

FLUID
COLORS



FLUID
COLORS

Colors stems from the idea of giving form to colour. The sense of movement in these strip tiles is reminiscent of flowing paint that floods the surface, like a river, and reaches beyond its edges to create a dynamic interplay of shades. Each tile therefore becomes an invitation to explore and play with colour combinations that range from bold contrasts to delicate “ton sur ton” transitions.

Colors nasce dall'idea di dare forma al colore. Il movimento dei listelli ricorda il flusso della vernice che, come un fiume, inonda la superficie, attraversando il rivestimento e creando un gioco dinamico di sfumature. Ogni piastrella diventa un invito a esplorare e giocare con combinazioni cromatiche, che possono spaziare da audaci contrasti a delicate transizioni “ton sur ton”.

Colors est née de l'idée de donner forme à la couleur. Le mouvement des bandes rappelle le flux de peinture qui, telle une rivière, inonde la surface, traverse le revêtement et crée un jeu dynamique de nuances. Chaque carreau devient une invitation à explorer et à jouer avec les combinaisons de couleurs, qui peuvent aller de contrastes audacieux à de délicates transitions “ton sur ton”.

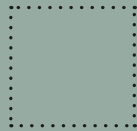
Fluid stems from the idea of bringing colour to life through a graphic representation of chromatic flows.

Fluid is a creative explosion that expands to create a highly contemporary effect with a powerful visual impact. The colours mingle and come alive, forming constantly changing 'pigment flows' on the tile that break conventional boundaries to offer endless potential.

Fluid nasce dall'idea di dare vita al colore attraverso la rappresentazione grafica della colatura. Fluid è un'esplosione creativa capace di espandersi, originando un effetto contemporaneo dal grande impatto visivo. I colori si mescolano e si animano formando sulla ceramica "colate di pigmento" sempre diverse che rompono gli argini della consuetudine per diventare pura potenzialità.

Fluid est née de l'idée de donner vie à la couleur à travers la représentation graphique du coulage. Fluid est une explosion créative capable de s'étendre, créant un effet contemporain avec un grand impact visuel. Les couleurs se mélangent et prennent vie, formant sur la céramique des "flux pigmentaires" toujours changeants qui brisent les limites de l'usage pour devenir un pur potentiel.

Gres porcellanato
Porcelain stoneware



18,6X18,6CM
7.3"x7.3"

8MM

Monocromatico/Texture
V1/V4 Monochromatic/Texture

Matt
Matt

Materiale riciclato
47% Recycled Content



FLUID

Fluid is a porcelain stoneware collection that comes in an 18.6x18.6cm format, consisting of 8 carefully selected solid colours that together create a trend-driven colour palette and 7 highly decorative patterns. Fluid's careful combination of originality and elegance ensures the collection suits both commercial and residential contexts.

Fluid è una collezione in gres porcellanato, disponibile nel formato 18,6x18,6cm, ed è composta da 8 tinte unite, accuratamente selezionate che compongono una palette colori di tendenza, e, animandosi, formano 7 decori dall'effetto fortemente decorativo. Questo giusto mix di originalità ed eleganza permette alla collezione Fluid di essere inserita sia in contesti commerciali che residenziali.

Fluid est une collection en grès cérame disponible au format 18,6x18,6cm, composée de 8 couleurs unies soigneusement sélectionnées, qui créent une palette de couleurs tendance et, s'animant, forment 7 patterns à effet très décoratif. Ce mélange d'originalité et d'élégance permet à la collection Fluid de s'insérer aussi bien dans des contextes commerciaux que résidentiels.

COLORS

Colors is a white body ceramic collection that interprets colour as light to dark shades of the same tone, spread over 4 solid-colour strip tiles in a 4x33.4cm format.

Colors consists of 26 articles: 24 of these are divided into 6 colour families that can be laid in a dégradé or mixed pattern, plus 2 iridescent colours to complete the range.

Colors è una collezione ceramica in pasta bianca in cui il colore viene interpretato come sfumatura dello stesso tono, da chiaro a scuro, distribuito su 4 listelli in tinta unita dal formato 4x33,4cm. Colors è composta da 26 articoli: 24 suddivisi in 6 famiglie colore, progettate per una posa a degradé o per essere mixate tra loro, più 2 colori iridescenti che rendono la gamma ancora più completa.

Colors est une collection de céramique en pâte blanche dans laquelle la couleur est interprétée comme une nuance du même ton, du clair au foncé, répartie sur 4 bandes de couleur unie mesurant 4x33,4 cm. Colors est composé de 26 éléments: 24 répartis en 6 familles de couleurs, conçues pour une pose dégradée ou à mélanger entre elles, plus 2 couleurs irisées qui rendent la gamme encore plus complète.

Rivestimento in pasta bianca
White body wall tiles



4X33,4CM
1.6"x13.1"

8MM

Monocromatico/Iridescente
Monochromatic/Iridescent V1/V4

Lucido
Glossy

Materiale riciclato
Recycled Content 61%





fluid base purple, white, berries licious
colors beige.01, beige.02, grey.02, white.01, purple.04



fluid base green, beige, berries licious, matcha tea
colors beige.01, beige.02, black.04, grey.03, grey.02, white.01, purple.04



fluid black coffee

fluid base beige, green, white, black, black coffee
colors beige.01, purple.03, purple.04



fluid base green, matcha tea,
colors beige.01



fluid base beige, green, matcha tea
colors beige.01, green.02, green.03, green.04, purple.03, purple.04



fluid base purple, mixology
colors white.01

fluid base beige, black
colors beige.01, black.04, grey.03, grey.02, white.01



fluid honey syrup
colors grey.02



fluid blue cappuccino
colors blue.04, beige.03, beige.02



fluid choco moka

colors brown.04, yellow.04, beige.02, beige.01



colors beige.01, green.01, green.02, green.03, green.04



fluid base purple, berries licious
colors beige.02, grey.02, white.01, purple.04



fluid base beige, green, matcha tea, berries licious
 colors beige.01, green.01, green.02, green.03, green.04, purple.03, purple.04, black.04, grey.03, grey.02, white.01



fluid base purple, berries licious
colors grey.02, purple.01, white.01, beige.02, yellow.02



fluid berries licious

fluid base purple
colors grey.02, purple.01, white.01, beige.02



fluid base yellow, green, honey syrup
colors yellow.03, green.04, grey.02



fluid base yellow, honey syrup

fluid base yellow, green, honey syrup
colors yellow.03, green.04, grey.02





fluid base yellow
colors yellow.01, yellow.02, yellow.03, yellow.04, brown.04

fluid base yellow, brown
colors yellow.01, yellow.02, yellow.03, yellow.04, brown.04



fluid base beige, black coffee
colors beige.02, black.04, beige.01, grey.02



fluid black coffee



fluid base beige, black coffee
colors beige.02, black.04, beige.01, grey.02



fluid choco moka
colors beige.01, black.04, brown.04

fluid choco moka
colors beige.01, black.04, brown.04



CAPSULE COLLECTION: COLORS.IRIDESCENT

COLORS.IRIDESCENT is a capsule collection available in two variants: Dark and Light. Thanks to its iridescence, this collection creates elegant shimmer effects on surