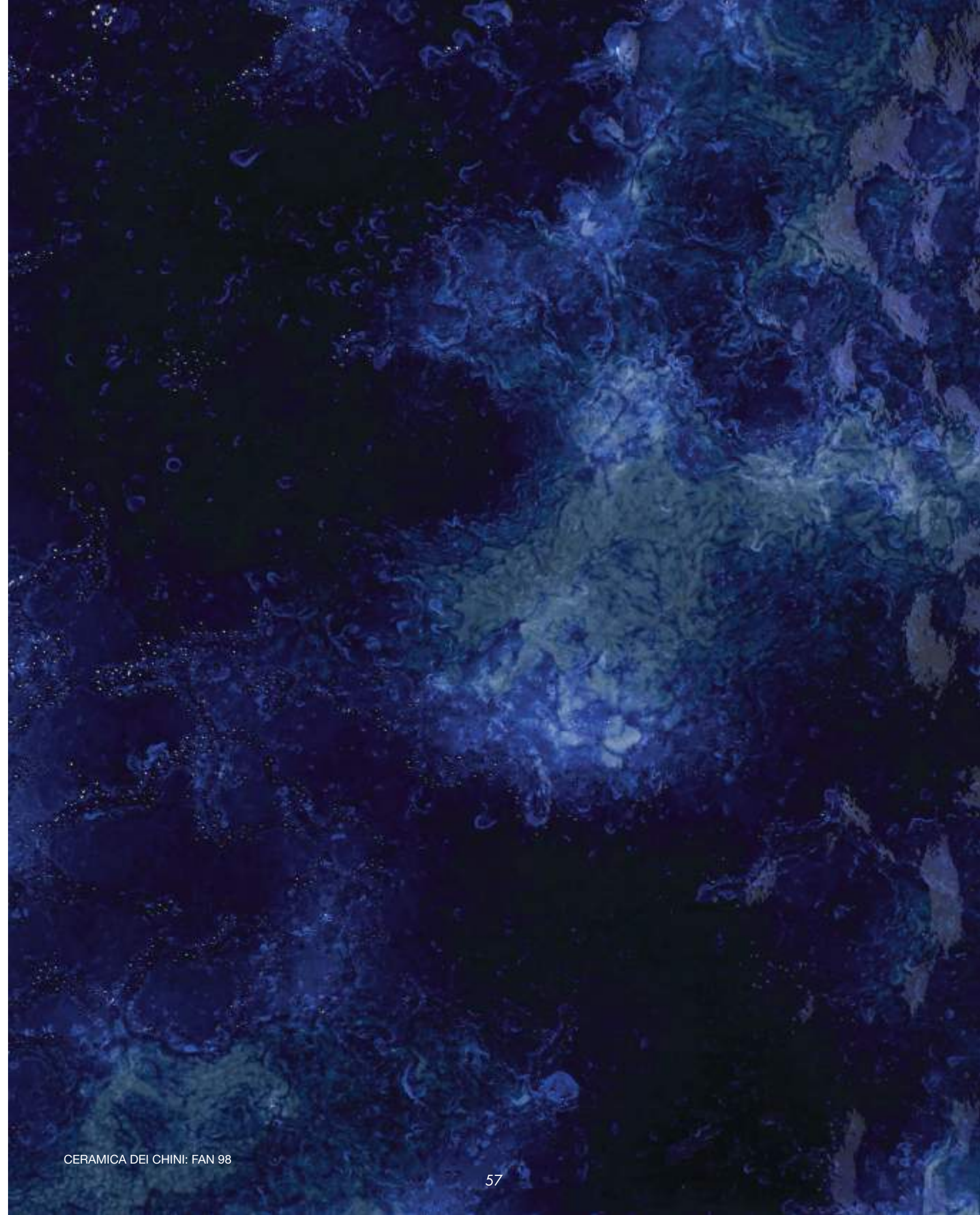
PIATTO CON NINFA E SATIRO
MAIOLICA POLICROMA,
GALILEO CHINI 1896 - 1898



CERAMICA DEI CHINI:
DECORO E 10 PRATO FIORITO SU CERAMICA 15X15 CM



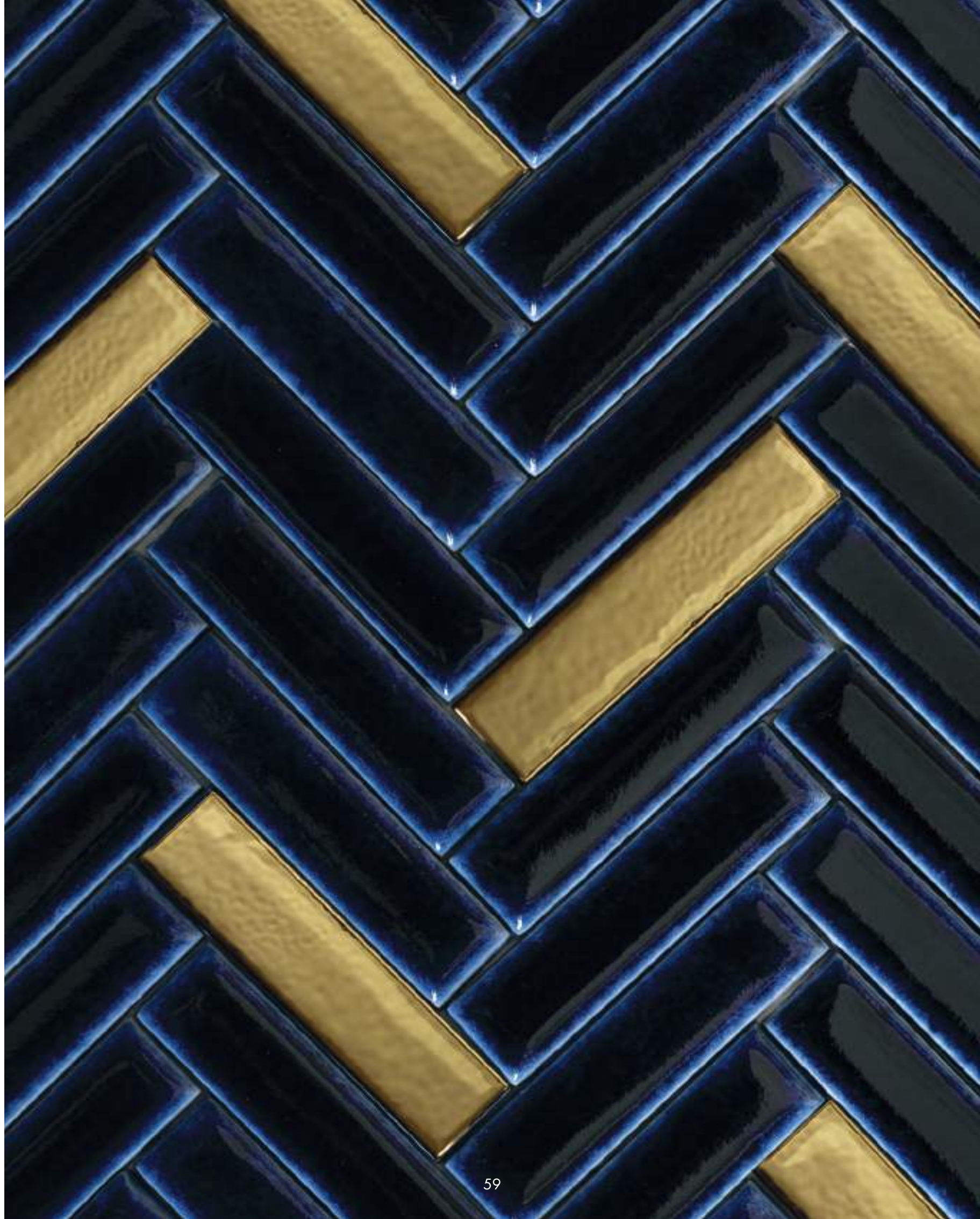
CLAUDE MONET
NINFEE BLU, 1916-1919



CERAMICA DEI CHINI: FAN 98

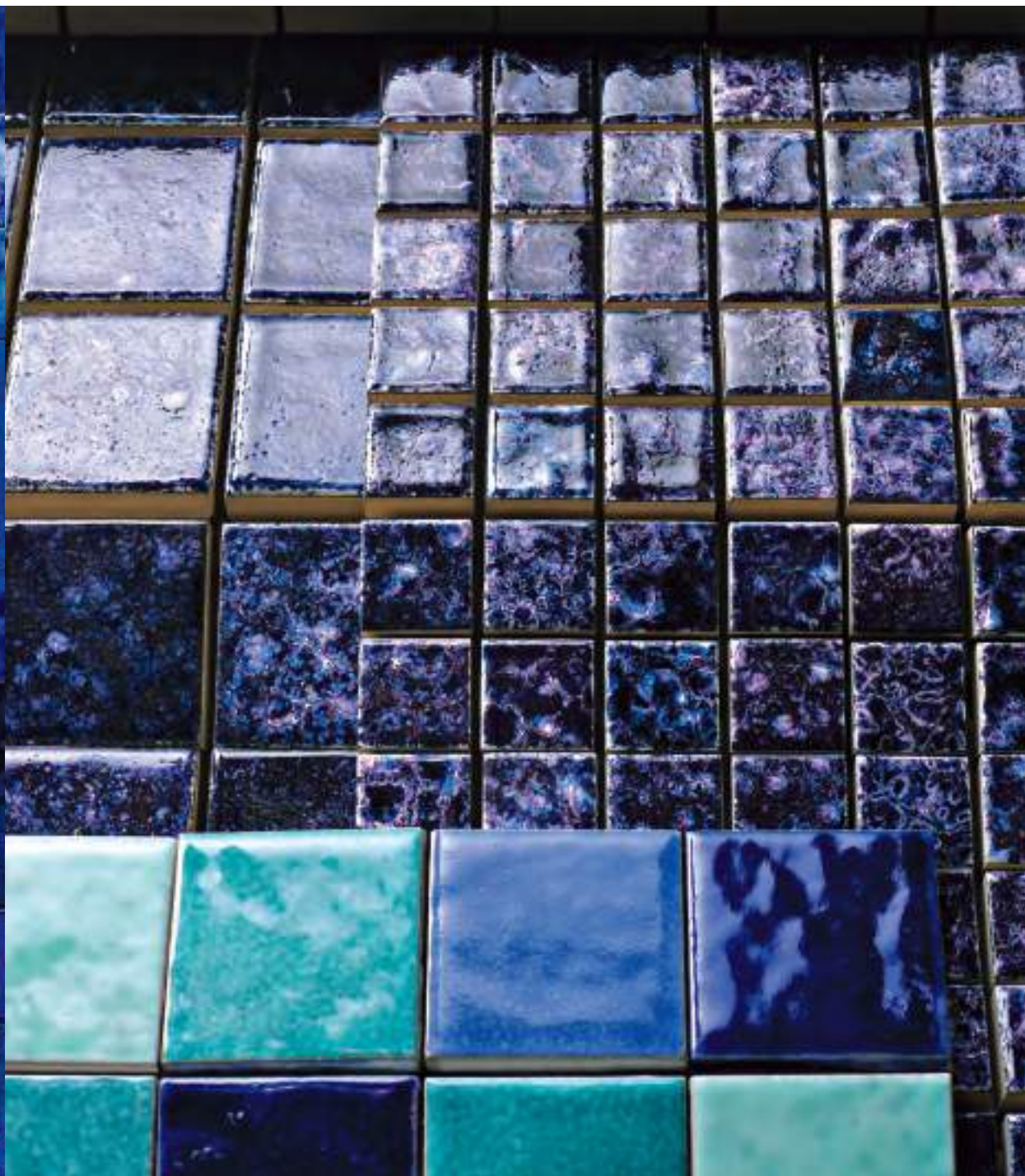


I MOSAICI:
LISTELLI FAN 77 - H26
2,5X9,5 CM





ARTI IN CERAMICA: ARTE BLU
FAN 68 - FAN 77 - FAN 98 - NOR 20 - NOR 115 E ORO MISTO



I MOSAICI :
CORALLO BLU
2,5X2,5 CM, 5X5 CM
MOSAICO SORGENTE
5X5 CM



ARTE PITAGORICA:
NOR 119 - ORO MISTO,
TRIANGOLO LATO 5 CM E 10 CM,
5X5 CM, 10X20 CM



ARTI IN CERAMICA:
ARTE GIALLA
NOR 107 - FAN 92 - NOR 92 - NOR 93
E PLATINO MISTO
10X10 CM, 20X20 CM



ARTI IN CERAMICA:
ARTE GIALLA E ORO MISTO,
LAVABO CONO NOR 27,
LASTRA ZIGRINATA IN POLIKER NOR 122
50X60 CM



I MOSAICI:
MISCELA SOLE
2,5X2,5 CM - 2,5X5 CM - 5X5 CM
MISCELA GRANO
5X5 CM



CERAMICA DEI CHINI:
LISTELLO EXT 8
10X40 CM



CERAMICA DEI CHINI:
DECORO C 96 FLORA SU SAT 72
30X30 CM



CERAMICA DEI CHINI:
NOR 120
20X20 CM



ARTI IN CERAMICA:
ARTE ROSSA
LUS 16, LUS 15, NOR 71, EXT 5, EXT 31, NOR 120, OPA 46,
NOR 63, EXT 8, H 30, H 31, H 25, H 26, H 54
10X10 CM
20X20 CM
30X30 CM

LUCIO FONTANA
CONCETTO SPAZIALE - ATTESA (1965)

CERAMICA DEI CHINI:
DECORO E 58 STRAPPATI ROSSO
20X20 CM

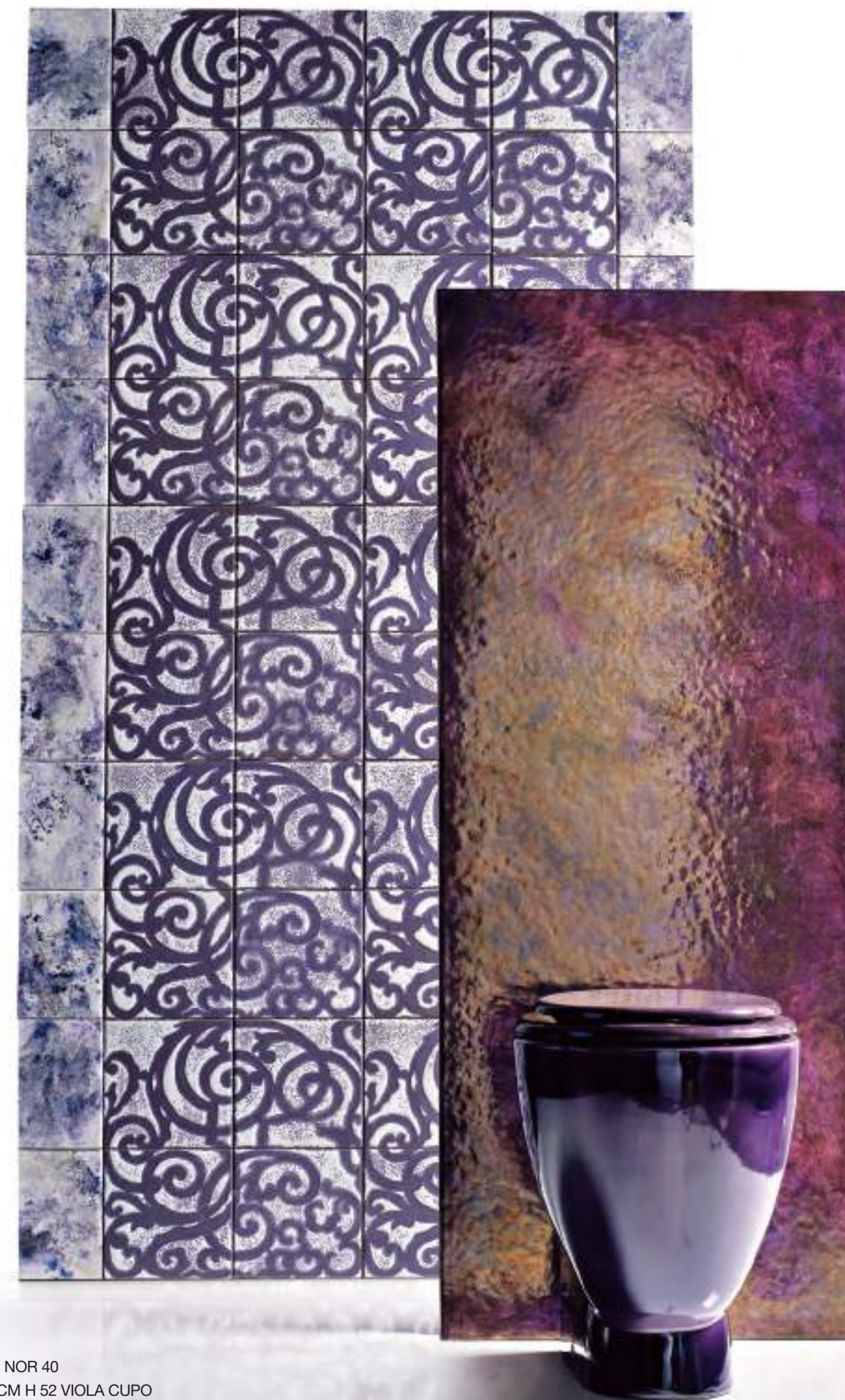




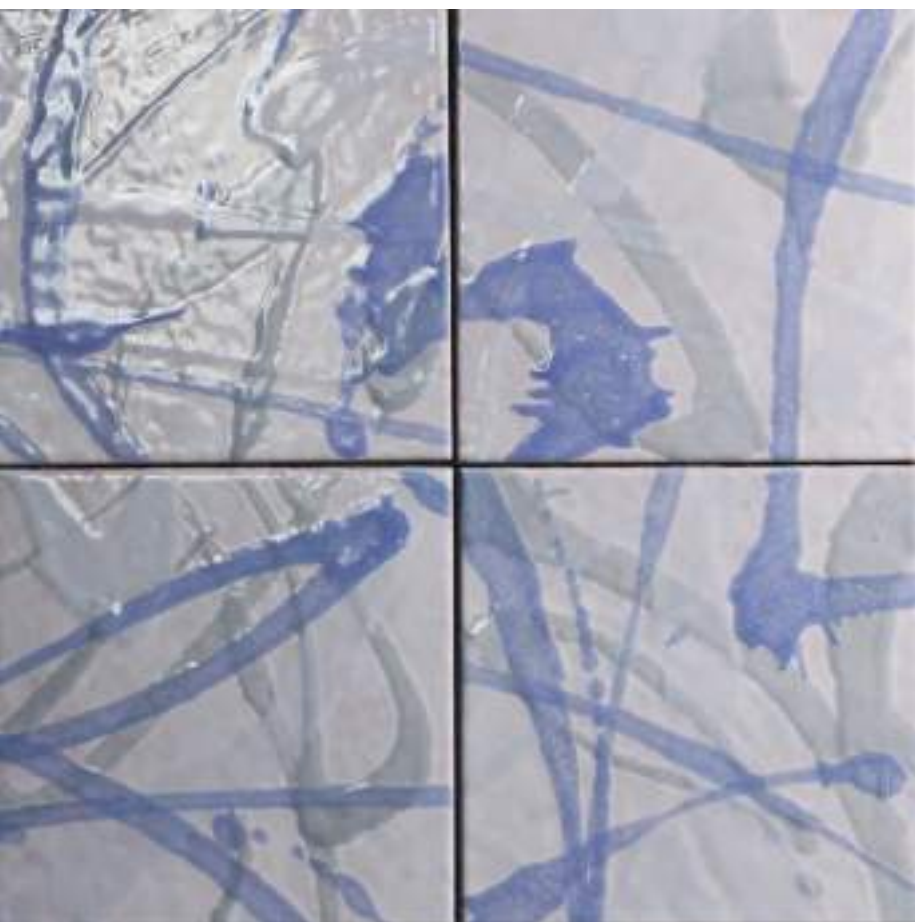
ARTI IN CERAMICA:
FRAMMENTI ORO VARIANTE VIOLA E ROSSO
10X10 CM



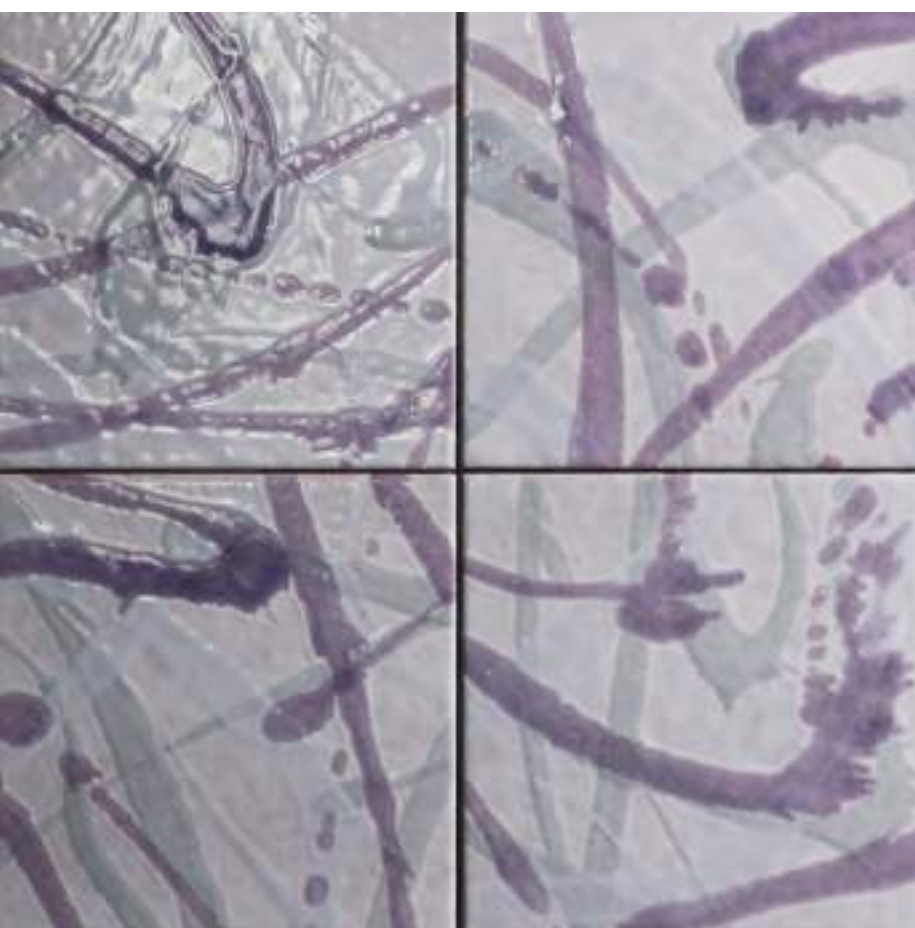
CERAMICA DEI CHINI:
DECORO E 57 VOLUTE VIOLA
20X20 CM



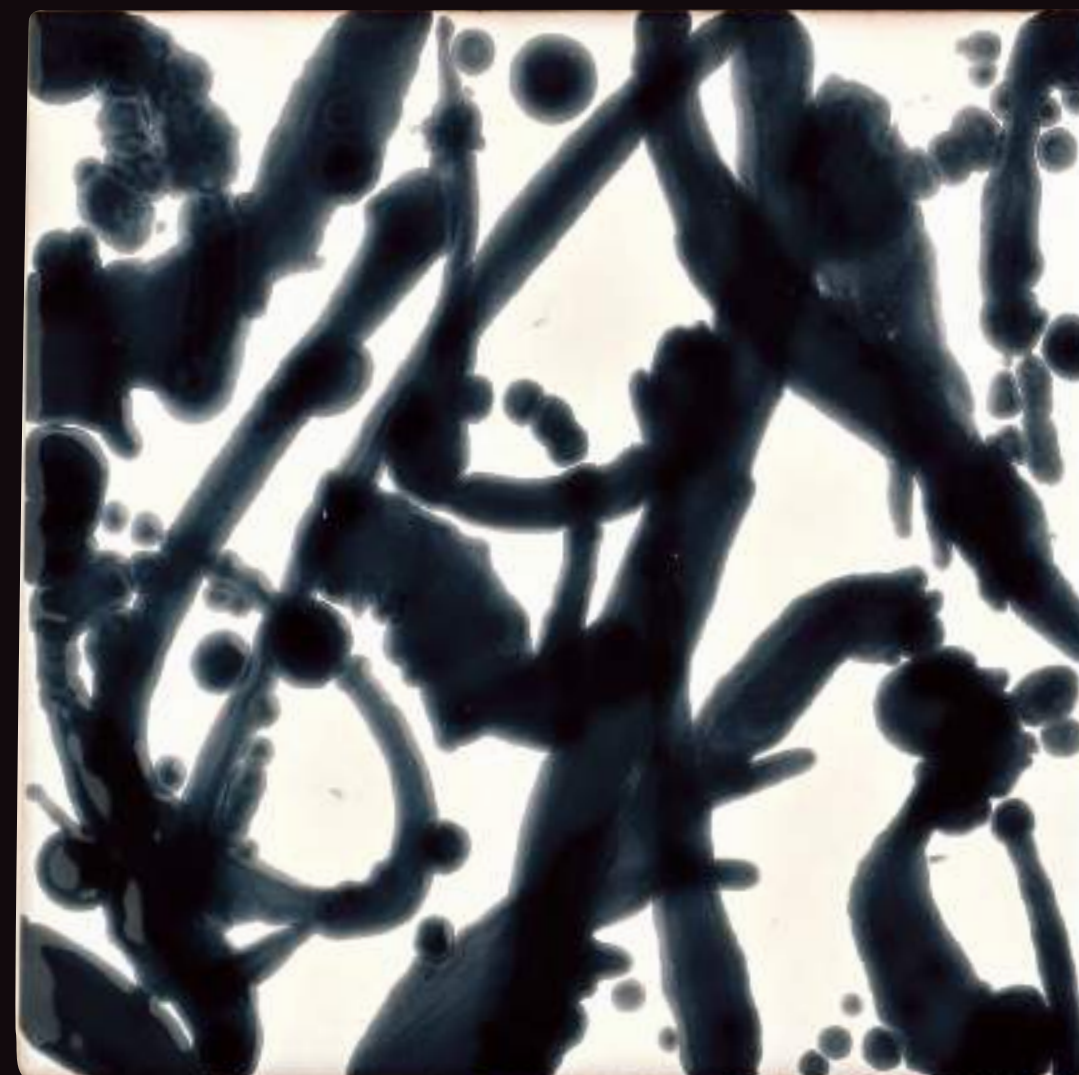
SANITARI: VASO CON SEDILE NOR 40
LAстра IN POLIKER 60X150 CM H 52 VIOLA CUPO
PANNELLO 100X200 CM: DECORO 20X20 CM E 57 'VOLUTE' VIOLA (COMPOSIZIONE SU 4 PIASTRELLE)
AI LATI PIASTRELLE LUS 64 ARTIFICIO PRUGNA



CERAMICA DEI CHINI:
DECORO D 81 ACCORDI IN CENERE
20X20 CM



CERAMICA DEI CHINI:
DECORO D 80 ACCORDI IN VIOLETTO
20X20 CM



CERAMICA DEI CHINI:
DECORO D 71 GRAFFITI
20X20 CM



CERAMICA DEI CHINI:
PANNELLO DECORO 20X20 CM G 39 WOODMAN



CERAMICA DEI CHINI: DECORO G 39 WOODMAN FORME E COLORI IN COMPOSIZIONE 20X20 CM

Resiste al tempo e risponde
ad ogni esigenza.
Il gres firmato Pecchioli ha in sé
tutto il valore di un materiale che
vince contro il passare degli anni,
ma anche il fascino d'ispirazioni che
incontrano i gusti e le richieste
più diverse.

GRES ARTISTICO

Timeless and responding
to every requirement.
Pecchioli stoneware combines
the power of a material that wins
over the passing of time and the appeal
of inspirations where taste and the most
diverse demands come together.



GRES ARTISTICO:
DECORO C 81 MINIMAL BLU
30X30 CM







FAN 118

FAN 120

FAN 117

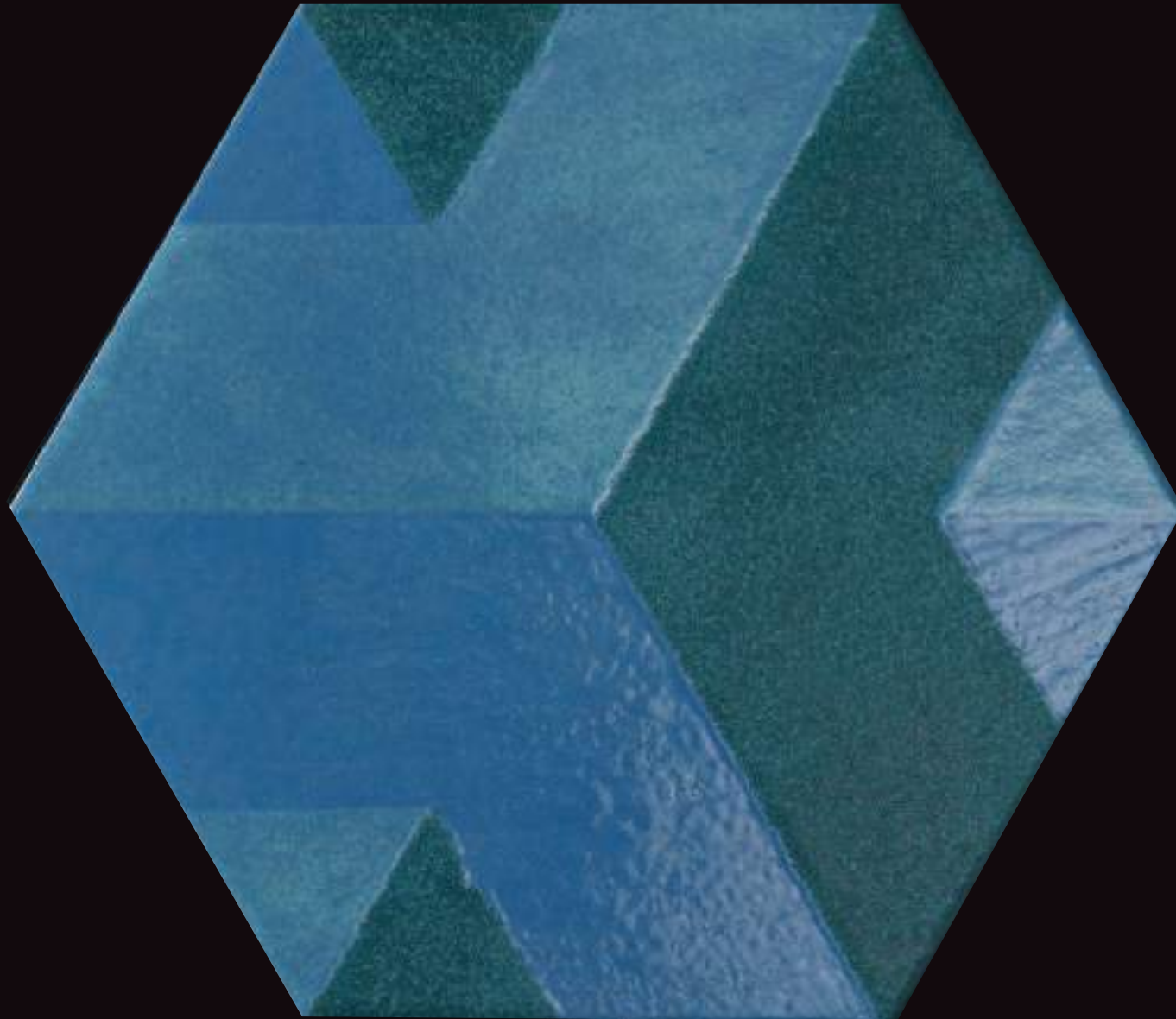
FAN 115

FAN 116

FAN 119

FAN 114

GRES ARTISTICO:
 FAN 114
 FAN 115
 FAN 116
 FAN 117
 FAN 118
 FAN 119
 FAN 120
 ROMBO LATO 14 CM



GRES ARTISTICO:
 ORIGAMI C 92 TURCHESE
 ESAGONO LATO 20 CM



E 59 CERCHIO

C 96 FLORA

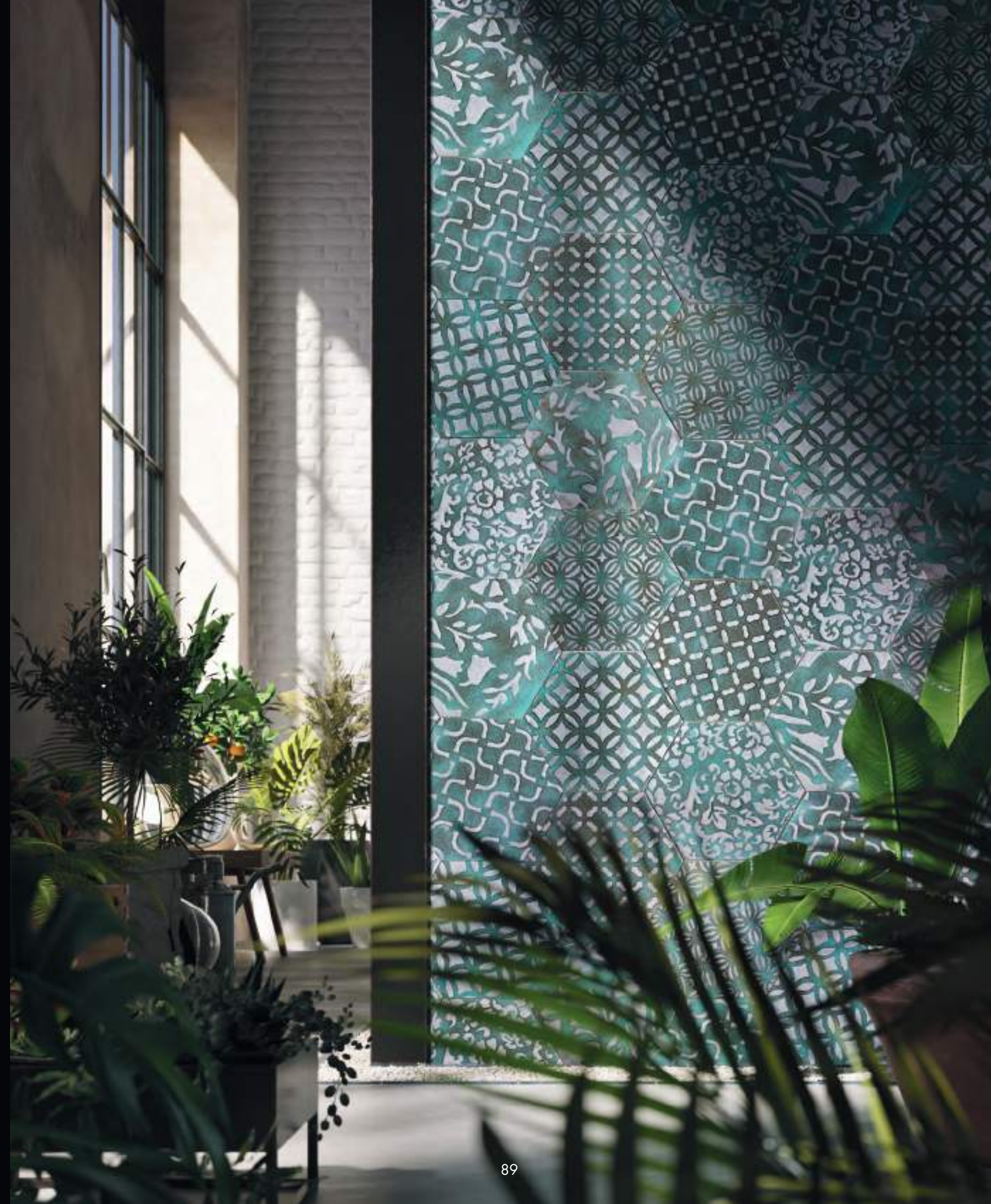
C 84 FRAME

C 85 RAMAGE

C 74 QUADRIFOGLIO

C 83 BONES

GRES ARTISTICO:
DECORI SU LUS 87
LATO 20 CM:
C 74 QUADRIFOGLIO
C 83 BONES
C 84 FRAME
C 85 RAMAGE
C 96 FLORA
E 59 CERCHIO
ESAGONO LATO 20 CM



GRES ARTISTICO:
TINTA UNITA E DECORO C 87 ORME
ESAGONO LATO 12,5 CM

La semplicità è una magia di
segni esclusivi



GRES ARTISTICO:
DECORO C 89 FRAMMENTI
FOLIAGE VERDE
30X30 CM



GRES ARTISTICO:
DECORO C 89 FRAMMENTI
FOLIAGE ROSSO
30X30 CM



GRES ARTISTICO GRIGIO:
DECORO C 82 ZIG-ZAG VERDE
15X15 CM



GRES ARTISTICO BEIGE:
DECORO C 85 RAMAGE TURCHESE
15X15 CM



A square tile with a repeating geometric pattern of interlocking circles and squares, creating a grid-like structure.

GRES ARTISTICO:
DECORO C 84 FRAME NERO
30X30 CM



A square tile with a repeating pattern of interlocking circles, creating a honeycomb-like structure.

GRES ARTISTICO:
DECORO E 59 CERCHIO NERO
30X30 CM



A square tile with a repeating pattern of stylized leaves and branches, creating a dense, organic look.

GRES ARTISTICO:
DECORO C 85 RAMAGE NERO
30X30 CM



A square tile with a repeating pattern of stylized, interlocking bone-like shapes.

GRES ARTISTICO:
DECORO C 83 BONES NERO
30X30 CM



A square tile with a repeating pattern of stylized four-lobed leaves or flowers, creating a symmetrical, star-like design.

GRES ARTISTICO:
DECORO C 74 QUADRIFOGLIO NERO
30X30 CM

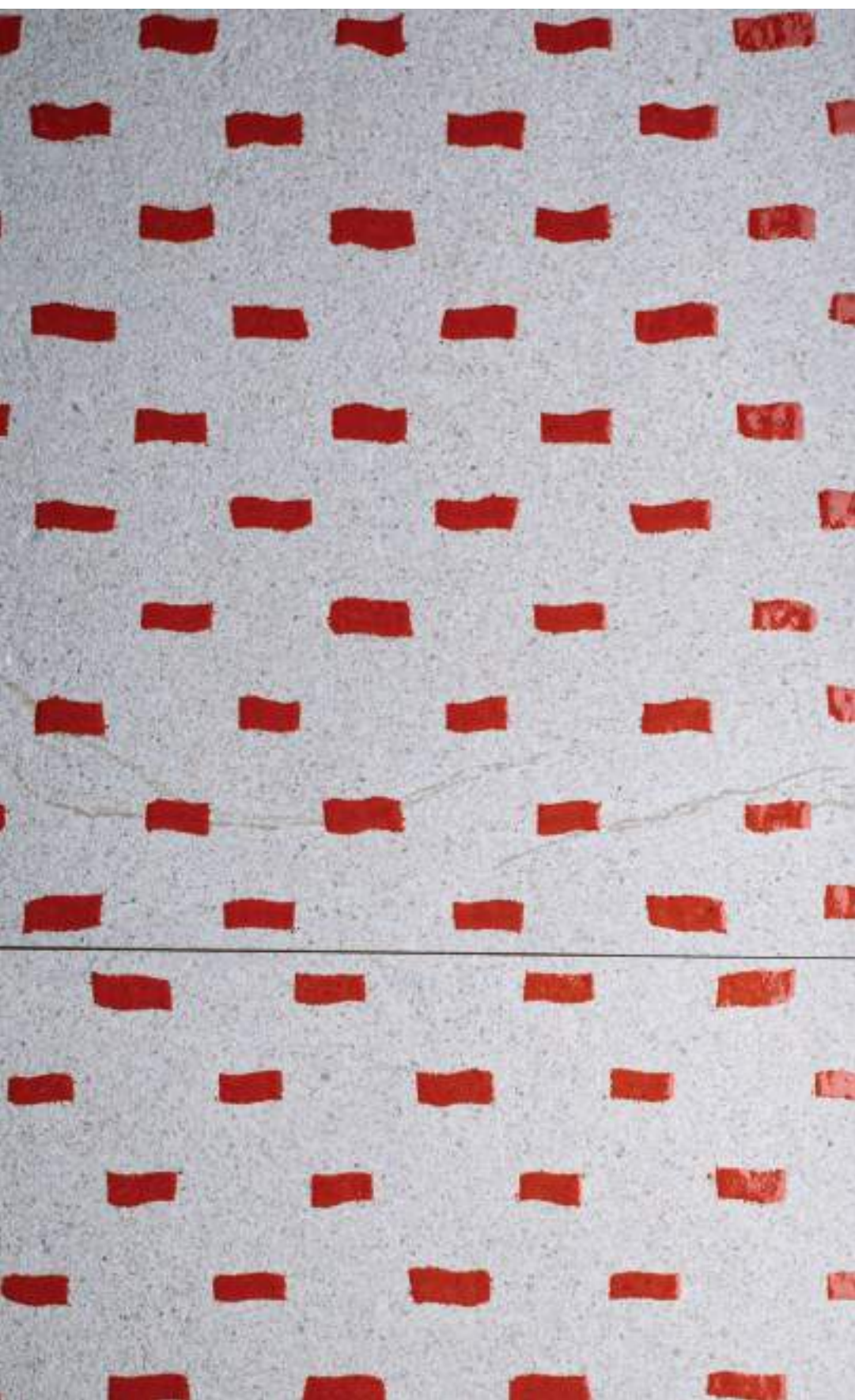


A square tile with a repeating pattern of stylized, interlocking shapes that resemble a stylized 'S' or a series of connected curves.

GRES ARTISTICO:
DECORO C 86 SEPAE' NERO
30X30 CM



ARTE IN GRES:
RICAMO DECORI MISTI
10X10 CM, 10X20 CM, 20X20 CM, 30X30 CM,

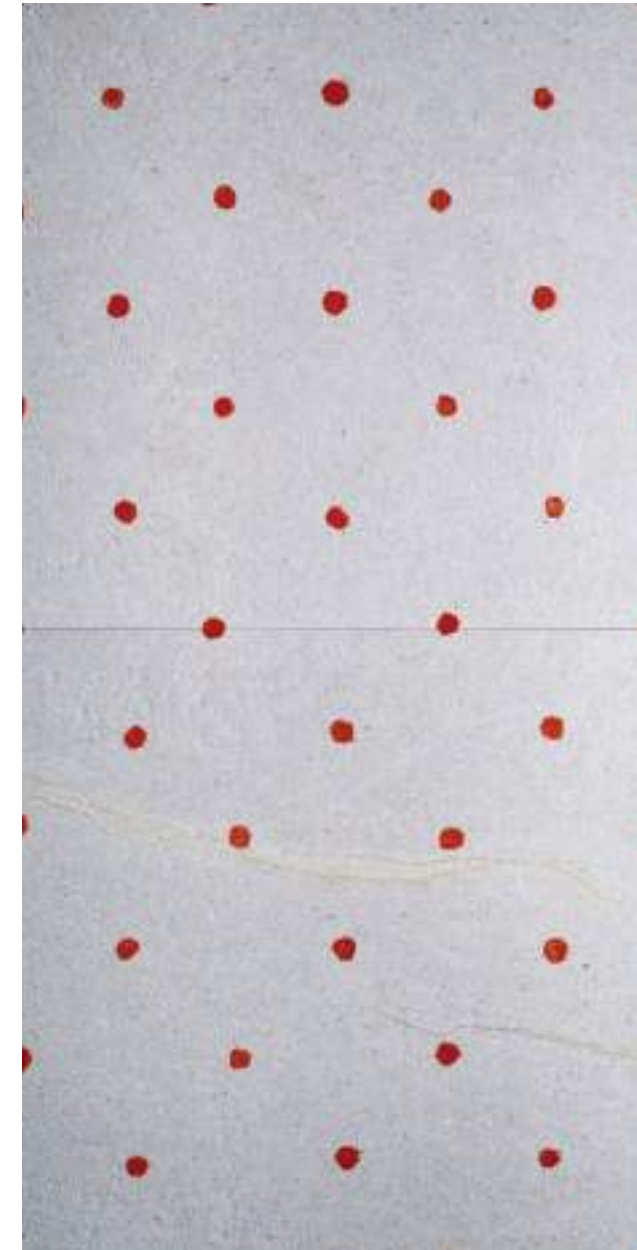


GRES ARTISTICO BIANCO:
DECORO C 79 TRATTI ROSSO
30X30 CM





GRES ARTISTICO BEIGE :
DECORI MISTI BIANCHI SU VARI FORMATI



GRES ARTISTICO BIANCO:
DECORO C 80 PUNTI ROSSO
30X30 CM



C 98 SIRIO

C 93 TIPS

C 74 QUADRIFOGLIO

E 59 CERCHI

C 96 FLORA

C 97 SUNFLOWER

C 95 GISELLE

GRES ARTISTICO BEIGE:
DECORI MISTI BIANCHI
60X60, 30X60 CM

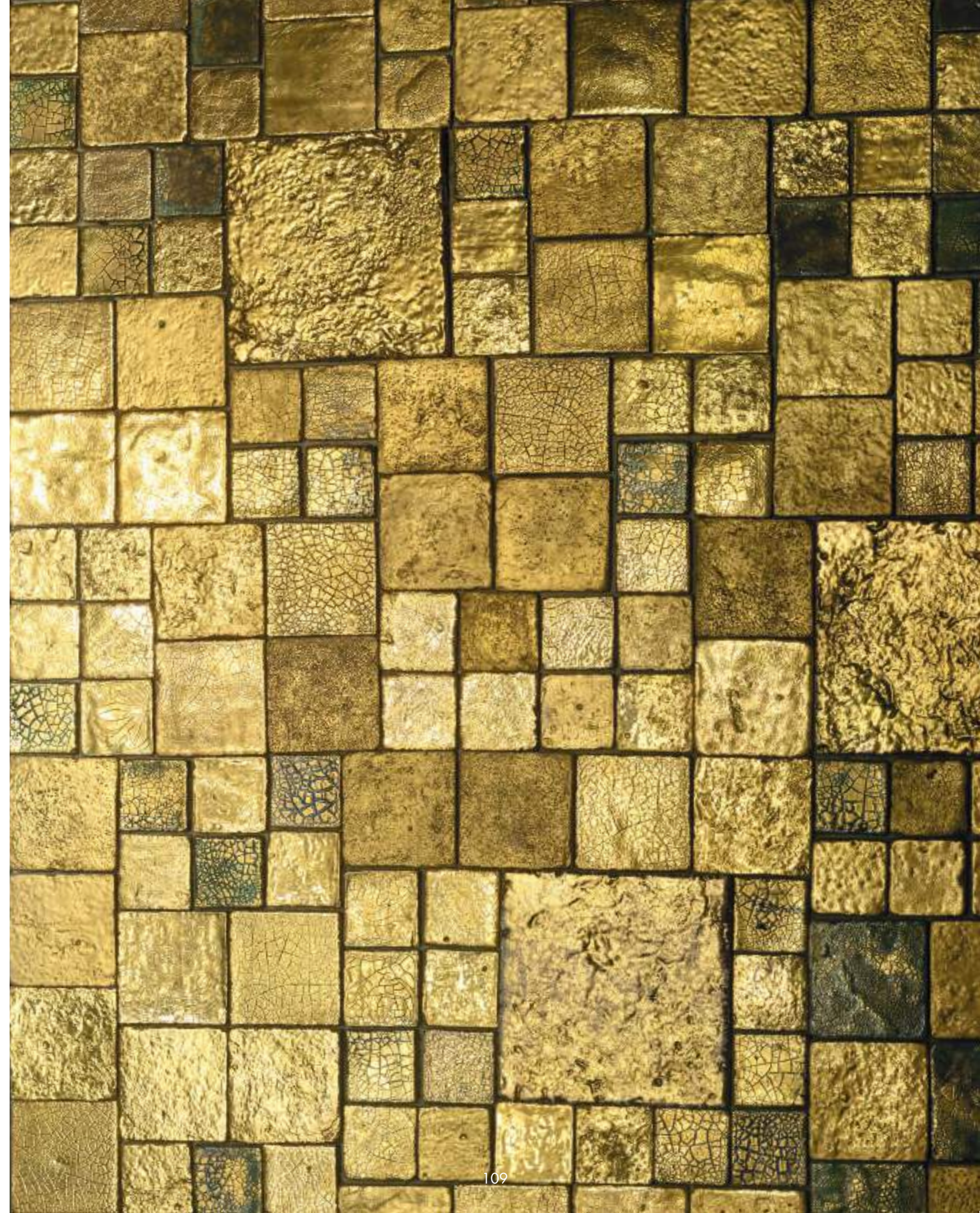
Il pregio del cotto firmato Pecchioli vive della grande tradizione toscana che ancora riveste l'abitare di questa regione, ma che ha saputo conquistare il mondo intero, grazie al suo profondo legame con la terra.

COTTO DEL MUGELLO

Pecchioli terracotta is enlivened by the great Tuscan tradition that this region continues to live by. That tradition has now conquered the world over, thanks to its profound connection with the land.



ARTI IN COTTO:
ARTE ORO DEL MUGELLO
ORO MISTO
30X30 CM
15X15 CM
10X10 CM





ARTI IN COTTO:
ARTE PLATINO DEL MUGELLO
PLATINI MISTI
10X10 CM
15X15 CM



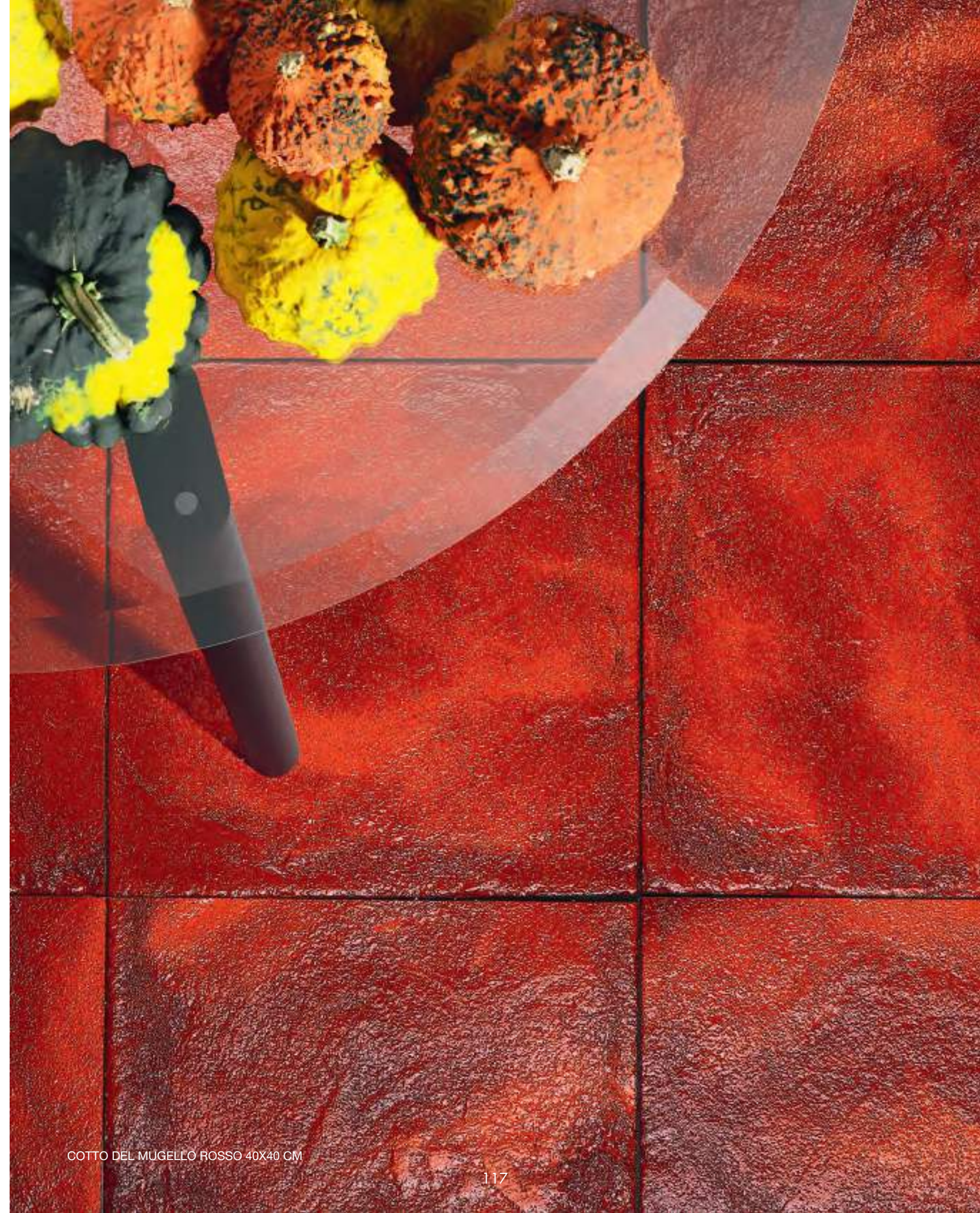


La meraviglia è un profondo
rapimento degli occhi

ARTI IN COTTO
ARTE LUSTRO VIOLA
10X10, 15X15, 30X30 CM



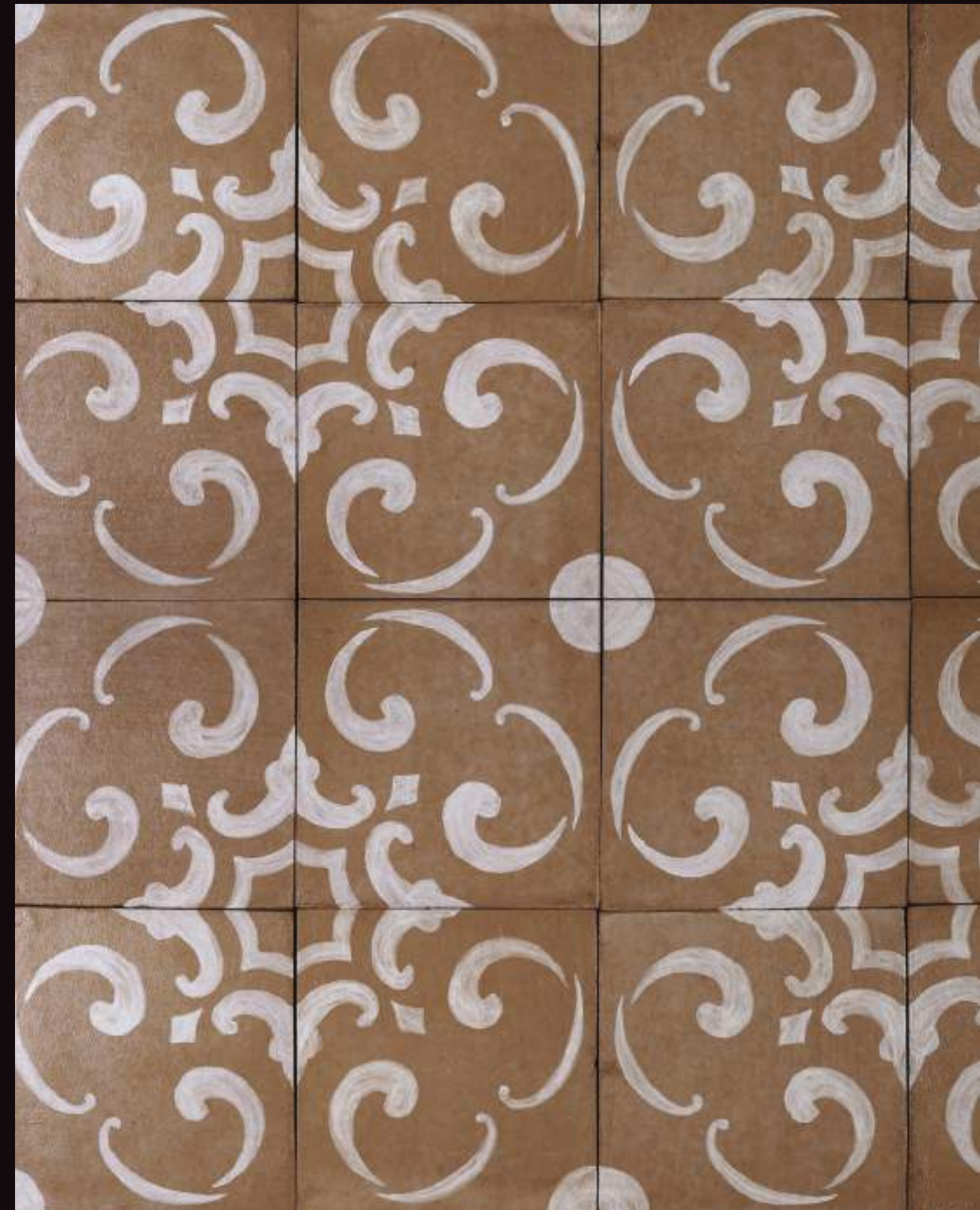
ARTI IN COTTO:
ARTE LUSTRO ROSSO
10X10 CM



COTTO DEL MUGELLO ROSSO 40X40 CM



COTTO DEL MUGELLO :
 DECORI
 E 59 CERCHIO
 B 11 PROVENZALE
 G 40 MUGHETTO
 E 23 NEMO
 E 45 CANESTRELLO
 G 22 NEVE
 G 41 ORIONE
 C 74 QUADRIFOGLIO
 E 26 ROMBETTI
 G 23 PRISMA
 E 29 VIOLA
 G 21 CHICCHI
 E 22 NARCISO
 C 73 ROSA PICCOLA LIBERTY
 E 27 ASTERISCHI
 10X10 CM



COTTO DEL MUGELLO :
 DECORO G 46 VULCI
 30X30 CM



COTTO DEL MUGELLO :
DECORO G 45 CAPUA
30X30 CM



ARTI IN COTTO:
ARTE BIANCA,
ESAGONO LATO 10 CM
TRIANGOLI LATO 10, 20 CM
BIANCHI MISTI



ARTI IN COTTO:
ARTE BIANCA
AMBRA, BIANCO ANTICATO, BIANCO SALE,
BIANCO TRASPARENTE, CANAPA, GESSO
10X10 CM
15X15 CM









COTTO DEL MUGELLO:
BLU OTTANIO
BIANCO SALE
LISTELLI 5X25 CM



COTTO DEL MUGELLO:
BIANCHI BEIGE E ORO MISTI
BIANCO SALE, CALCE, GESSO, ARTIFICIO NOCCIOLA
AVORIO, AMBRA, BIANCO TRASPARENTE,
BIANCO ANTICATO
ESAGONO LATO 5 CM



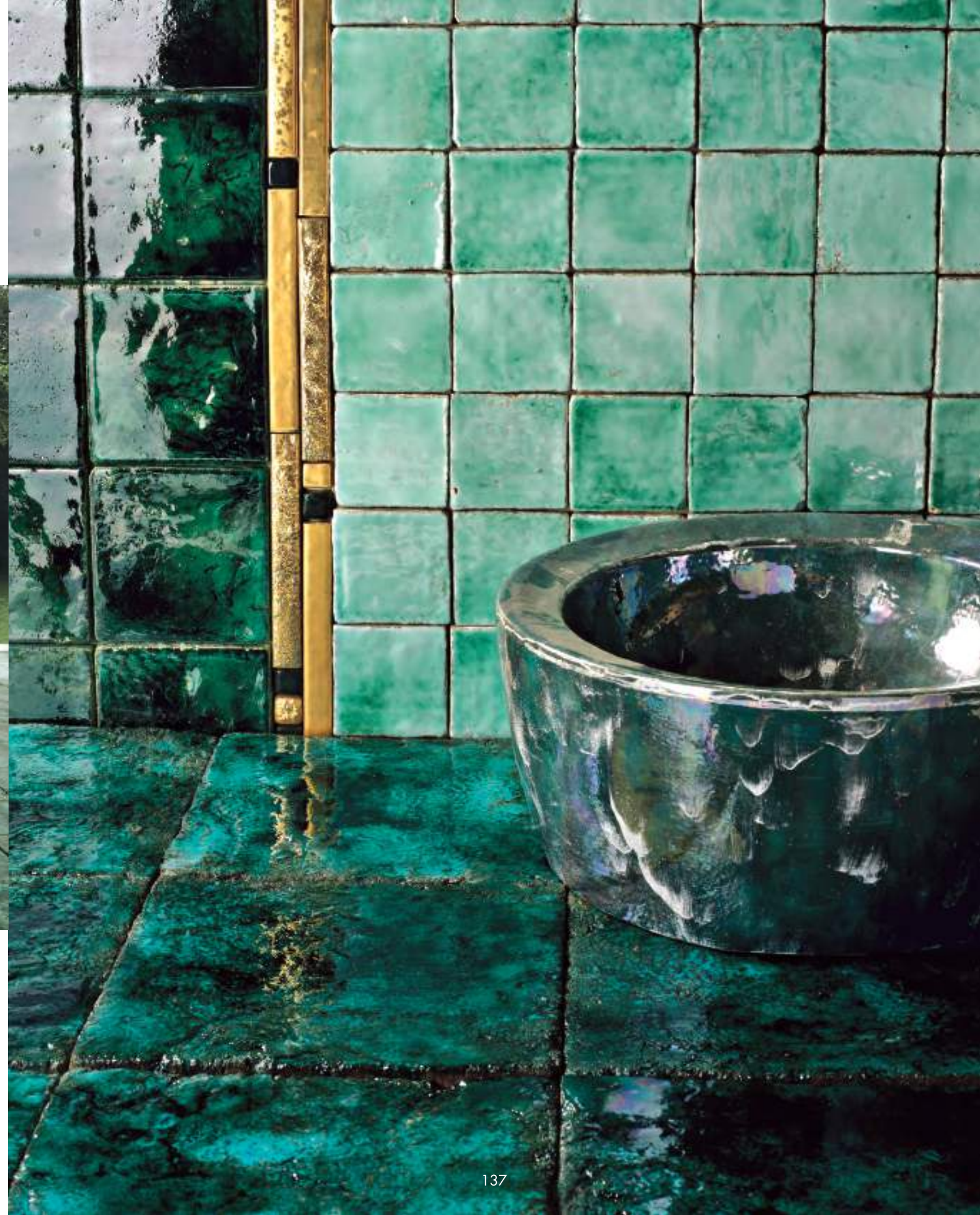


COTTO DEL MUGELLO:
GRANO, PAGLIA, MIELE
10X10 CM



COTTO DEL MUGELLO :
LAVABO CONO H 64
COTTO MENTA 10X10 CM
COTTO BOSCO 15X15 CM
COTTO FOGLIA 30X30 CM

REGOLINI
METALLIZZATI CON
CABOCHON







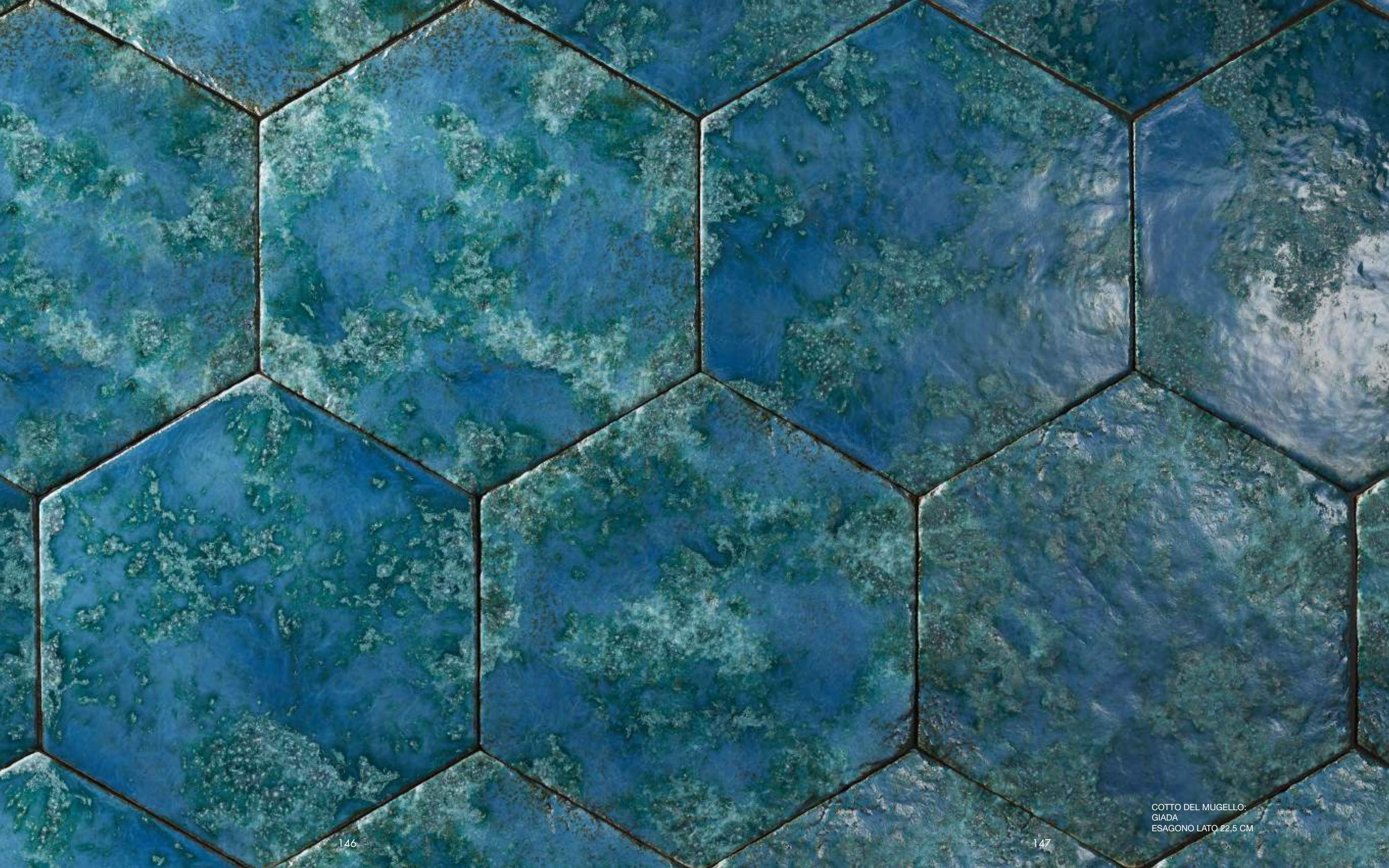
L'eleganza è un dono di cui
si gode ogni giorno

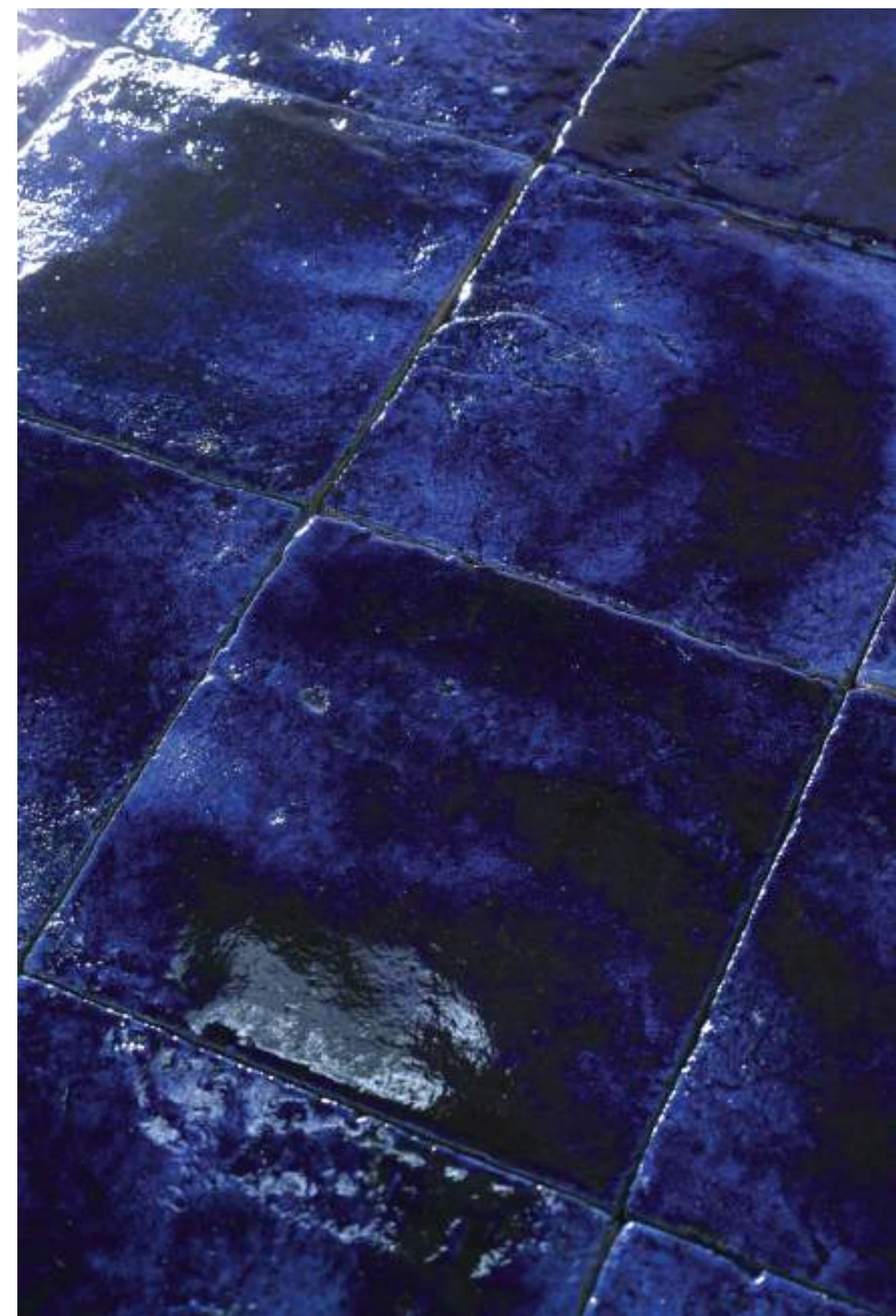




COTTO DEL MUGELLO:
DECORO C 92 ORIGAMI Turchesi
ESAGONO LATO 10 CM



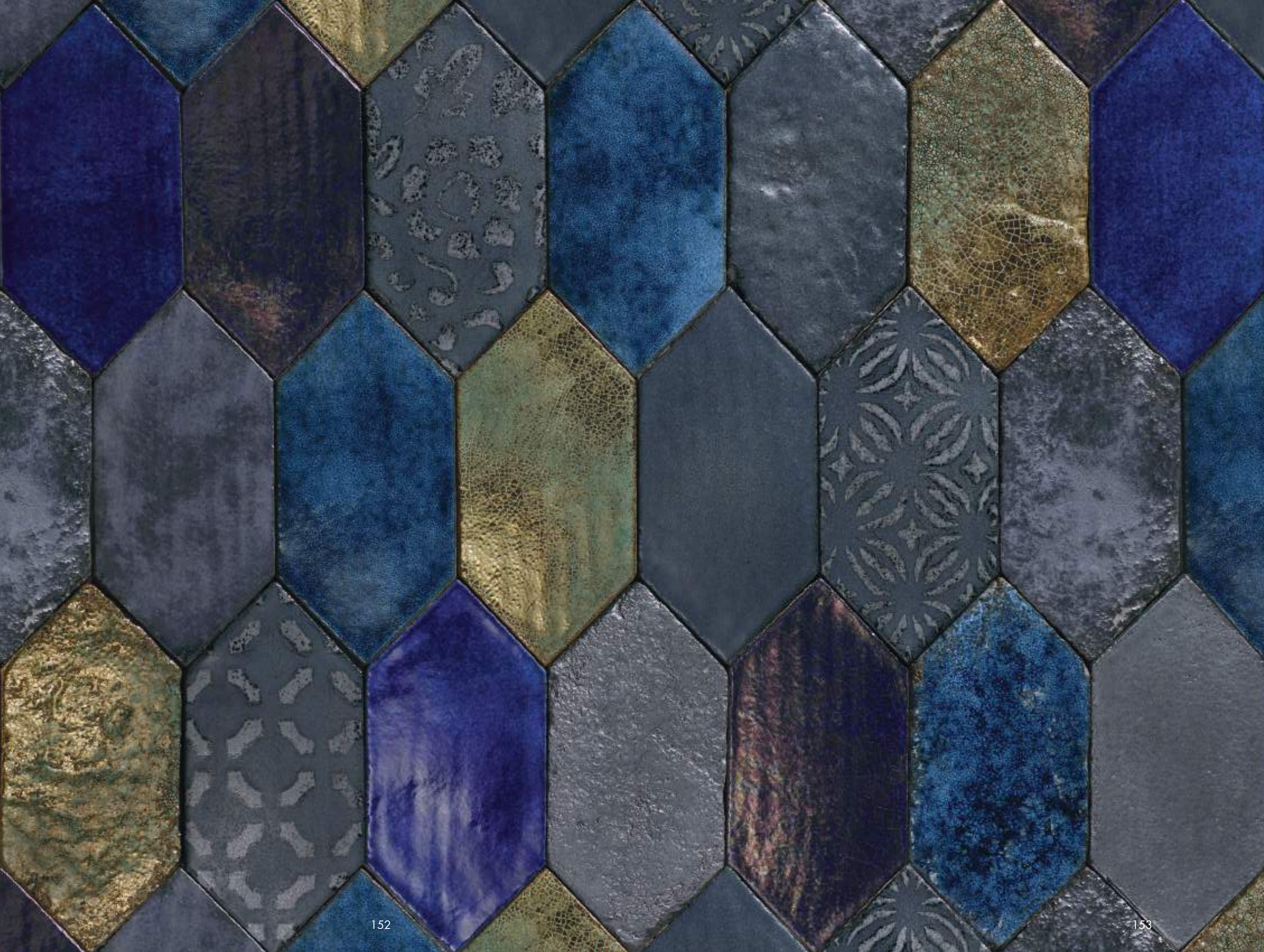






ARTI IN COTTO:
LUSTRO BLU
ESAGONO LATO 10 CM
TRIANGOLI LATO 10, 20 CM







COTTO DEL MUGELLO :
BLU OTTANIO
40X40 CM



COTTO DEL MUGELLO :
G 43 NON TI SCORDAR DI ME
G 42 OMBRE FLOREALI
E 61 STELLA ALPINA
15x15 CM

COTTO DEL MUGELLO :
E 63 LUNARIA
E 62 FIORE
G 44 MUGHETTO SU QUADRO
15x15 CM



COTTO DEL MUGELLO :
G 47 FREGIO
(2 PZ - SX/DX)
15x15 CM

La varietà è spesso una sottile sfumatura del colore



COTTO DEL MUGELLO :
BLU OTTANIO
40X40 CM



C 74 QUADRIFOGLIO

C 93 TIPS

C 83 BONES

C 96 FLORA

E 59 CERCHIO

C 84 FRAME

158

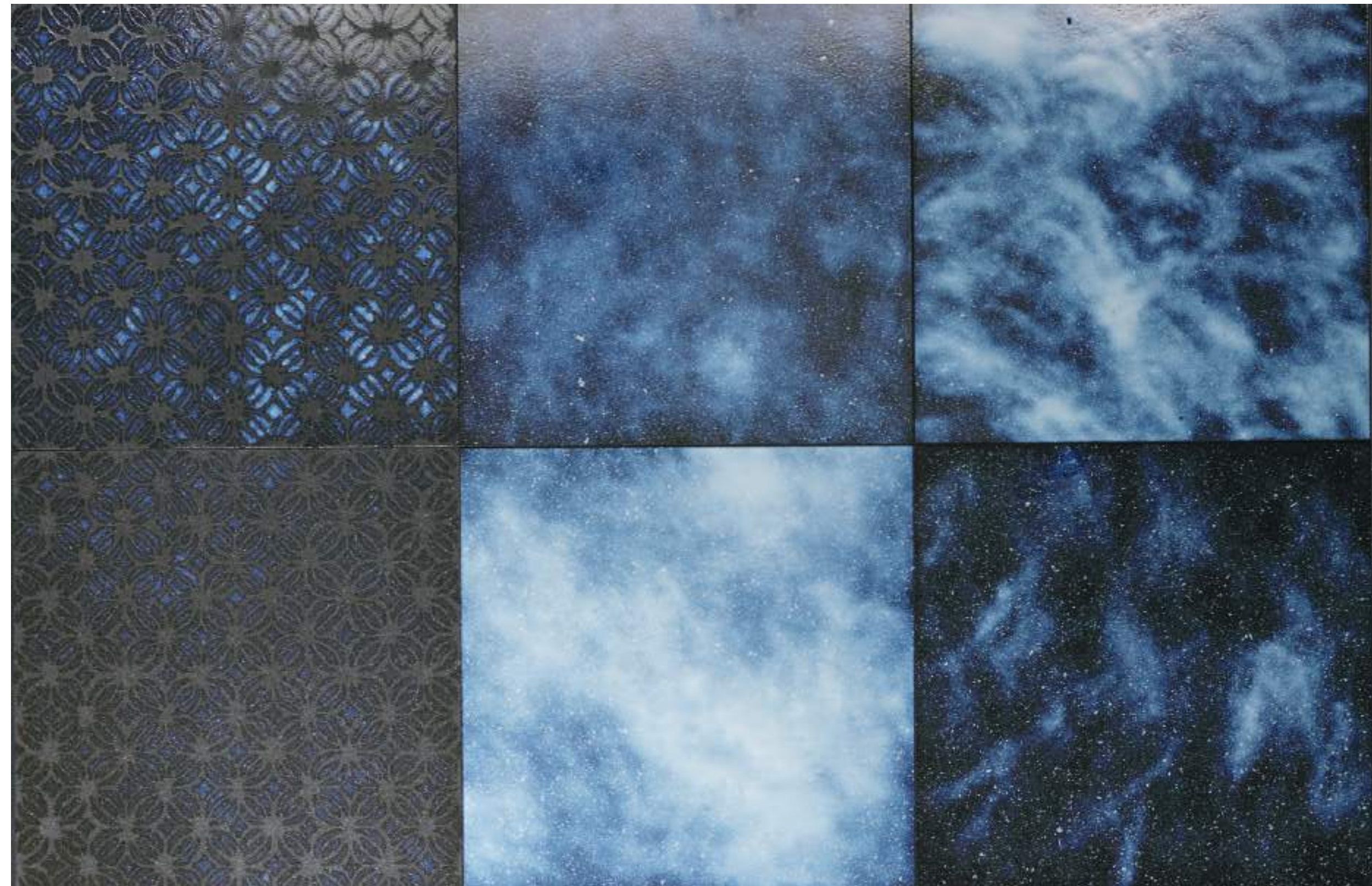
COTTO DEL MUGELLO:
DECORI MISTI,
C 74 QUADRIFOGLIO
C 83 BONES
C 84 FRAME
C 93 TIPS
C 96 FLORA
E 59 CERCHIO
ESAGONO LATO 10 CM

159

Sale dalle profondità più remote
in forma fluida e incandescente,
per poi consolidarsi in una pietra
che Pecchioli plasma
in piccoli capolavori di decoro,
che acquistano così
una dimensione estetica unica.

LAVA DELL'ETNA

Rising from the farthest depths in a
fluid, glowing form, stone is shaped
by Pecchioli into small decorative
masterpieces, thus embodying a unique
aesthetic dimension.





LAVA DELL' ETNA :
DECORO INTRECCIO C 60 IRIDE
20X20 CM

LAVA DELL' ETNA :
DECORO TRATTEGGIO
E 13 IRIDE
20X20 CM



LAVA DELL' ETNA :
DECORO
E 13 TRATTEGGIO
IRIDE
20X20 CM



LAVA DELL' ETNA :
DECORO
C 60 INTRECCIO
IRIDE
20X20 CM



LAVA DELL'ETNA :
DECORO
E 13 TRATTEGGIO IRIDE
DECORO
C 60 INTRECCIO IRIDE
20X20 CM



LAVA DELL'ETNA :
DECORO
E 12 DIAGONALE IRIDE
E 12 B
DIAGONALE NEGATIVO
IRIDE
20X20 CM



LAVA DELL' ETNA :
DECORO
C 60 INTRECCIO
IRIDE
20X20 CM





LAVA DELL'ETNA :
DECORO C 74 QUADRIFOGLIO BLU
60X60 CM







LAVA DELL'ETNA :
DECORO C 95 GISELLE VIOLA
30X30 CM



LAVA DELL'ETNA :
DECORO C 95 GISELLE VIOLA
30X30 CM



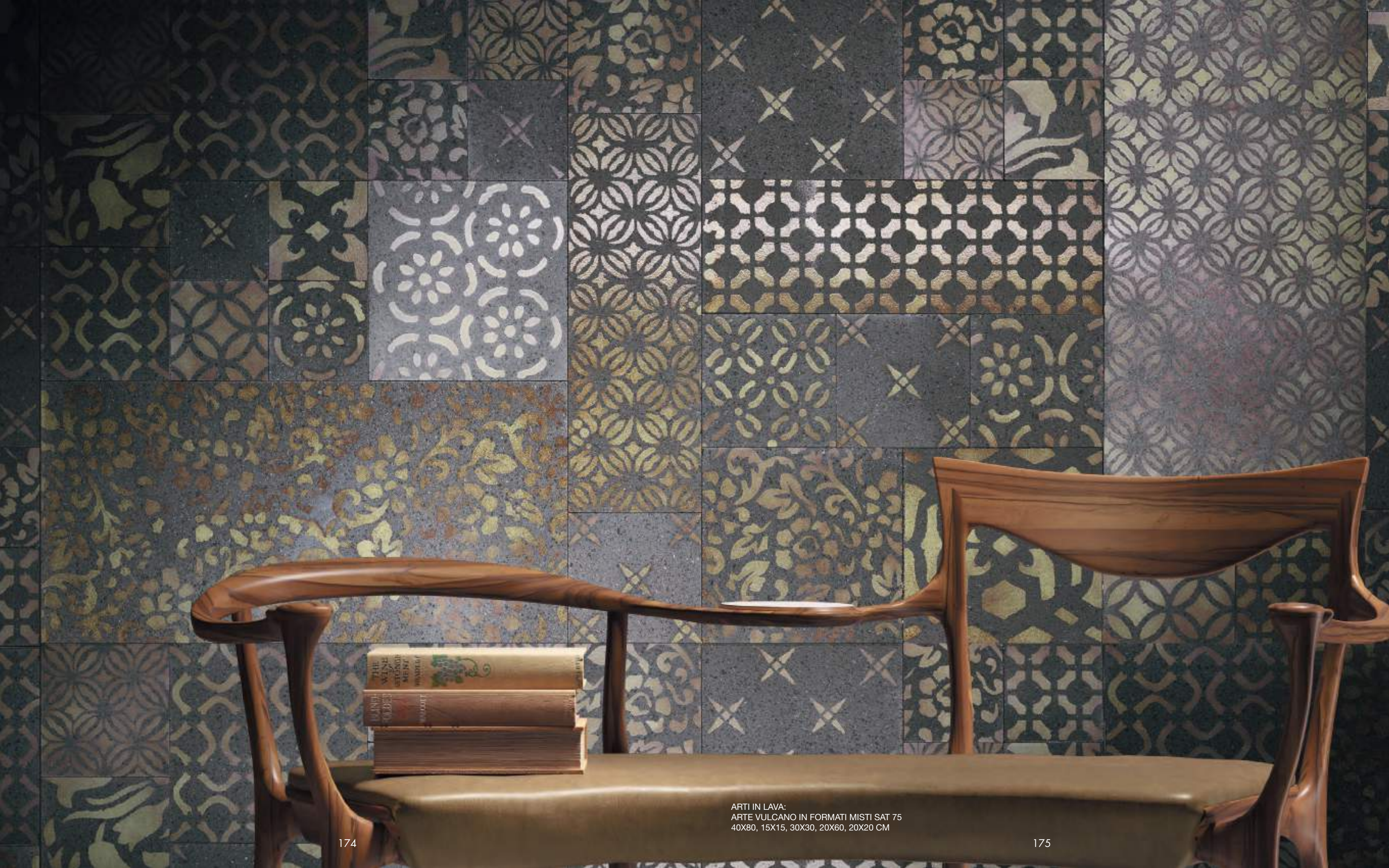
LAVA DELL'ETNA:
DECORO D 86 TRAMA FOGLIA SETA TURCHESE
20X60 CM

LAVA DELL'ETNA:
DECORO C 98 SIRIO SETA TURCHESE
30X30 CM



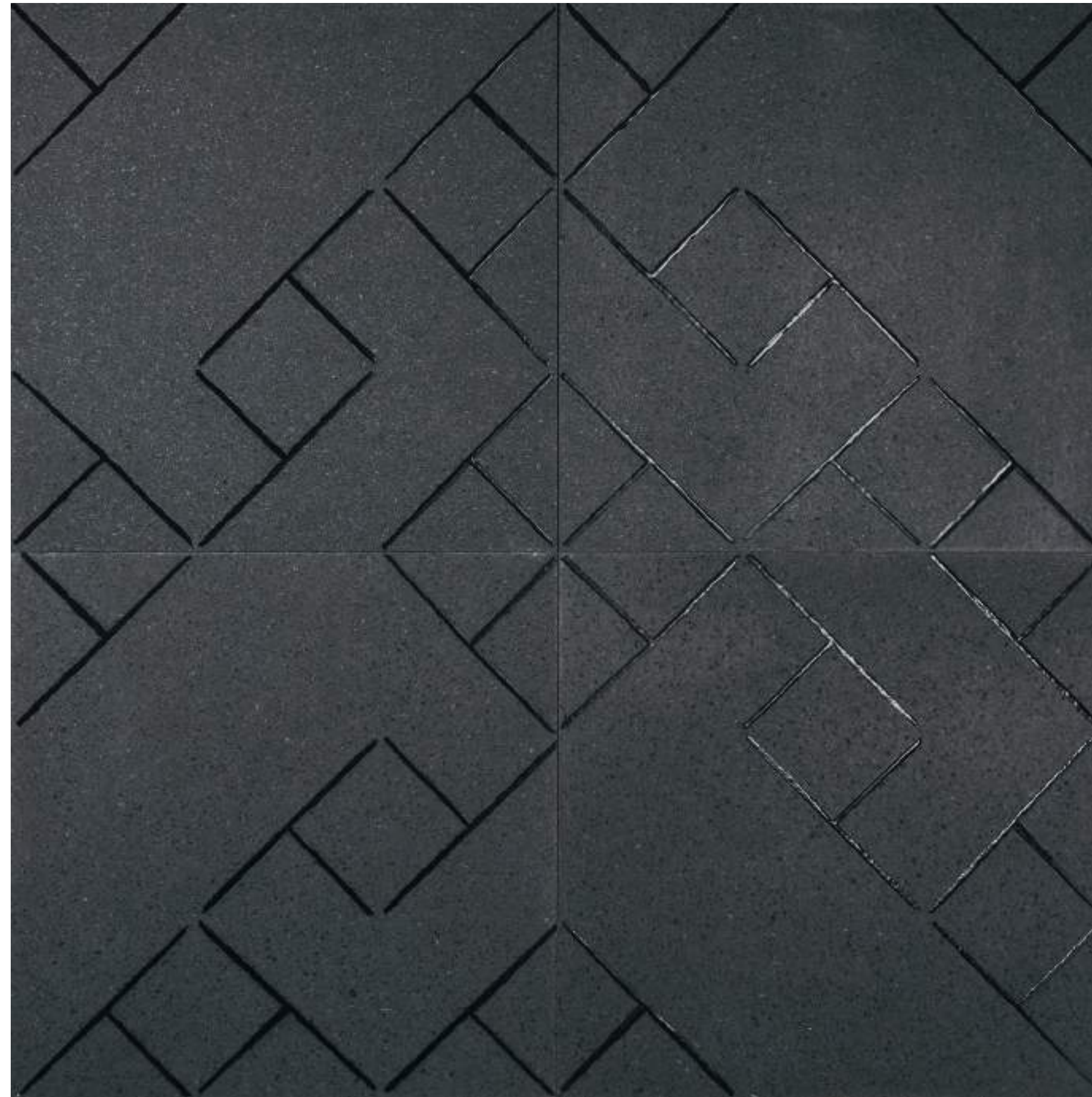
LAVA DELL'ETNA:
DECORO D 86 TRAMA FOGLIA SETA
TURCHESE 20X60 CM

LAVA DELL'ETNA:
DECORO E 59 CERCHI VERDE
20X20 CM





LAVA DELL'ETNA :
DECORO C 97 SUNFLOWER BIANCO
SU LAVA 40X80 CM



LAVA DELL'ETNA :
DECORO D 98 TRAFFIC NERO
SU LAVA 60X60 CM



ARTE VULCANO :
LAVA IN FORMATI MISTI
CANGIANTE BLU



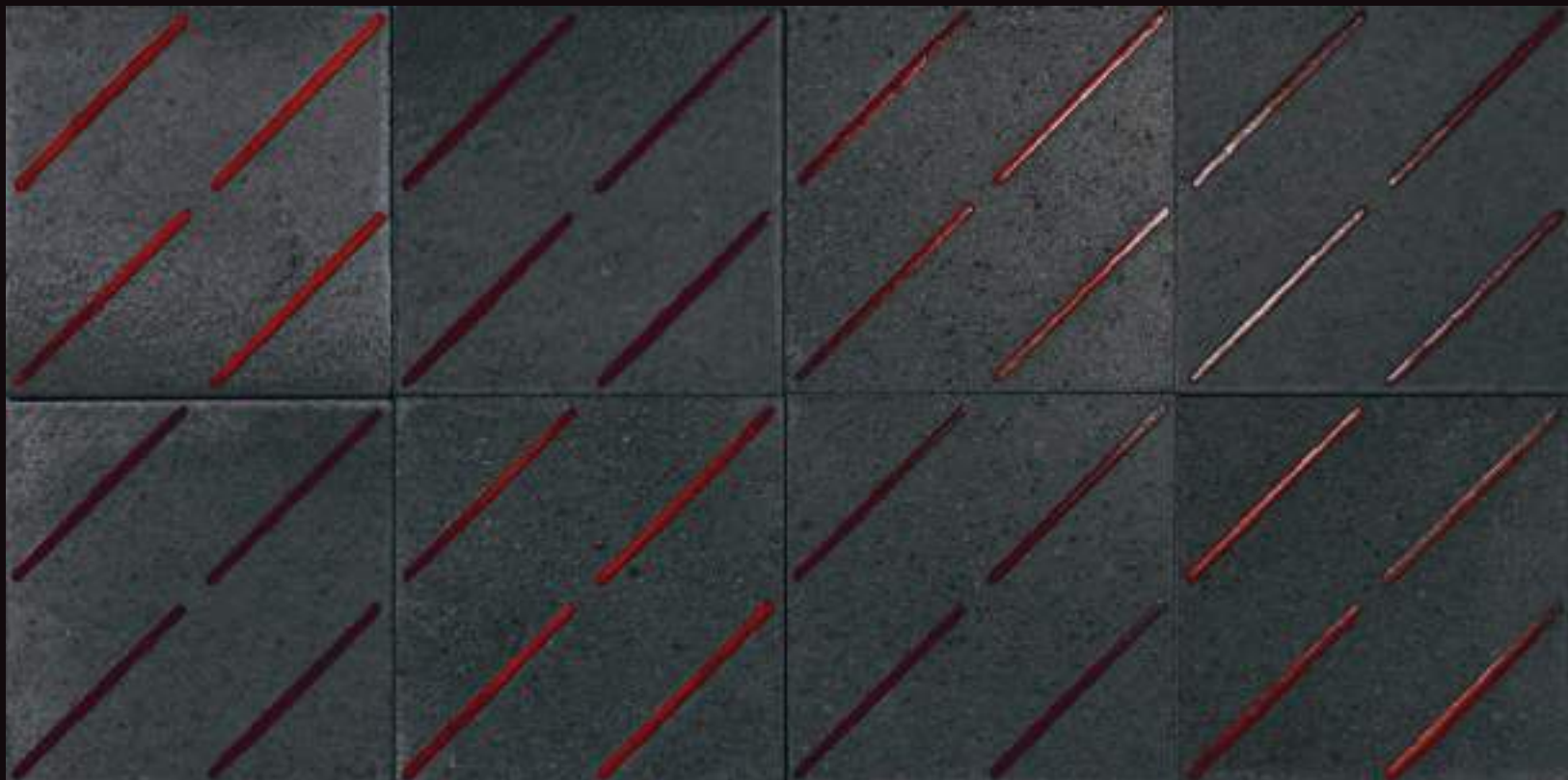
LAVA DELL'ETNA :
DECORO C 94 BUTTERFLY ROSSO
30X30 CM



LAVA DELL'ETNA :
DECORO C 96 FLORA ROSSO
80X80 CM



LAVA DELL'ETNA :
DECORO C 95 GISELLE ROSSO
DECORO EXT 31 ROSSO ARANCIO
30X60 CM



LAVA DELL'ETNA :
DECORO D 57 BASTONCINI ROSSO, ARANCIO
20X20 CM



LAVA DELL'ETNA :
DECORO C 46 GEOMETRICO NERO
20X20 CM



LAVA DELL'ETNA :
DECORO B 14 PUNTI NERO
20X20 CM

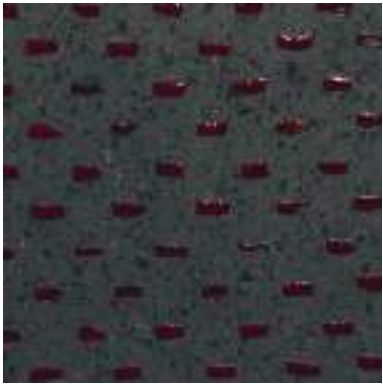
LAVA DELL'ETNA :
DECORO B 14 PUNTI BIANCO, NERO, CELESTE, ROSA
20X20 CM



LAVA DELL'ETNA :
DECORO C 100 TRATTI PICCOLI ORO
15X15 CM



LAVA DELL'ETNA :
DECORO C 100 TRATTI PICCOLI ROSSO
15X15 CM





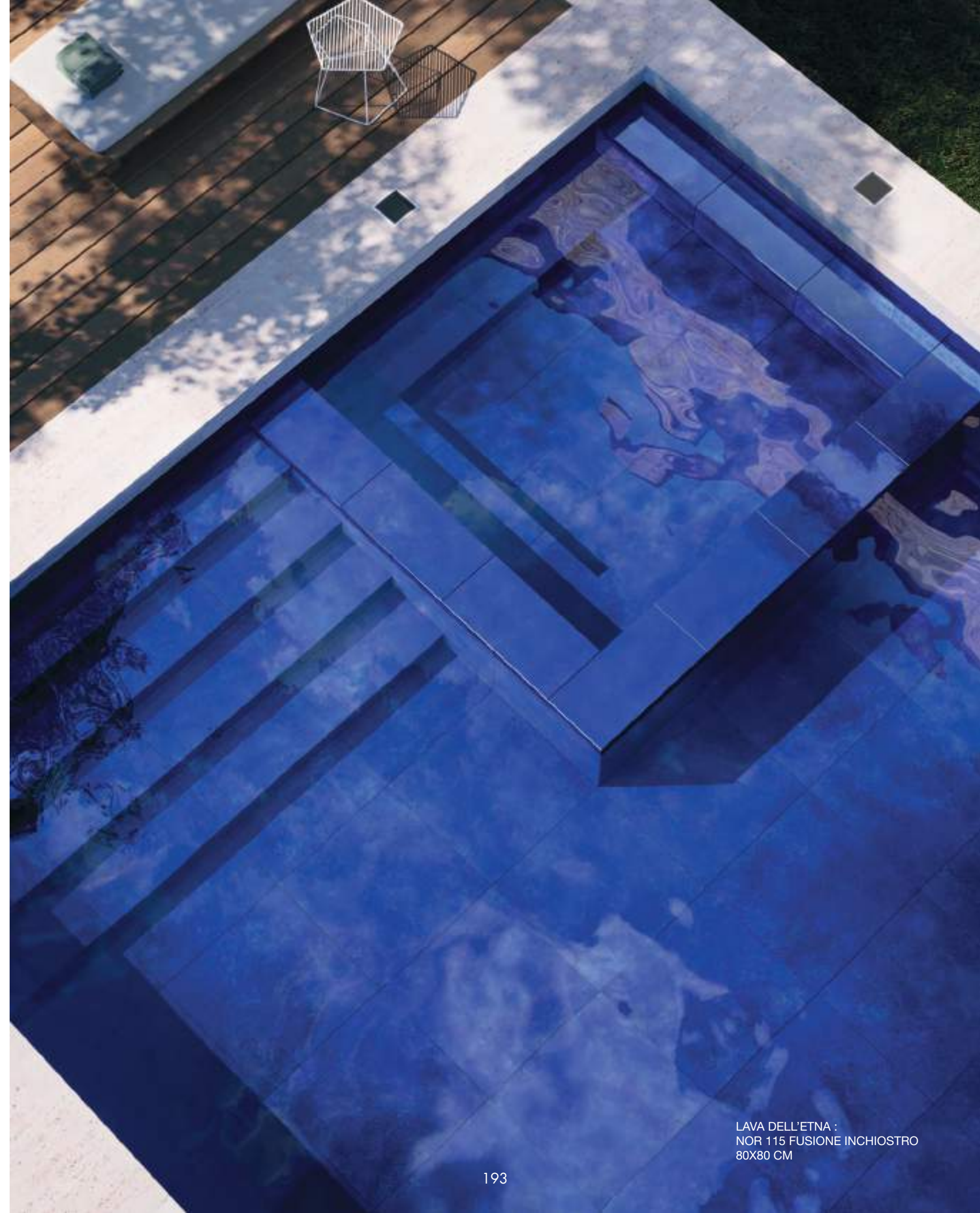
LAVA DELL'ETNA :
DECORO NUVOLE D 54 BIANCO OPACO
20X20 CM

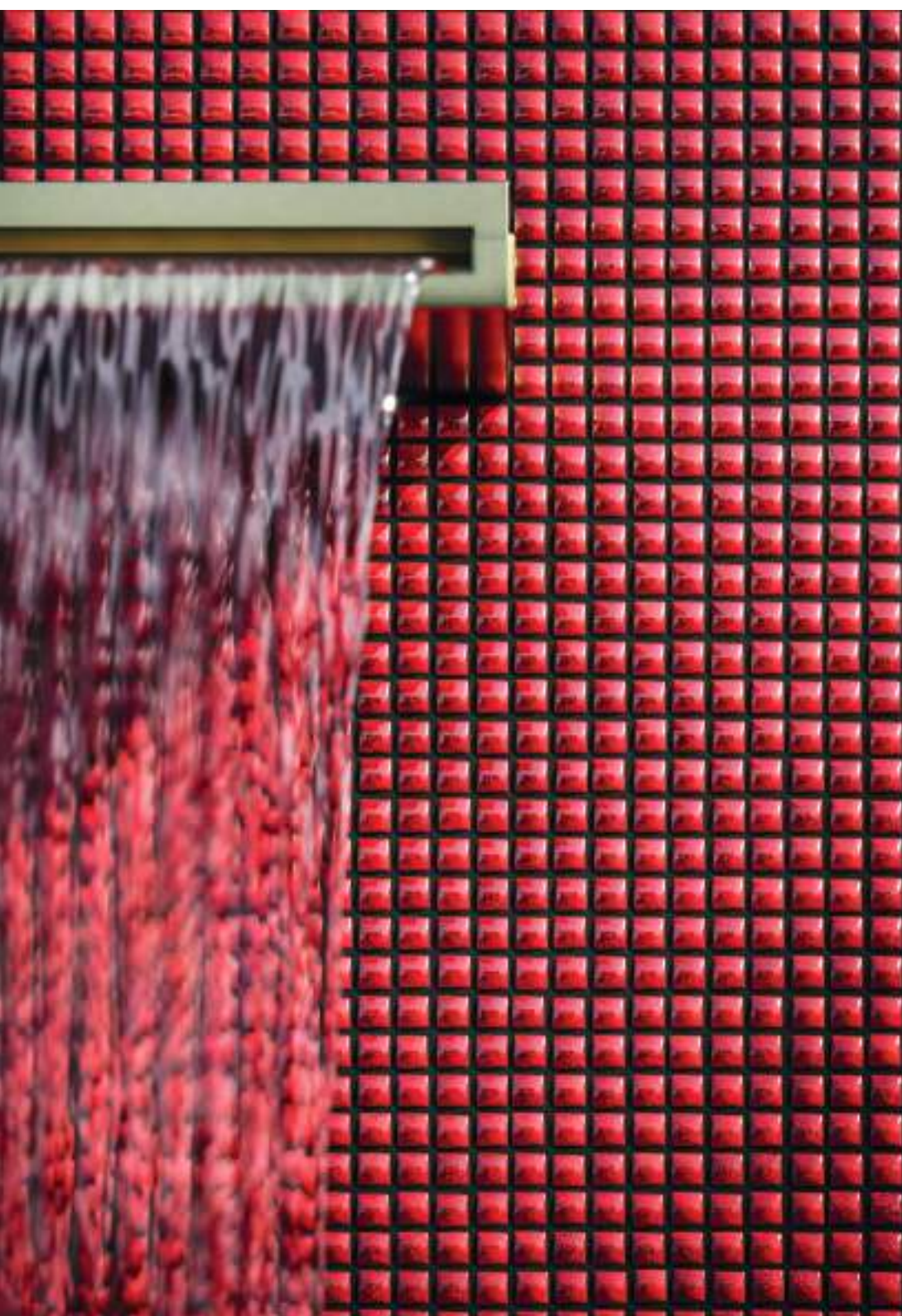


A volte, c'è chi sente il bisogno di liberarsi dell'uniformità per cercare soluzioni dalla personalità forte e irripetibile, fortemente distintiva. A loro, Pecchioli dedica progetti speciali sotto ogni punto di vista.

PROGETTI SPECIALI

The need is occasionally felt to break free from convention, to seek solutions with a strong, singular, highly distinctive personality. This need is met by Pecchioli through projects that are bespoke in every aspect.

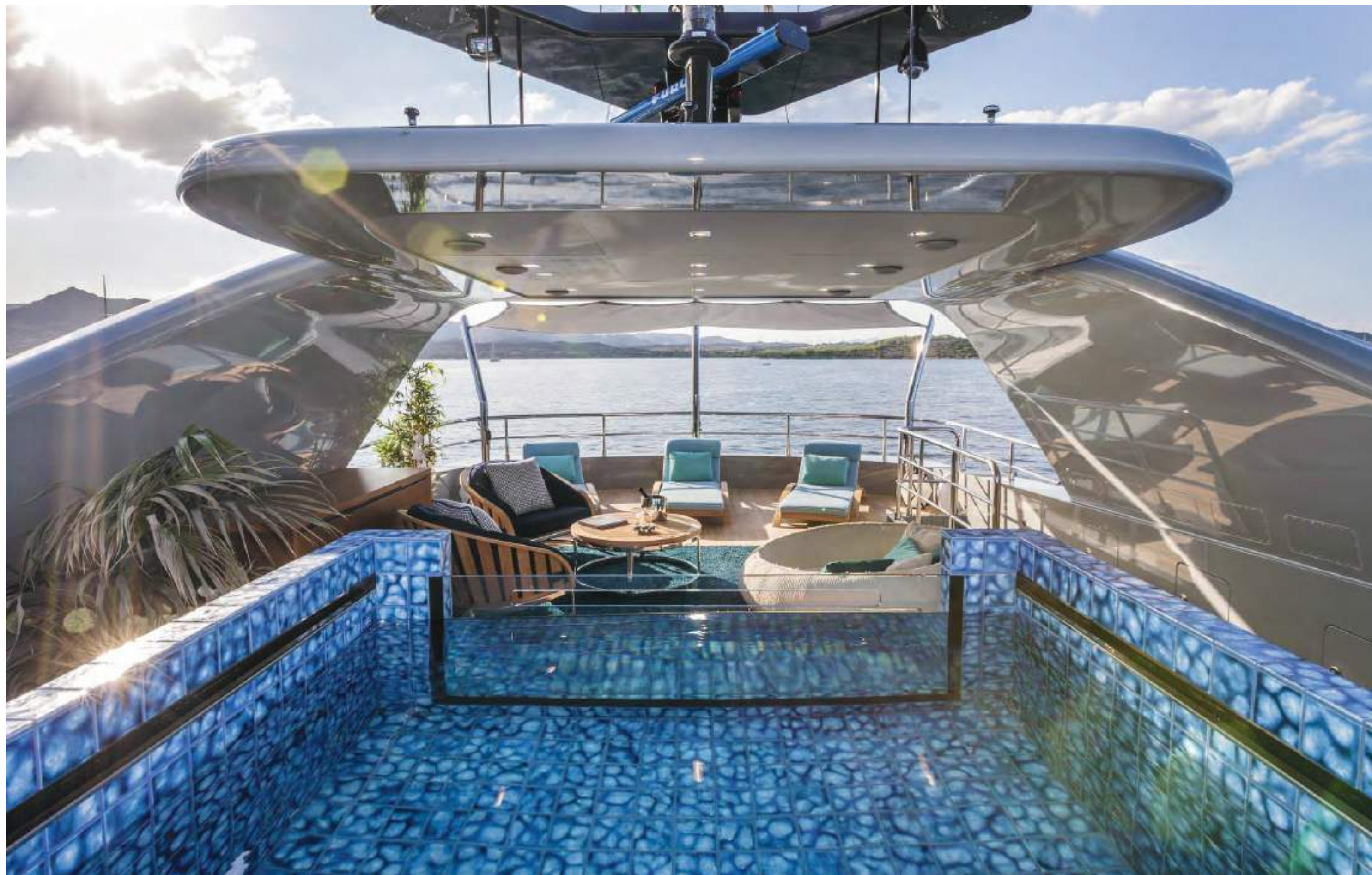






SCALE MOSAICO
ORO CHIMICO
5X10 CM

GRES ARTISTICO :
ARTE VERDE CON ORO CHIMICO
10X10, 20X20, 30X30 CM



GRES ARTISTICO:
LUS 83
10X10 CM



GLI INCISI:
ONDE ORO CHIMICO
SU CERAMICA
30X30 CM



GLI INCISI:
ONDE BIANCO OPACO
SU CERAMICA
30X30 CM

GLI INCISI :
DECORO ARABESQUE, FLORA, ONDE,
FAN 125
SU CERAMICA
30X30 CM





GLI INCISI:
DECORO ARABESQUE PLATINO SU GRES ARTISTICO
30X30 CM



ARTE NOIR :
HOPE 15X15 E 10X10 CM
ABBINATO A CERAMICA DEI CHINI LUS 15
15X15 E 10X10 CM



ARTE GHIACCIO :
FORMATI MISTI,
5X5, 10X10, 15X15, 20X20, 30X30 CM





I TRIDIMENSIONALI:
GRAN MOGOL IN PLATINO CHIMICO
15X15 CM

I TRIDIMENSIONALI:
GRAN MOGOL IN ORO CHIMICO
15X15 CM

I TRIDIMENSIONALI:
GRAN MOGOL NOR 71
15X15 CM



I TRIDIMENSIONALI:
 GRAN MOGOL FORMATI E DECORI MISTI
 IRIDISCENTE CHIMICO LUCIDO E OPACO
 5X5 CM, 10X10 CM, 10X20 CM, 15X15 CM



I TRIDIMENSIONALI:
 COMPOSIZIONE GRAN MOGOL EXT 5 ROSSO
 5X5 CM, 10X10 CM, 15X15 CM



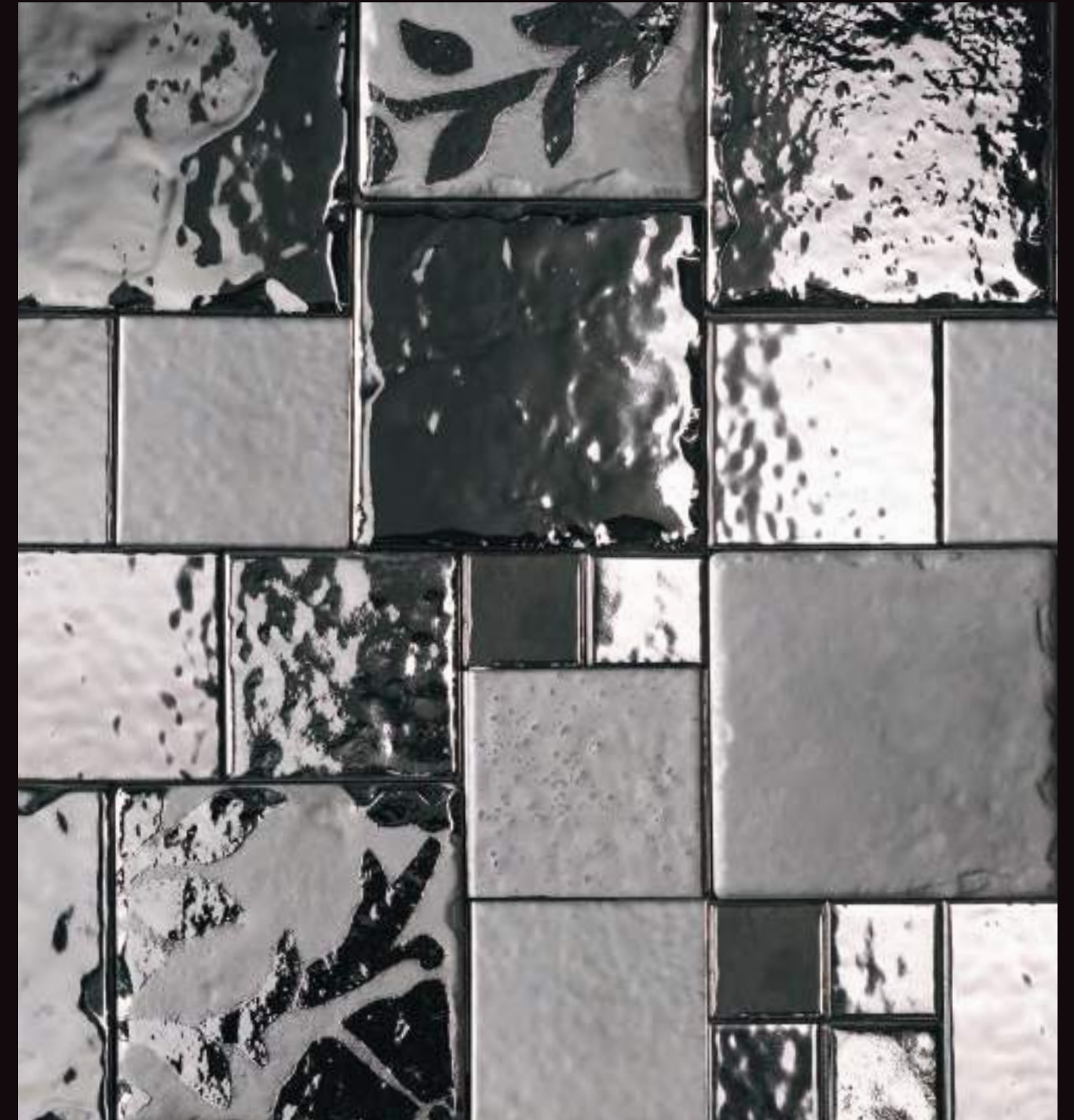
I TRIDIMENSIONALI:
FORMATI MISTI
BRICS LUS 15



I TRIDIMENSIONALI:
PERFECT LUS 88 BLU OTTANIO
CON INSERTI IN PLATINO CHIMICO
TRIANGOLO LATO 15 CM



I TRIDIMENSIONALI:
ORLOFF LUS 15
10X10 CM

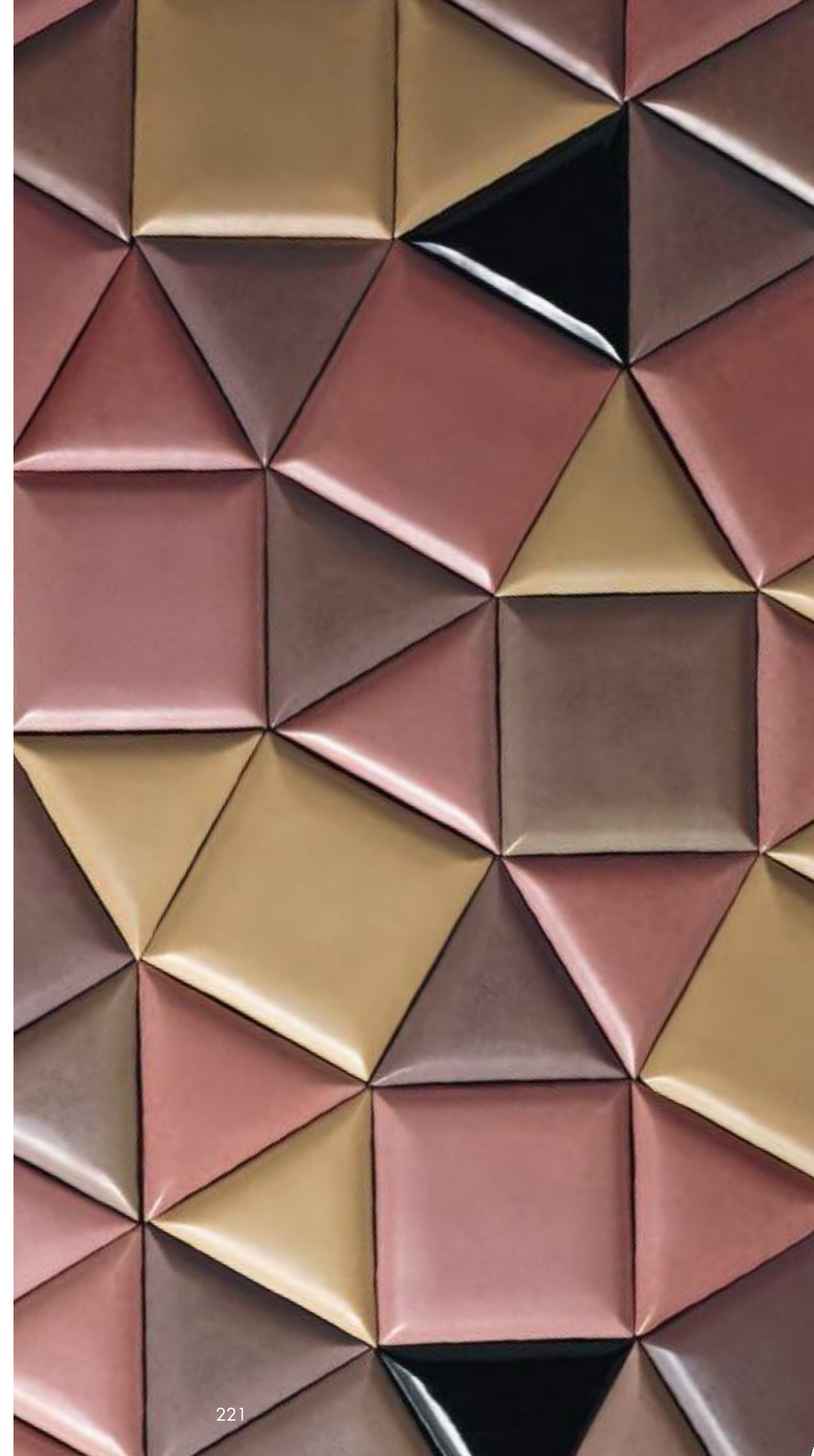


ARTE IN GRES:
ART DECÒ PLATINO CHIMICO
5X5, 10X10, 15X15 CM





I TRIDIMENSIONALI:
PERFECT SAT 71



I TRIDIMENSIONALI :
HOPE E PERFECT
SAT72 - SAT74 - SAT71 - NOR71





COTTO DEL MUGELLO :
INCISO METROPOLIS RAME
30X30 CM





LAVA DELL'ETNA :
DECORO C 74 QUADRIFOGLIO BIANCO
TAGLIATA A MISURA



LAVA DELL'ETNA :
DECORI MISTI RAME
20X80 CM



LAVA DELL'ETNA :
INCISO POMPEI
BLU OTTANIO
PER SCIC SPA



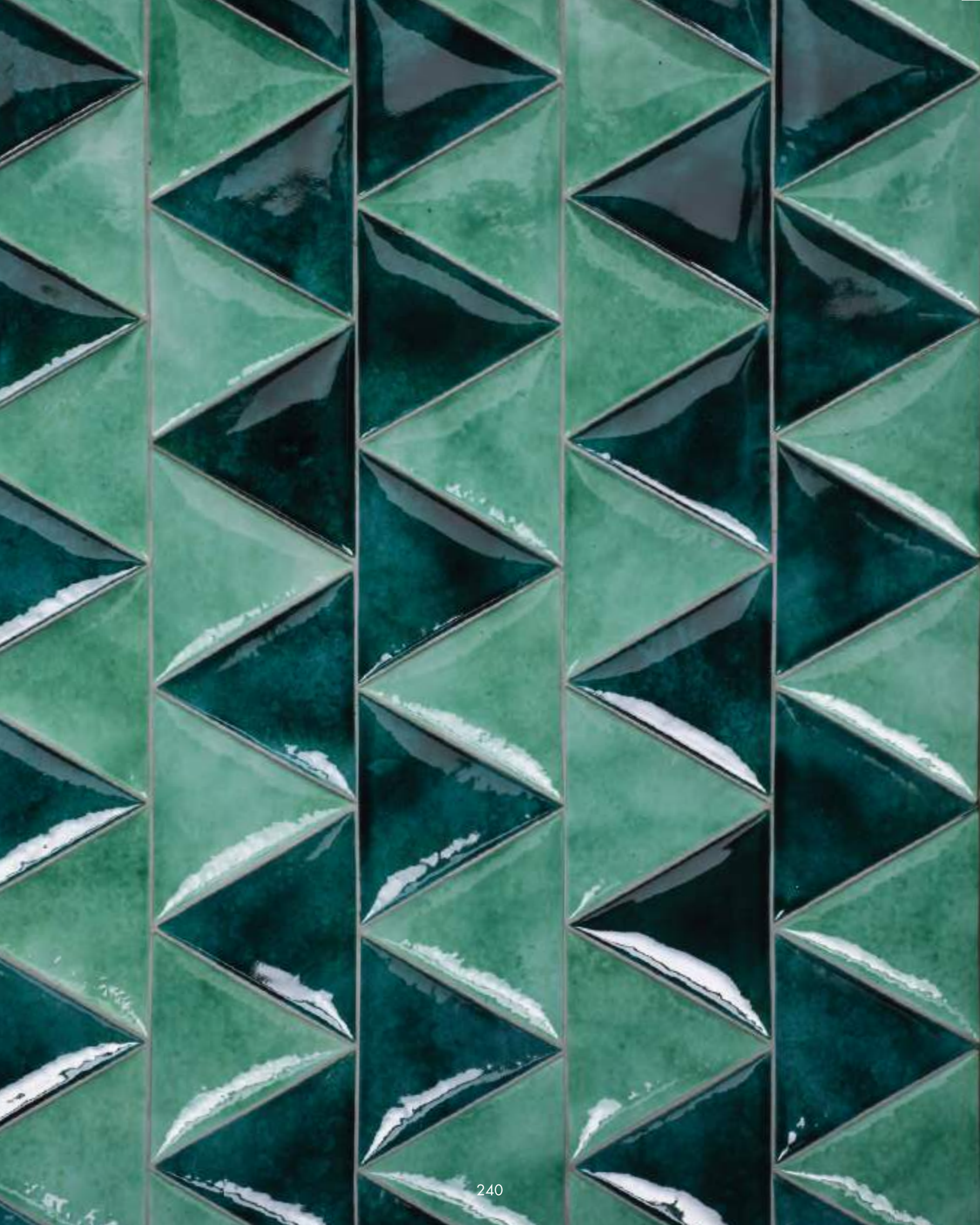
LE ARTI IN LAVA :
METROPOLIS LUS 88
COMPOSIZIONE DIAGRAMMATA
60X60 CM











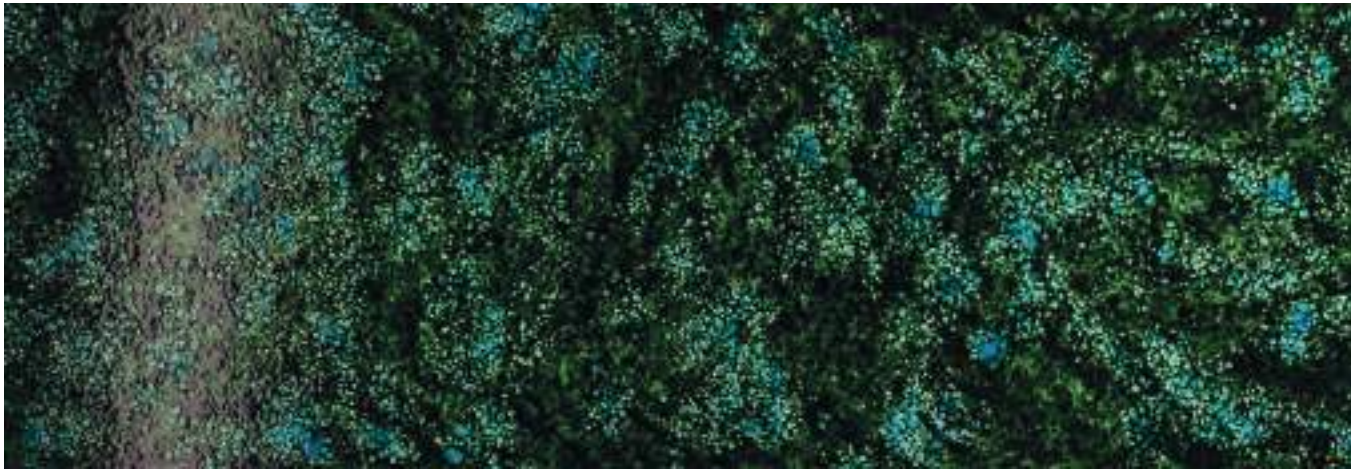


M.A.XXI. FOLIAGE VERDE 300X100 CM
AUTOGRAFATA

LE DECORAZIONI REALIZZATE A MANO DA VIERI CHINI SONO UNICHE E NON RIPETIBILI



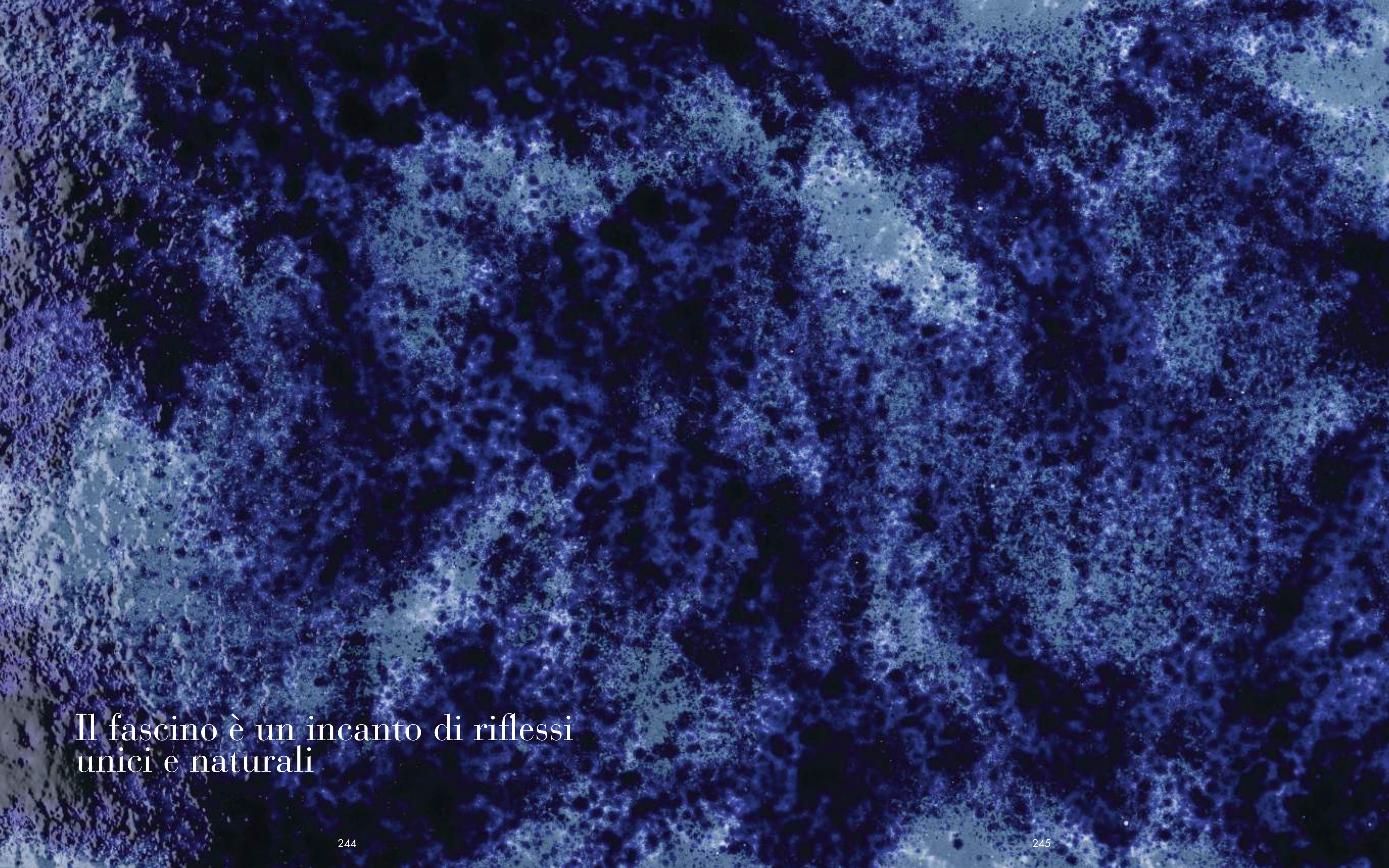
M.A.XXI. FAN 105 300X100 CM



M.A.XXI. FAN 99 300X100 CM



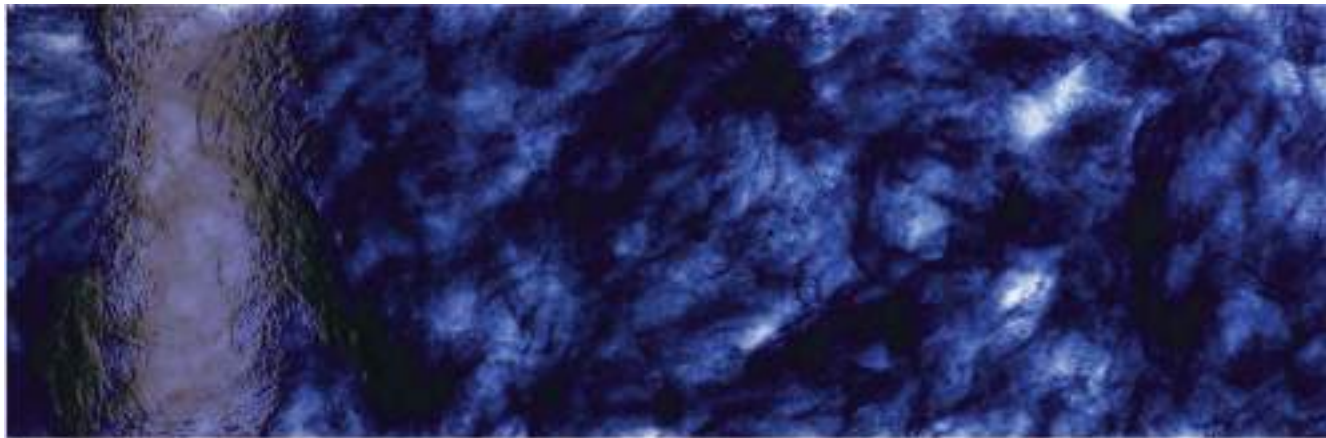
M.A.XXI FAN 109 300X100 CM



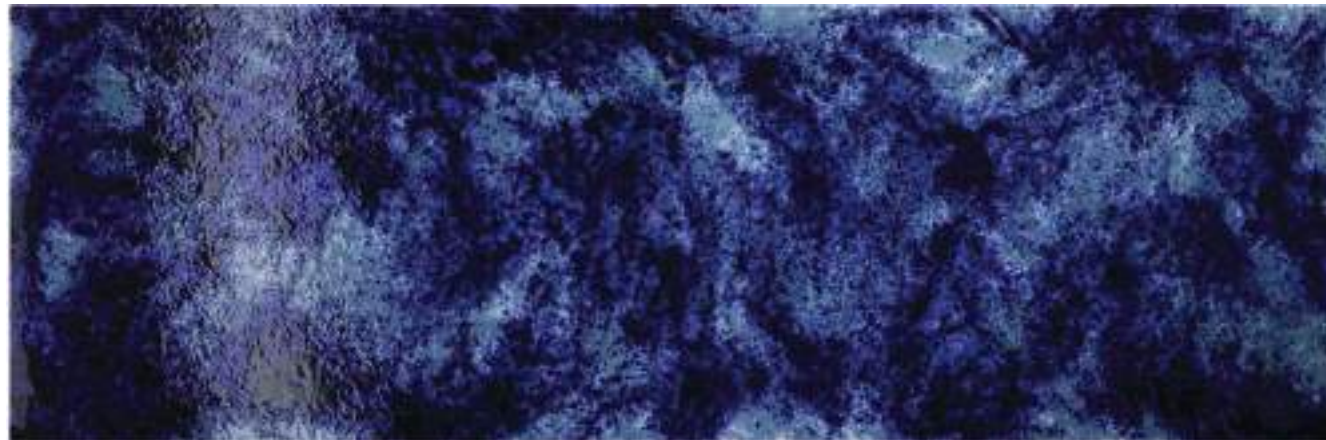
Il fascino è un incanto di riflessi
unici e naturali



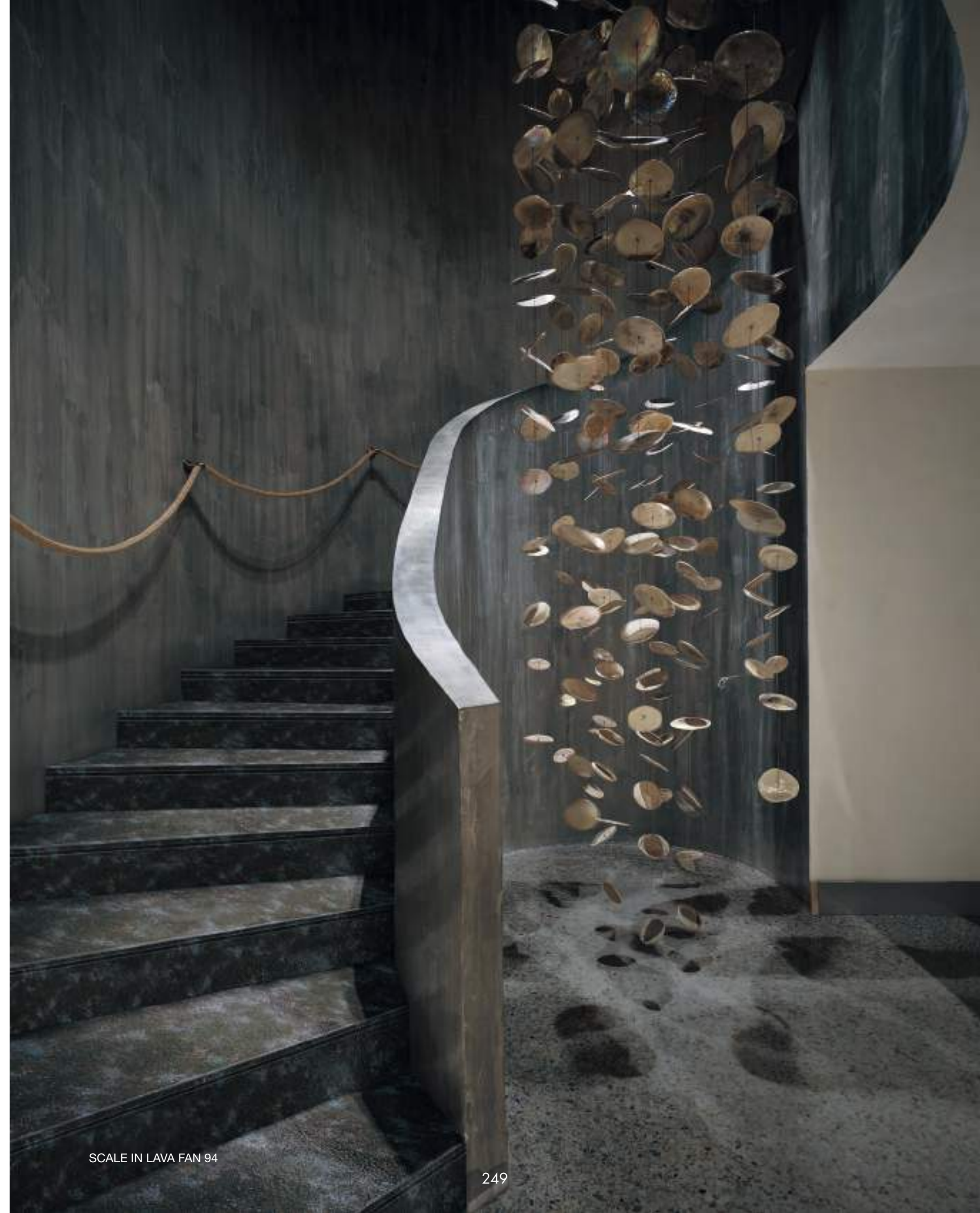
POLIKER NOR 115



M.A.XXI. FAN 93 300X100 CM



M.A.XXI. FAN 98 300X100 CM





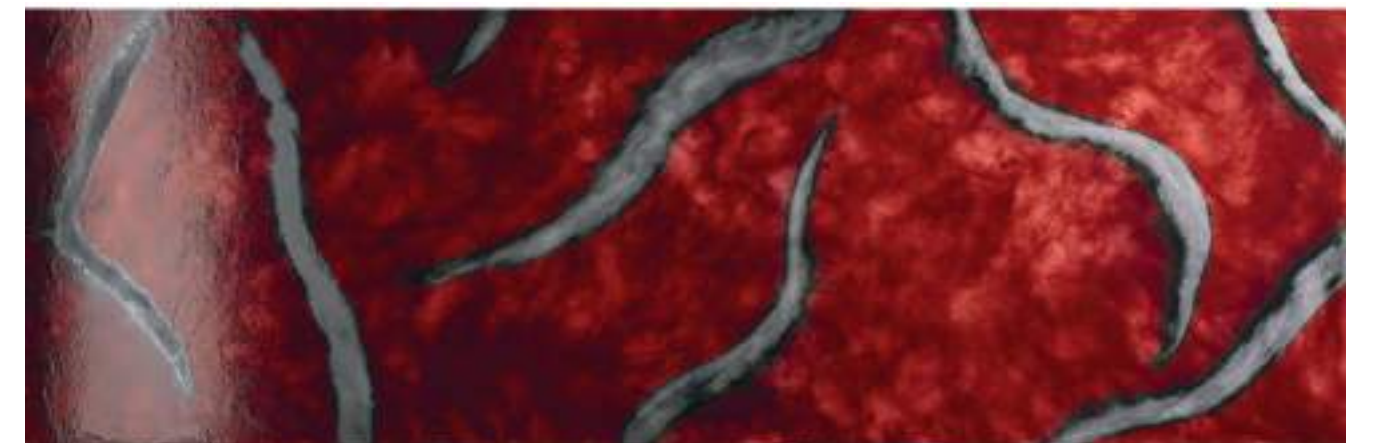




M.AXX.I. FOLIAGE ROSSO AUTOGRAFATA 300X100 CM



M.A.XX.I. CERCHI ROSSI 300X100 CM



M.A.XX.I. FAN 108 300X100 CM





I LEGNI : CASSETTONE LEGNO ANTRACITE CON INSERTO 15X15 CM IN GRES ARTISTICO
DECORATO ORO CHIMICO
60X60 CM

E' nell'ambiente bagno che
le terrecotte, in ogni loro espressione,
trovano il massimo livello di impiego,
funzionale e decorativo.
Le proposte firmate Pecchioli
sono lontane dall'ordinarietà
e vicine all'inedito.

ARREDO IN BAGNO

Expressed in every possible way,
terracotta reaches its apex of
utilisation, function and décor
in the bathroom.
Pecchioli offerings create
a distance from the mundane,
approaching the unprecedented.





SFERA LUS 67

MONITOR NOR 108

GALASSIA FAN 21

ONDE EXT 31

GRAN VOLTA LUS 15

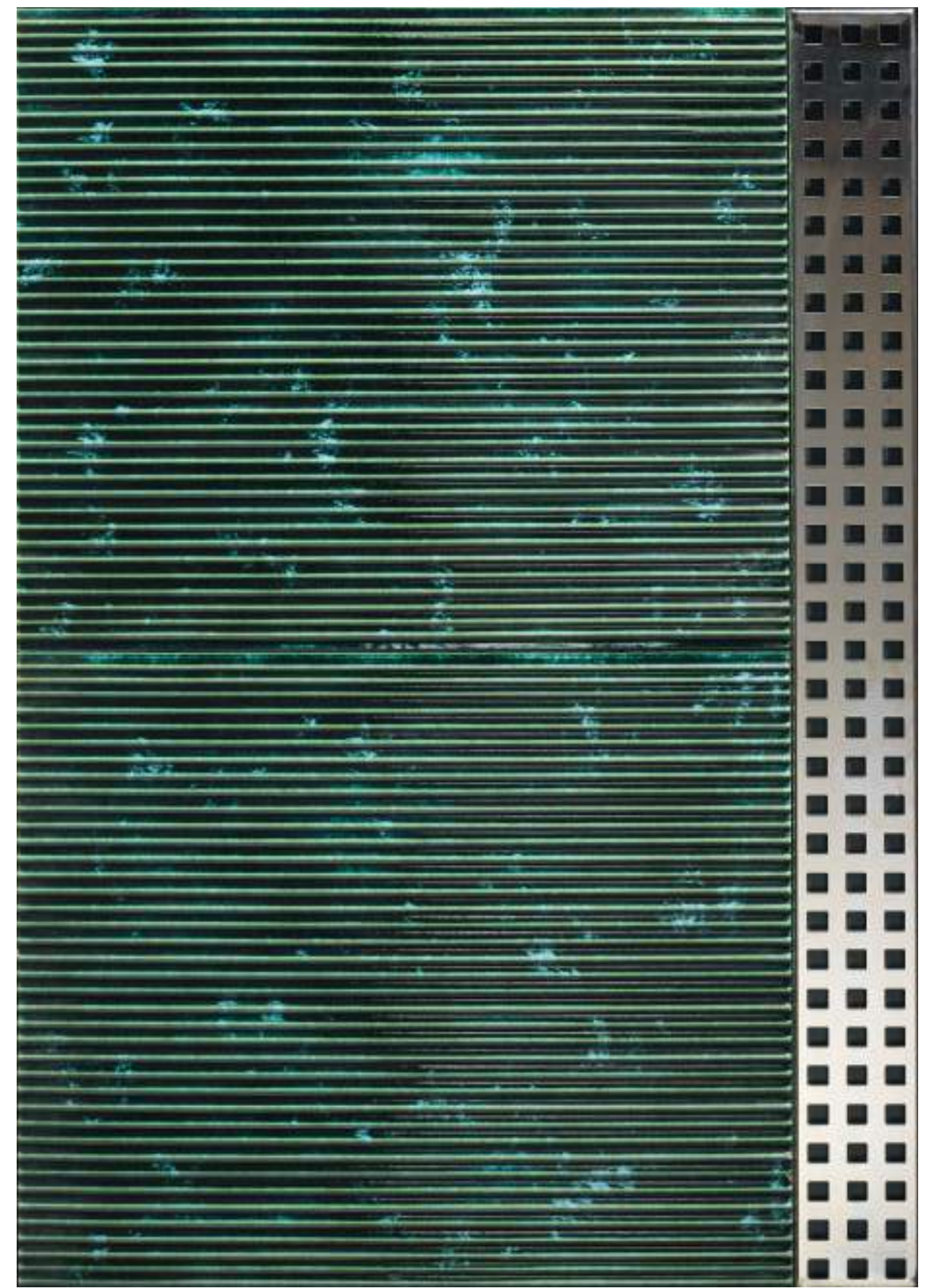
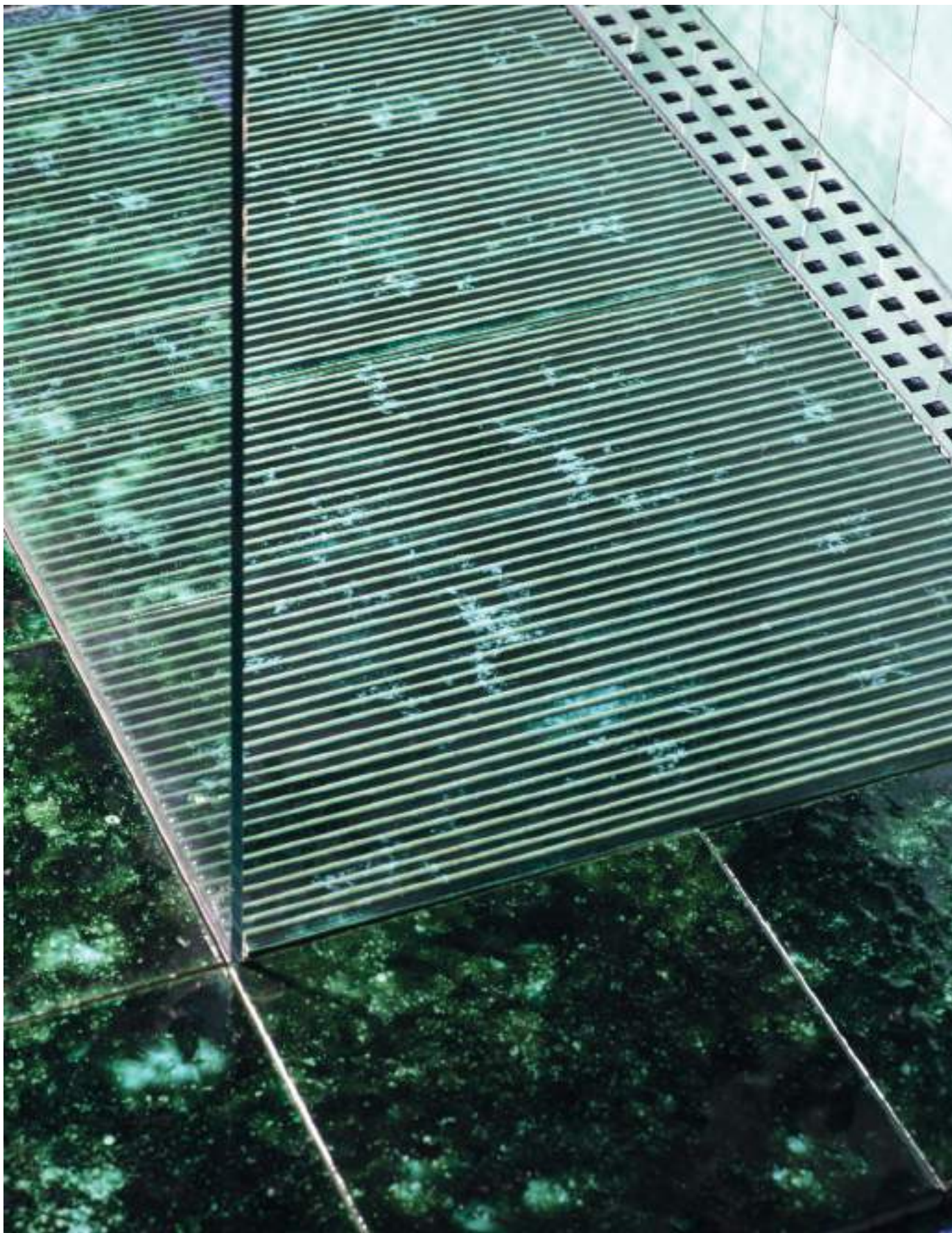
ROLL H 52



LAVABO CONO
LUS 16



LAVABO BONOLA CON COLONNA CENTRALE E SANITARIO LUS 15
LASTRE ZIGRINATE LUS 15, 50X60 CM
BALZA VERTICALE ORO MISTO, 5X5 CM, 5X20 CM



POLIKER :
LASTRE ZIGRINATE
FAN 99



PIATTO DOCCIA FAN 99
80X80 CM
BIDET LINK FAN 88
LAVABO SALTODACQUA FAN 99 E NERO



PIATTO DOCCIA LUS 90
80X120 CM
BIDET TERRA LUS 67
LAVABO SM55 LUS 90



PIATTO DOCCIA IN LAVA NOR 119
80X180 CM
WC TERRA FAN7
LAVABO GRAN VOLTA NOR 115
LAVABO SM75 FAN 77

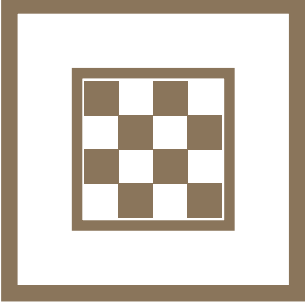
L'unicità è il nostro obiettivo
più ambizioso



LAVABO SHELL NOR116 E NERO
LAVABO ROLL56 H52
LAVABO CONO ORO ESTERNO FAN 94 INTERNO BORDO LUS 15



LAVABO COLONNA TWIN SET H 30



PECCHIOLI
 FIRENZE

Finiture e formati
 Finishes and formats

MOSAICI





MOSAICI TINTA UNITA
 1X1 CM



TINTA UNITA
ROSSO



TINTA UNITA
BLU



TINTA UNITA
BIANCO



TINTA UNITA
NERO



TINTA UNITA
ORO CHIMICO



TINTA UNITA
BIANCO CERA



TINTA UNITA
PLATINO CHIMICO



COLORI SU
 RICHIESTA
 COLOURS ON
 DEMAND



MOSAICI MIX
 1X1 CM



MIX ROSSO



MIX VERDE



MIX BLU



COLORI SU
 RICHIESTA
 COLOURS ON
 DEMAND



MOSAICI MIX ARTISTICO
 1X1 CM



MIX ARTISTICO
ROSSO



MIX ARTISTICO
VERDE



MIX ARTISTICO
BLU



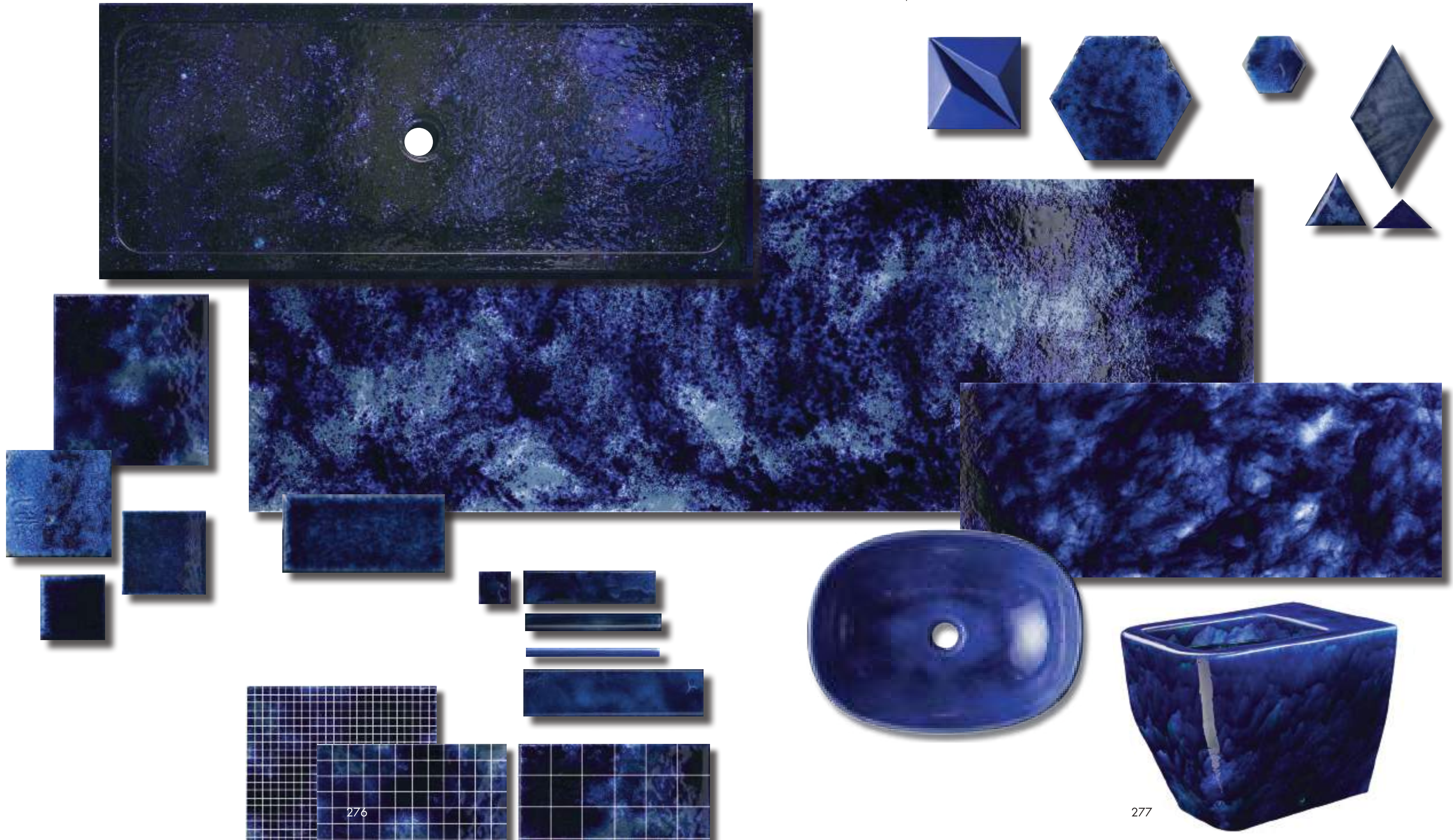
COLORI SU
 RICHIESTA
 COLOURS ON
 DEMAND

TOTAL LOOK

Forme, colori e dimensioni

Ogni colore, ogni accessorio, ogni sfumatura, ogni forma o struttura, trovano nella gamma Pecchioli tutte le articolazioni possibili, perché non ci siano limiti alla creatività, perché sia totale la libertà compositiva.

Every colour, every accessory, every nuance, every form or structure is developed by Pecchioli in every possible manner. There can be no limits to creativity; freedom of composition is absolute.

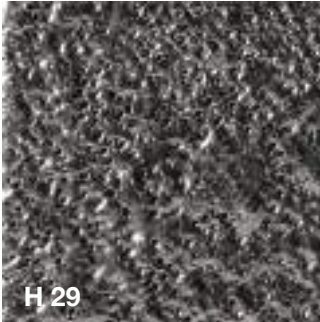


L'ORO, IL PLATINO ED I METALLI PREZIOSI



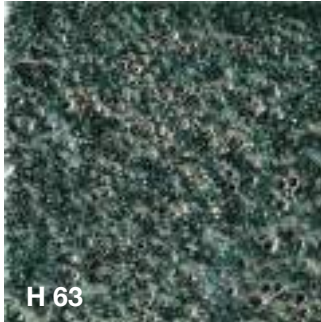
H 61

C



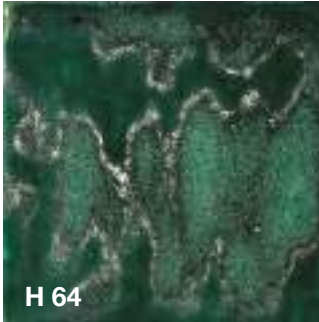
H 29

C



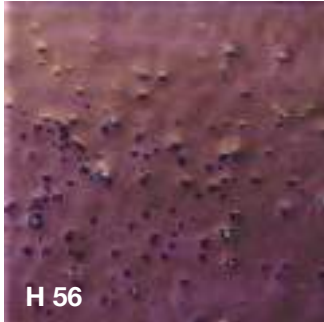
H 63

C



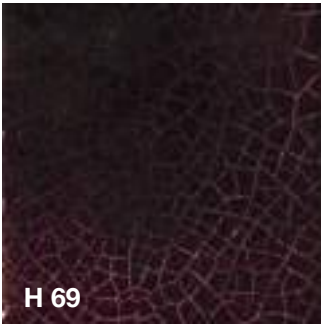
H 64

C



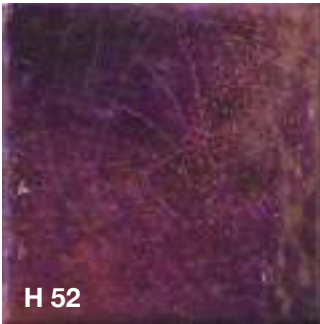
H 56

C L P



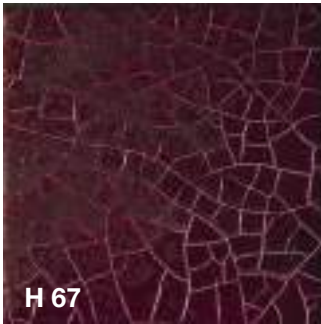
H 69

C



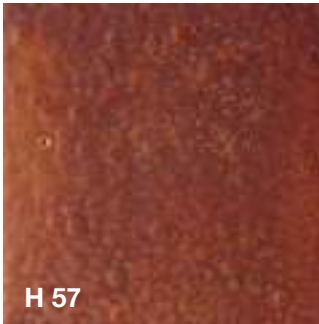
H 52

C



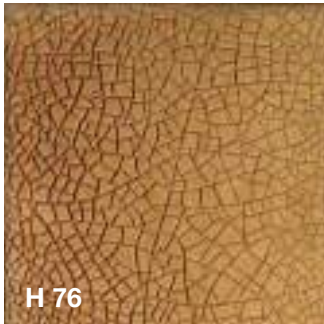
H 67

C L P



H 57

C L P



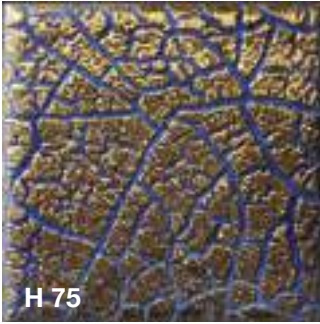
H 76

C L P



H 74

C L P



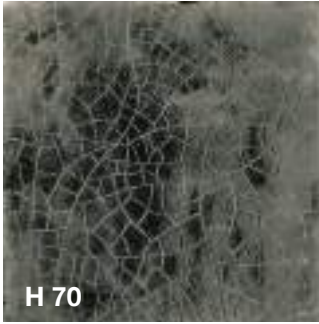
H 75

C L P



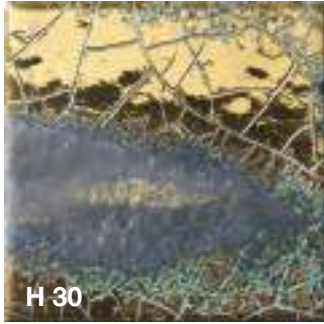
H 71

C L P



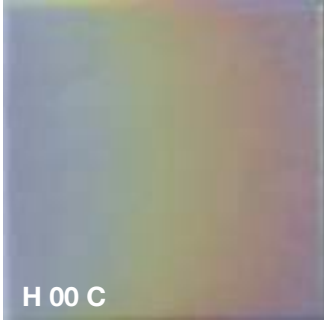
H 70

C L P



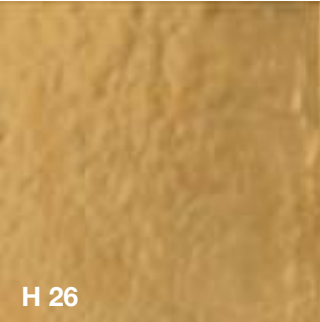
H 30

C L P



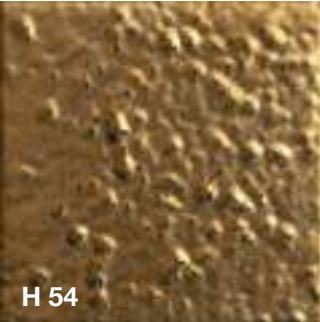
H 00 C

C G



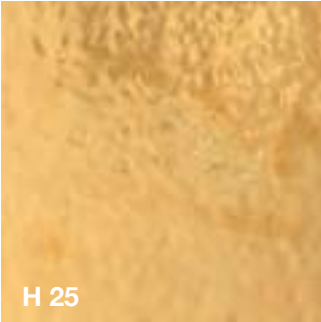
H 26

C P



H 54

C L P



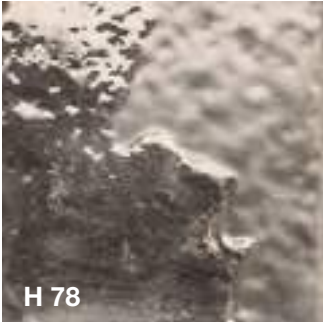
H 25

C L



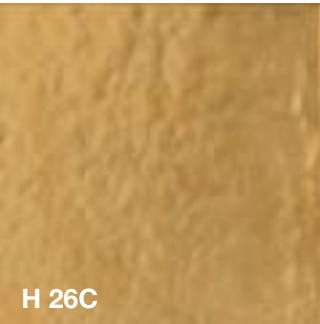
H 77

C L P



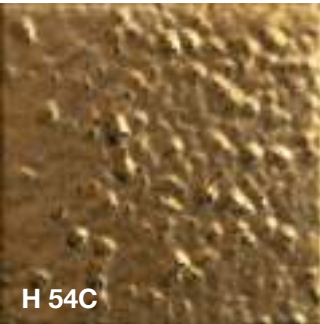
H 78

C L P



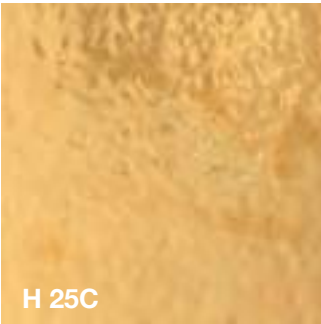
H 26C

C P G



H 54C

C L P G



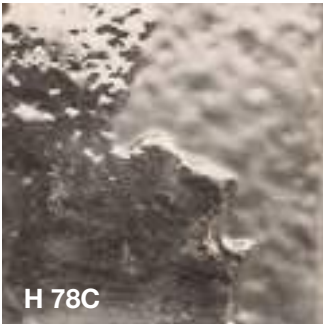
H 25C

C L G



H 77C

C L P



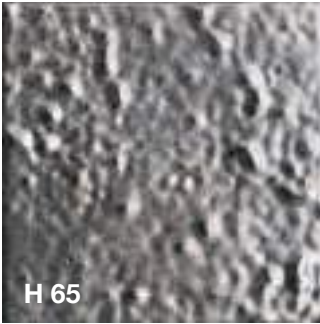
H 78C

C L P



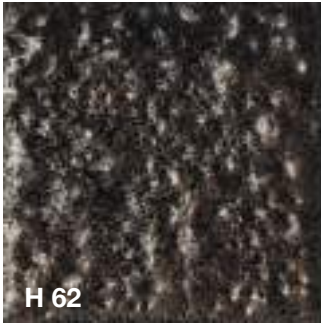
H 31

C



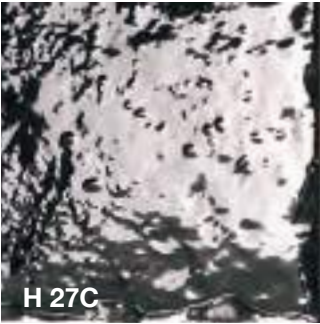
H 65

C L P



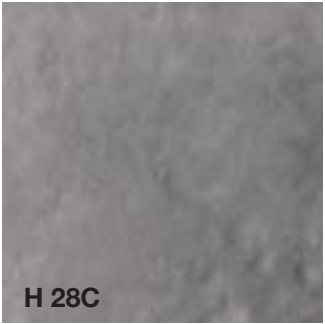
H 62

C



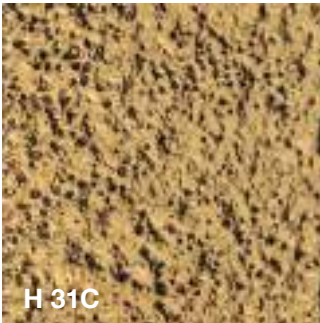
H 27C

C G



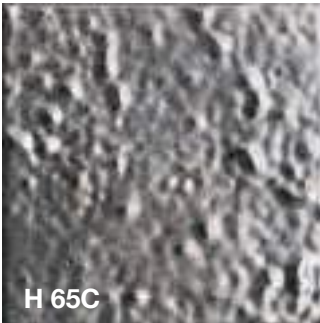
H 28C

C G



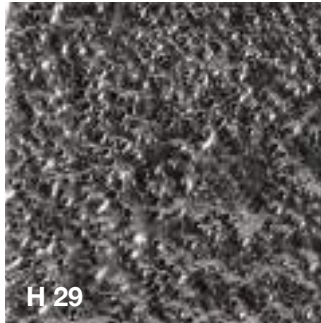
H 31C

C



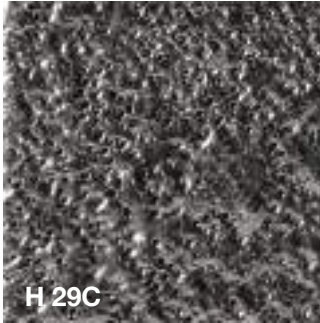
H 65C

C L G



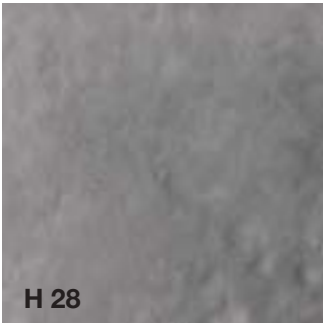
H 29

C



H 29C

C



H 28

C

279

I COLORI



SAT 63

C L P





EXT 25

C P





FAN 62

C P





LUS 50

C G





LUS 33

C G





BIA 2

C





SAT 70

C





LUS 51

C





LUS 75

C P





SAT 46

C P





NOR 81

C





NOR 96

C





SAT 68

C P





LUS 90

C G

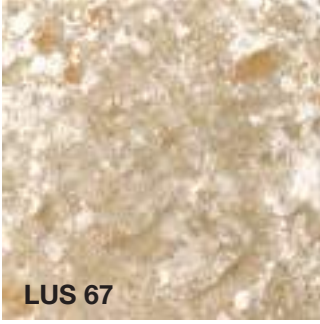




NOR 109

C P

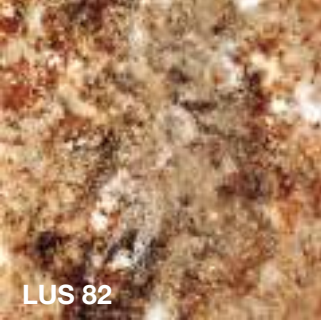




LUS 67

C G L P





LUS 82

C G L P





SAT 48

C P





SAT 75

C





BIA 1

C P





NOR 121

C





LUS 20

C





NOR 72

C





SAT 27

C P





LUS 16

C L M P





NOR 71

C G L P





SAT 65

C L P

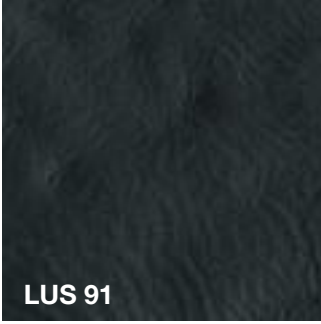




SAT 67

C L P





LUS 91

C G L P





FAN 121

C G L P





FAN 94

C G L M P





FAN 100

C L P





LUS 15

C L P





SAT 69

C





SAT 71

C

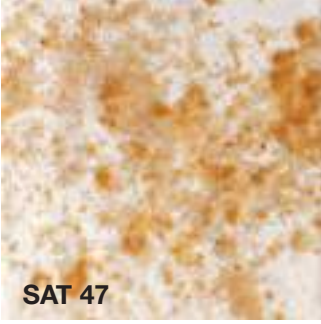




FAN 92

C P

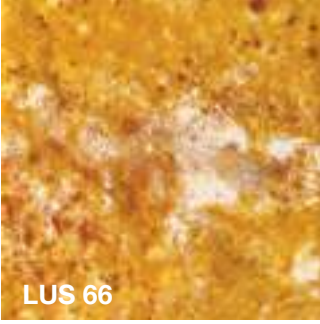




SAT 47

C P





LUS 66

C L P G



I COLORI

NOR 40

C G L P

Icons: Polimer, Rivestimento, Antiacido

NOR 101

C G L P

Icons: Polimer, Rivestimento, Antiacido

NOR 100

C G L P

Icons: Polimer, Rivestimento, Antiacido

EXT 29

C P

Icons: Polimer, Rivestimento, Antiacido

FAN 108

C L M P

Icons: Polimer, Rivestimento, Antiacido

OPA 46

C G L P

Icons: Polimer, Rivestimento, Antiacido

FAN 71

C P

Icons: Polimer, Rivestimento, Antiacido

FAN 72

C P

Icons: Polimer, Rivestimento, Antiacido

NOR 102

C G L P

Icons: Polimer, Rivestimento, Antiacido

NOR 120

C P

Icons: Polimer, Rivestimento, Antiacido

NOR 63

C L P

Icons: Polimer, Rivestimento, Antiacido

EXT 8

C P

Icons: Polimer, Rivestimento, Antiacido

FAN 106

C L P

Icons: Polimer, Rivestimento, Antiacido

FAN 79

C P

Icons: Polimer, Rivestimento, Antiacido

EXT 16

C

Icons: Polimer, Rivestimento, Antiacido

FAN 107

C L P

Icons: Polimer, Rivestimento, Antiacido

LUS 85

C L P

Icons: Polimer, Rivestimento, Antiacido

EXT 31

C G L P

Icons: Polimer, Rivestimento, Antiacido

EXT 5

C G L M P

Icons: Polimer, Rivestimento, Antiacido

EXT 4

C G L P

Icons: Polimer, Rivestimento, Antiacido

LUS 89

C G L P

Icons: Polimer, Rivestimento, Antiacido

SAT 72

C

Icons: Polimer, Rivestimento, Antiacido

SAT 74

C

Icons: Polimer, Rivestimento, Antiacido

LUS 86

C L P

Icons: Polimer, Rivestimento, Antiacido

LUS 73

C P

Icons: Polimer, Rivestimento, Antiacido

SAT 64

C L P

Icons: Polimer, Rivestimento, Antiacido

LUS 64

C L P

Icons: Polimer, Rivestimento, Antiacido

FAN 61

C P

Icons: Polimer, Rivestimento, Antiacido

LUS 39

C L P

Icons: Polimer, Rivestimento, Antiacido

LUS 38

C L P

Icons: Polimer, Rivestimento, Antiacido

FAN 55

C P

Icons: Polimer, Rivestimento, Antiacido

FAN 97

C G L M P

Icons: Polimer, Rivestimento, Antiacido

NOR 122

C G P

Icons: Polimer, Rivestimento, Antiacido

NOR 27

C G L P

Icons: Polimer, Rivestimento, Antiacido

NOR 113

C P

Icons: Polimer, Rivestimento, Antiacido

NOR 92

C G L P

Icons: Polimer, Rivestimento, Antiacido

NOR 107

C G P

Icons: Polimer, Rivestimento, Antiacido

NOR 116

C G P

Icons: Polimer, Rivestimento, Antiacido

NOR 93

C G L P

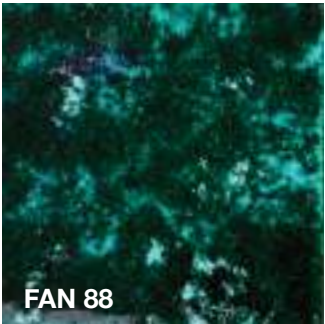
Icons: Polimer, Rivestimento, Antiacido

LUS 10

C L P

Icons: Polimer, Rivestimento, Antiacido

I COLORI



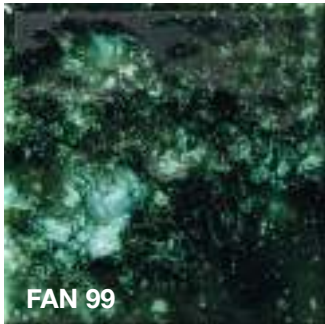
FAN 88

C G L P



FAN 20

C G L P



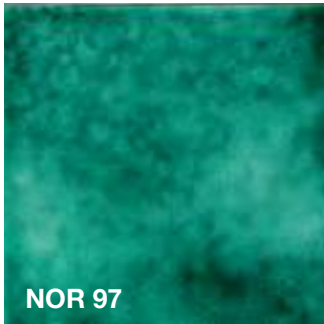
FAN 99

C G L M P



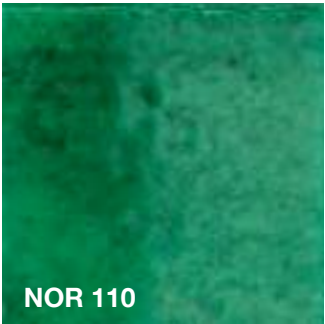
FAN 95

C G L P



NOR 97

C L P



NOR 110

C G



LUS 87

C G P



EXT 9

C P



FAN 114

C G P



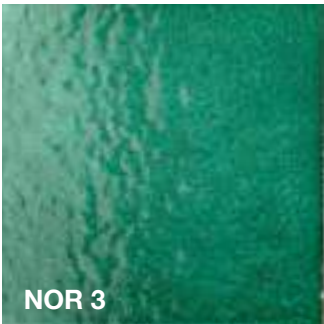
EXT 15

C P



FAN 105

C L M P



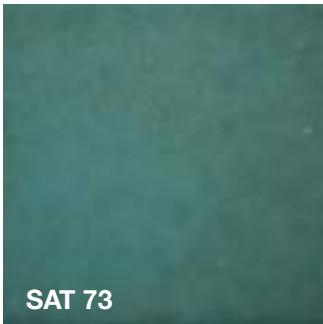
NOR 3

C P



FAN 109

C L M P



SAT 73

C P



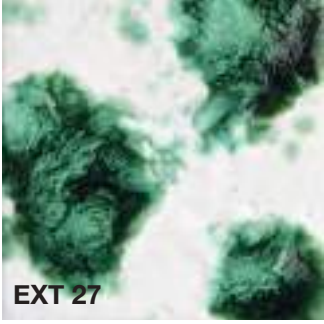
FAN 21

C L P



FAN 110

C P



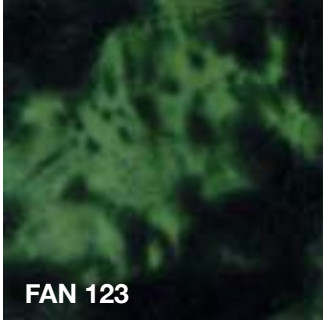
EXT 27

C P



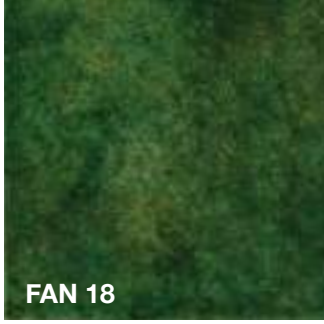
EXT 13

C P



FAN 123

C G L P



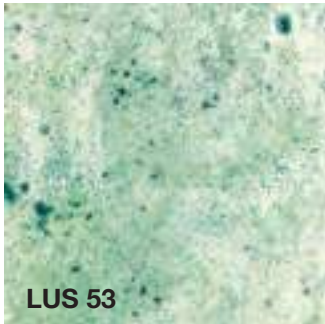
FAN 18

C L P



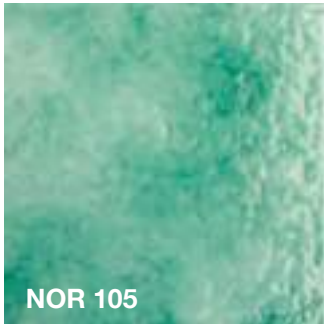
NOR 123

C L P



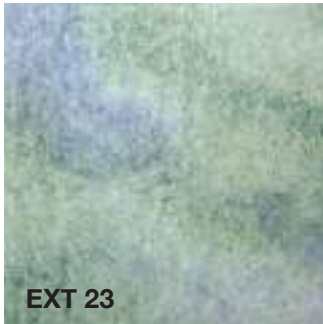
LUS 53

C L P



NOR 105

C P



EXT 23

C P



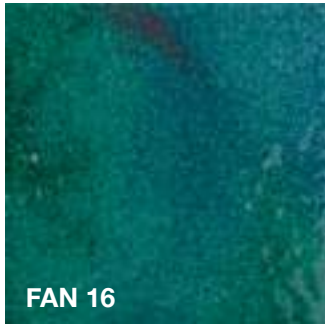
NOR 104

C P



SAT 44

C P



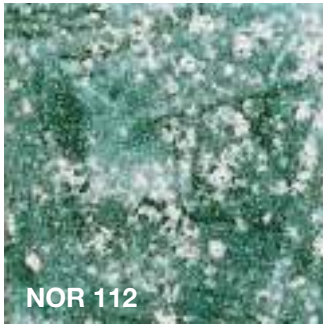
FAN 16

C L P



FAN 69

C G



NOR 112

C P



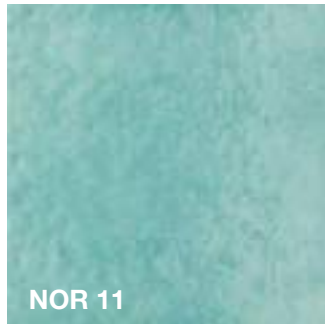
SAT 59

C G L P



FAN 75

C P



NOR 11

C P

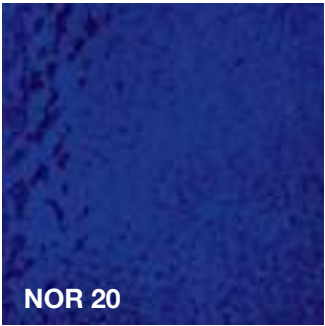
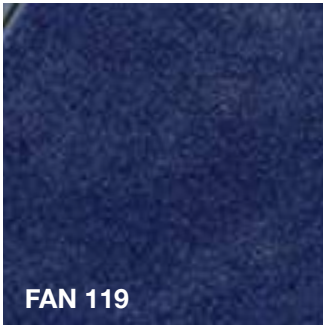
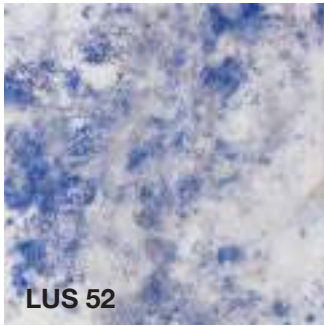
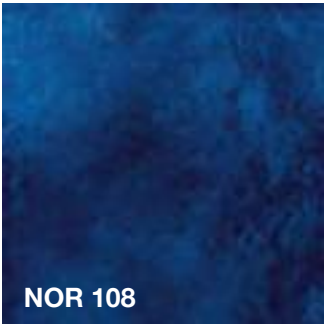
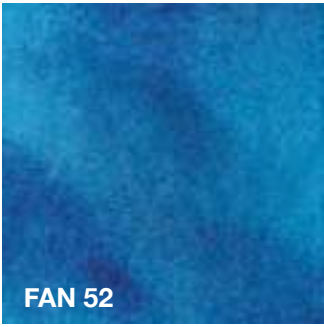
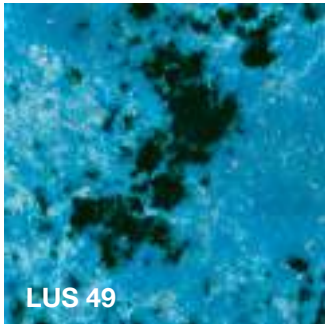
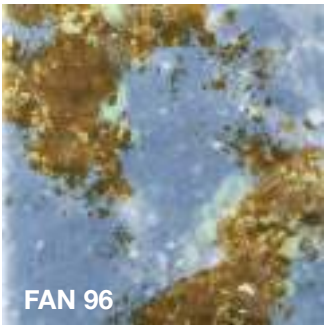
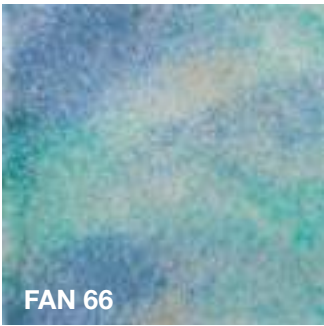
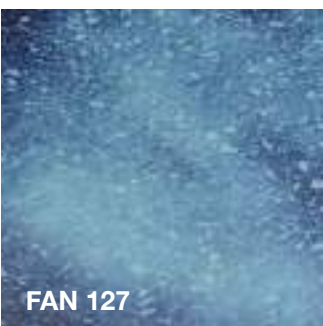
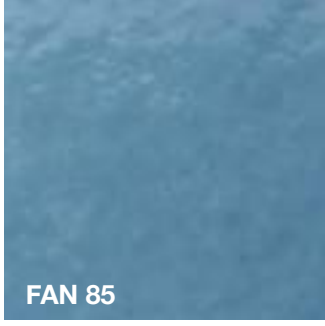
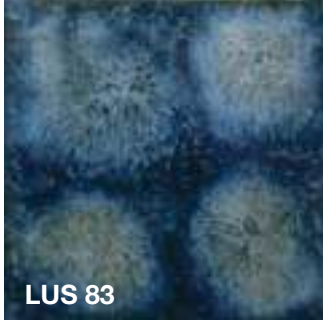


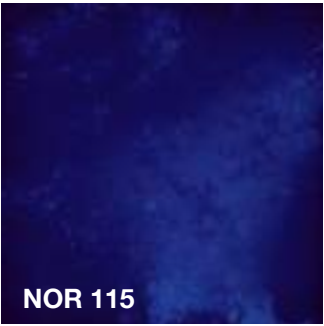
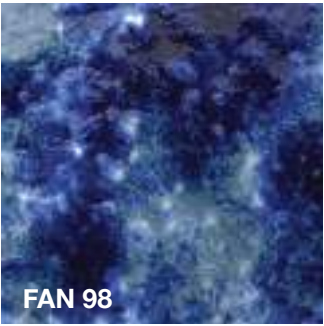
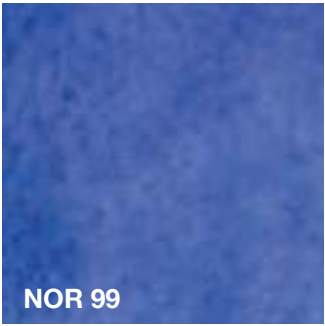
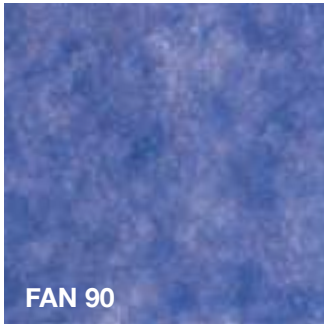
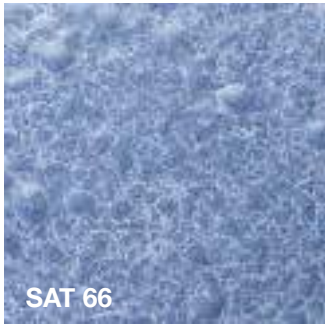
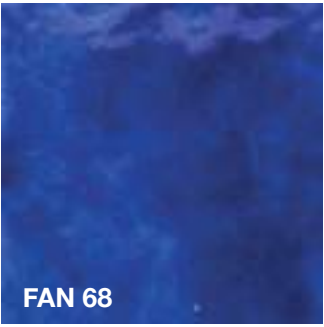
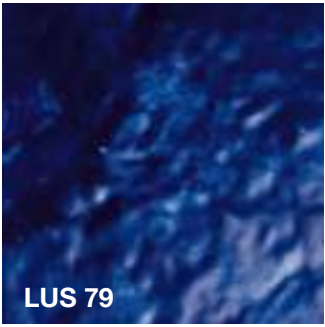
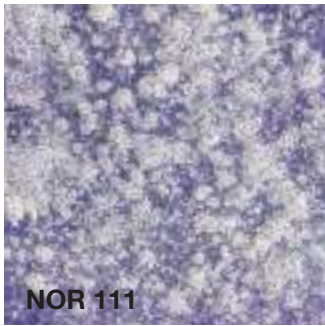
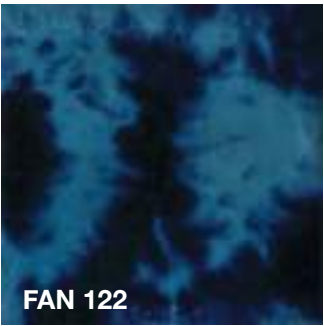
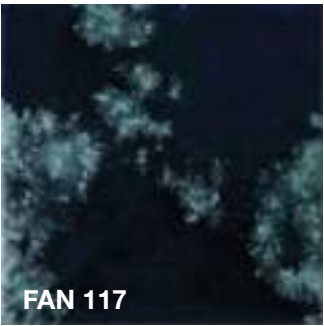
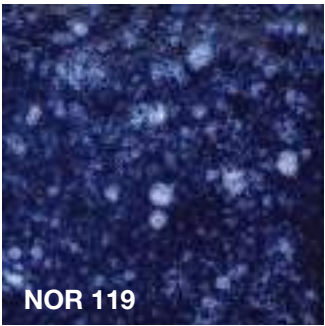
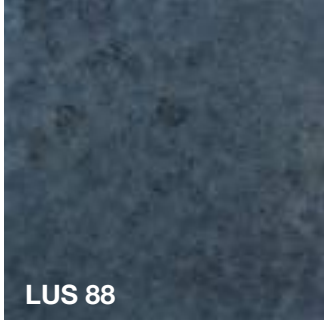
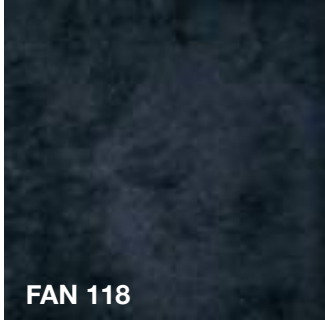
NOR 98

C L P

285

I COLORI

 NOR 20 C P 	 FAN 77 C L 	 FAN 116 C G P 	 FAN 119 C G P 	 LUS 52 C G P 
 NOR 108 C L P 	 FAN 52 C G P 	 LUS 49 C G L P 	 FAN 115 C G P 	 FAN 120 C G P 
 FAN 96 C L P 	 FAN 66 C P 	 FAN 126 L 	 FAN 127 L 	 FAN 125 L C 
 LUS 69 C P 	 LUS 70 C P 	 FAN 85 C P 	 LUS 83 C G P 	 SAT 54 C G L P 

 SAT 52 C 	 LUS 46 C P 	 NOR 115 C G L P 	 FAN 98 C G L M P 	 NOR 99 C L P 
 FAN 90 C P 	 SAT 66 C L P 	 FAN 93 C L M P 	 FAN 68 C G P 	 LUS 79 C G L P 
 FAN 7 C G L 	 NOR 111 C P 	 FAN 122 C G L P 	 FAN 117 C G P 	 NOR 119 C G L P 
 LUS 88 C G P 	 FAN 118 C G P 	 FAN 124 C G L P 	 FAN 128 L 	

COLORI DEL COTTO DEL MUGELLO

GROTTAZZURRA

PERVINCA

LUSTRO VERDE

SMERALDO

FONTE

FONDALE

FOGLIA

NOTTE

GORG

BOSCO

BLU ANTICO

BLU OTTANIO

VERDE MALACHITE

ACQUAMARINA

MENTA

FUSIONE VIOLETTO

AMETISTA

VIOLA

GEMMA

GIADA

AMARANTO

LUSTRO VIOLA

LUSTRO BLU

ANTRACITE

BIANCO GESSO

VERDE MELA

TARTARUGA

MAGMA

BORDEAUX

RAME

GRIGIO MUSCHIATO

LUSTRO ROSSO

ROSSO

PAGLIA

GRANO

GUACHE

SABBIA

MIELE

FUSIONE GIALLA

AMBRA

CANAPA

BIANCO TRASPARENTE

BIANCO ANTICATO

BIANCO CALCE

BIANCO SALE

ORO

ORO MATT

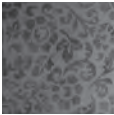
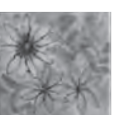
ORO C

PLATINO

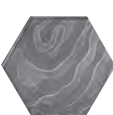
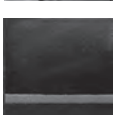
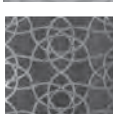
PLATINO MATT

PLATINO C

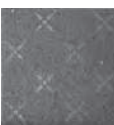
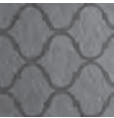
I DECORI CERAMICA DEI CHINI

	CODICE	DECORO	PAG.	5X5	5X20	10X10	10X20	15X15	20X20	30X30	10x40	20X40	40X40
	C 73	ROSA LIBERTY				●	●		●				
	C 75	ROSA GRANDE LIBERTY							●				●
	C 78	KUBRIK	32,33, 34,35						●				
	C 96	FLORA	44,45,65							●	●		
	D 71	GRAFFITI		●	●	●	●	●	●	●		●	●
	D 74	ACCORDI IN NERO	77	●	●	●	●	●	●	●		●	●
	D 77	ACCORDI IN ARANCIO		●	●	●	●	●	●	●		●	●
	D 80	ACCORDI IN VIOLETTO	76	●	●	●	●	●	●	●		●	●
	D 81	ACCORDI IN CENERE	76	●	●	●	●	●	●	●		●	●
	E 10	PRATO FIORITO	55	●	●	●	●	●	●	●		●	●
	E 57	VOLUTE	74,75						●				●
	E 58	STRAPPATI	69	●	●	●	●	●	●	●	●	●	●
	E 60	RAMO MELOGRANO	42			●	●		●	●			
	G 39	WOODMAN	78,79						●				
	H 78	ROSA GRANDE LIBERTY							●				●

I DECORI GRES ARTISTICO

	CODICE	DECORO	PAG.	15X15	30X30	30X45	45X45	30X60	60X60	ESAGONO lato 12,5 cm	ESAGONO lato 20 cm
	C 74	QUADRIFOGLIO	88,89 97,102	●	●	●	●	●	●	●	●
	C 79	TRATTI	100,101	●	●						
	C 80	PUNTI	103	●	●						
	C 81	MINIMAL	82,83,85		●						
	C 82	ZIG ZAG	94,95	●							
	C 83	BONES	88,89,97	●	●			●	●	●	●
	C 84	FRAME	88,89,97	●	●			●	●	●	●
	C 85	RAMAGE	88,89, 95,97, 102	●	●	●	●			●	●
	C 86	SEPARÉ	97	●	●						
	C 87	ORME	90,91							●	
	C 88	OPTICAL			●						
	C 89	FRAMMENTI FOLIAGE	92,93	●	●	●	●			●	●
	C 90	MONDRIAN		●							
	C 93	TIPS	105	●	●			●			
	C 95	GISELLE	105	●	●			●			

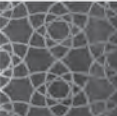
I DECORI GRES ARTISTICO

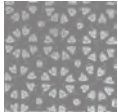
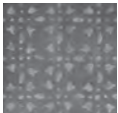
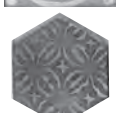
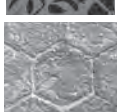
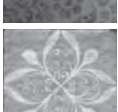
	CODICE	DECORO	PAG.	15X15	30X30	30X45	45X45	30X60	60X60	ESAGONO lato 12,5 cm	ESAGONO lato 20 cm
	C 96	FLORA	88,89, 105	●	●	●	●	●	●	●	●
	C 97	SUNFLOWER	105	●	●			●	●		
	C 98	SIRIO	104	●	●			●	●		
	C 99	SHIRAZ		●	●						
	E 59	CERCHIO	88,89 97,104	●	●			●	●	●	●
	E 70	MIZAR									

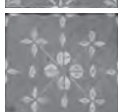
I DECORI LAVA DELL’ETNA

	CODICE	DECORO	PAG.	15X15	20X20	20X60	30X30	30X60	60X60	40X80	80x80		
	B 14	PUNTI	186,187		●								
	C 46	GEOMETRICO	185		●								
	C 60	INTRECCIO	164,165		●								
	C 74	QUADRIFOGLIO	162,163, 166,167	●	●	●	●	●	●	●			
	C 83	BONES		●		●	●	●	●	●			
	C 84	FRAME		●	●	●	●	●	●	●			
	C 85	RAMAGE	88,89,95, 97,102	●			●	●	●				
	C 86	SEPARE'		●			●						

I DECORI LAVA DELL’ETNA

	CODICE	DECORO	PAG.	15X15	20X20	20X60	30X30	30X60	60X60	40X80	80x80		
	C 93	TIPS		●			●						
	C 94	BUTTERFLY	168,180	●	●	●	●	●	●	●	●		
	C 95	GISELLE	170,171 182,183	●			●	●					
	C 96	FLORA	181	●	●	●	●	●	●	●	●		
	C 97	SUNFLOWER	176	●	●	●	●	●	●	●			
	C 98	SIRIO	173	●	●	●	●	●	●				
	C 100	TRATTI PICCOLI	187	●									
	D 54	NUVOLE	188,189		●								
	D 57	BASTONCINI	184		●								
	D 86	TRAMA FOGLIA	172,173		●	●							
	D 98	TRAFFIC	177						●				
	E 12	DIAGONALI	165		●								
	E 13	TRATTEGGIO	165		●								
	E 59	CERCHIO	173	●	●		●	●	●				

I DECORI COTTO DEL MUGELLO											
	CODICE	DECORO	PAG.	10X10	15X15	30X30	ESAGONO lato 5 cm	ESAGONO lato 10 cm			
	B 9	COROLLE		●							
	B 11	PROVENZALE	118	●							
	C 73	ROSA LIBERTY PICCOLA		●			●				
	C 73	ROSA LIBERTY PICCOLA METALLIZZATA					●				
	C 74	QUADRIFOGLIO	118,158	●		●		●			
	C 83	BONES	159			●		●			
	C 84	FRAME	158	●		●		●			
	C 85	RAMAGE (dx - sx)			●	●					
	C 91	FLOOR						●			
	C 92	ORIGAMI	145					●			
	C 93	TIPS						●			
	C 96	FLORA				●		●			
	E 22	NARCISO	118	●							
	E 23	NEMO	118	●							
	E 26	ROMBETTI	118	●							
	E 27	ASTERISCHI	118	●							
	E 29	VIOLA	118	●							

I DECORI COTTO DEL MUGELLO											
	CODICE	DECORO	PAG.	10X10	15X15	30X30	ESAGONO lato 5 cm	ESAGONO lato 10 cm			
	E 45	CANESTRELLO	118	●							
	E 59	CERCHI	118,158	●				●			
	E 61	STELLA ALPINA	155		●						
	E 62	FIORE	155		●						
	E 63	LUNARIA	155		●						
	G 21	CHICCHI	118	●							
	G 22	NEVE	118	●							
	G 23	PRISMA	118	●							
	G 40	MUGHETTO	118	●							
	G 41	ORIONE	118	●							
	G 42	OMBRE FLOREALI	155		●						
	G 43	NON TI SCORDAR DI ME	155		●						
	G 44	MUGHETTO SU QUADRO	155		●						
	G 45	CAPUA	120			●					
	G 46	VULCI	119			●					
	G 47	FREGIO	155		●						

INDICE DEI COLORI E DELLE TIPOLOGIE . INDEX OF COLOURS AND TYPES

COLORI	PAGINA	H57	278	NOR116	41,272,283	VIOLA	288
BIA1	201,281	H61	278	NOR119	271,287	MIELE	134,135,289
BIA2	280	H62	279	NOR120	66,282		
EXT4	282	H63	279	NOR121	281		
EXT5	213,282	H64	278	NOR122	283		
EXT8	64,282	H65	279	NOR123	285		
EXT9	284	H67	278	OPA46	282		
EXT13	284	H69	278	SAT27	281		
EXT15	284	H70	278	SAT44	285		
EXT16	282	H71	278	SAT46	280		
EXT23	285	H74	278	SAT47	281		
EXT25	280	H75	278	SAT48	280		
EXT27	284	H76	278	SAT52	287		
EXT29	282	H77	279	SAT54	286		
EXT31	71,263,282	H78	24,279	SAT59	285		
FAN7	271,287	LUS10	283	SAT63	280		
FAN16	285	LUS15	44,45,206,207,214	SAT64	283		
FAN18	284		215,227,263,265,281	SAT65	281		
FAN20	46,47,24	LUS16	41,252,253,264,281	SAT66	287		
FAN21	263,284	LUS20	281	SAT67	281		
FAN52	286	LUS33	280	SAT68	280		
FAN55	283	LUS38	283	SAT69	222,223,281		
FAN61	283	LUS39	283	SAT70	280		
FAN62	280	LUS46	287	SAT71	220,221,281		
FAN66	286	LUS49	286	SAT72	221,238,239,283		
FAN68	287	LUS50	280	SAT73	51,284		
FAN69	46,47,285	LUS51	280	SAT74	221,283		
FAN71	282	LUS52	286	SAT75	280		
FAN72	282	LUS53	285	SAT 76	238,239		
FAN75	286	LUS64	283	ORO CHIMICO	201,218,258		
FAN77	58,59,271,286	LUS66	281	PLATINO CHIMICO	204,205,210,211,217		
FAN79	282	LUS67	262,263,269,280	IRIDESCENTE CHIMICO	212		
FAN85	286	LUS69	286	ACQUAMARINA	288		
FAN88	268,24	LUS70	286	AMARANTO	288		
FAN90	287	LUS73	283	AMBRA	289		
FAN92	281	LUS75	280	AMETISTA	288		
FAN93	247,287	LUS79	287	ANTRACITE	288		
FAN94	39,248,249,272,281	LUS82	280	BIANCO ANTICATO	289		
FAN95	284	LUS83	198,199,286	BIANCO CALCE	133,289		
FAN96	286	LUS85	282	BIANCO GESSO	133,288		
FAN97	283	LUS86	283	BIANCO SALE	128,129,130,131,133,288		
FAN98	57,247,287	LUS87	44,45,88,89,236,284	BIANCO TRASPARENTE	289		
FAN99	243,266,267,268	LUS88	44,45,90,91,215,230	BLU ANTICO	288		
FAN100	281		231,232,233,287	BORDEAUX	289		
FAN105	50,243,284	LUS89	283	BOSCO	137,288		
FAN106	282	LUS90	269,280	CANAPA	289		
FAN107	282	LUS91	281	FOGLIA	136,137,139,140,141,288		
FAN108	255,282	NOR3	284	FONDALE	202,288		
FAN109	46,47,243,284	NOR11	285	FONTE	142,288		
FAN110	284	NOR20	286	FUSIONE GIALLA	289		
FAN114	52,53,86,147,284	NOR27	283	FUSIONE VIOLETTO	288		
FAN115	86,286	NOR40	282	GEMMA	288		
FAN116	86,234,235,286	NOR63	282	GORG0	288		
FAN117	86,287	NOR71	211,221	GRANO	134,135,289		
FAN118	86,234,235,287	NOR72	281	GRIGIO MUSCHIATO	289		
FAN119	86,286	NOR81	280	GROTTA AZZURRA	288		
FAN120	86,234,235,286	NOR92	283	GUACHE	289		
FAN121	281	NOR93	283	LUSTRO ROSSO	116,289		
FAN122	287	NOR96	280	LUSTRO VERDE	112,288		
FAN123	284	NOR97	240,284	LUSTRO VIOLA	114,115,288		
FAN124	287	NOR98	286	LUSTRO BLU	150,151,288		
FAN 125	161,162,163,200	NOR99	287	MAGMA	289		
FAN 126	160	NOR100	282	VERDE MALACHITE	158,159,288		
FAN 127	160	NOR101	282	MENTA	137,288		
FASN 128	161	NOR102	282	NOTTE	148,149,288		
H00	279	NOR104	285	ORO	109,133,289		
H25	279	NOR105	240,285	BLU OTTANIO	130,131,154,156,157,288		
H26	58,59,279	NOR107	283	PAGLIA	134,135,289		
H28	279	NOR108	263,286	PERVINCA	288		
H28 C	279	NOR109	280	PLATINO	110,111,289		
H29	278	NOR110	284	RAME	128,129,224,225,289		
H30	273,278	NOR111	287	ROSSO	117,289		
H31	279	NOR112	285	SABBIA	289		
H52	263,272,278	NOR113	283	SMERALDO	288		
H54	279	NOR115	192,193,234,235	TARTARUGA	289		
H56	278		246,271,287	VERDE MELA	289		

INDICE DEI COLORI E DELLE TIPOLOGIE . INDEX OF COLOURS AND TYPES

ARTI / PANNELLI / COMPOSIZIONI	PAG
ARTE BEIGE	36,37
ARTE BIANCA	30
ARTE BIANCA COTTO	122,123,124,125
ARTE BLU	60
ARTE DECO	217
ARTE DECORO FRAMMENTI COTTO	126
ARTE GEMME COTTO	152,153
ARTE GHIACCIO	208, 209
ARTE GIALLA	62,63
ARTE LIBERTY	218
ARTE LUSTRO ROSSO COTTO	116
ARTE LUSTRO VERDE COTTO	112
ARTE LUSTRO VIOLA COTTO	114,115
ARTE NERA	40
ARTE NOIR	206, 207
ARTE ORO COTTO	109
ARTE PITAGORICA	61
ARTE PLATINO COTTO	110,111
ARTE RICAMO	98,99
ARTE ROSSA	66
ARTE VERDE	48,196,197
ARTE VIOLA	
ARTE VULCANO	174,175,178,179
CASTELLO SPEZZANO	26
DON CHISCIOTTE 5	
DON CHISCIOTTE 10	
FRAMMENTI ORO	72,73
METROPOLIS	224, 225
ORTENSIE	
PANNELLO ALBERO E SOLE	
TESORO BIANCO	
TESORO NERO	42
TESORO ROSSO	
TESORO VIOLA	

MOSAICI	PAG
BOSCO	
CORALLO BLU	60
CORALLO ROSSO	
CRISTALLO BIANCO	
FERRO	
GEOMETRIE	46,47
GHISA	
GRANO	63
LICHENE	
LISTELLI	58,59
METALLO ARMONIA ROSA	
METALLO ARMONIA VERDE	
NEVE	
NOCCIOLA	
NOTTURNO BLU	
ONDA	
PRUGNA	
SELVA	49
SEMINA ORO	29
SEMINA PLATINO	
SOLE	
SORGENTE	60
TARTARUGA	38
1X1	194,195

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CERAMICA DEI CHINI

10x10x1

15x15x1

20x20x1

30x30x1

40x40x1,2

10x40x1

20x60x1

5x20x1

10x20x1

6,5x26x1

5x1

10x1

20x1

5x5x1

5x10x1

MOSAICO

5x5x1

2,5x5x1

2,5x2,5x1

LES PLUMES

L. 7x1

L. 11,5x1

OPUS INCERTUM

GRES ARTISTICO

15x15x1

30x30x1

30x45x1

45x45x1

30x30x1

30x60x1

60x60x1

ARTE RICAMO

MIX: 10x10 / 20x20 / 10x20 / 30x30 SP 1

10x10

20x20

10x20

30x30

L. 12,5x1

L. 20x1

L. 14x0,8

LAVA DELL'ETNA

15x15x1

20x20x1

20x60x1

20x80x1

30x30x1

30x60x1

60x60x1

40x80x1

80x80x1

100x100x3

200x100x3

COTTO DEL MUGELLO

10x10x1,6

15x15x1,6

5x25x2,2

30x30x1,6

40x40x1,6

L. 5 x1,6

L. 10 x1,6

L. 22,5 x2

14x2

29x13,5x2

10x1,6

20x1,6

PROGETTI SPECIALI

POLIKER

ZIGRINATO

50x60x1,6

POLIKER

60x60x1,8

POLIKER

100x60x1,8

POLIKER

120x60x1,8

POLIKER

150x60x1,8

POLIKER

100x62,5x2,2

POLIKER

120x62,5x2,2

POLIKER

150x62,5x2,2

GRAN MOGOL

15x15

10x10

5x5

ORLOFF

10x10

MILLENNIUM

L. 7,4 /DIAG. 14,2

PERFECT

15x15

HOPE

10x10

HOPE

5x5

HOPE

15x15

INCISO

30x30

M.A.XXI.

100x300x0,6

PROGRAMMA PISCINE E SPA

30x30

20x20

10x20

15x15x1

10x10

5x5

2,5x5

2,5x2,5

1x1

LEGNO CASSETTONE

60x60x2

80x80x2

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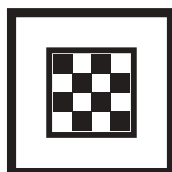
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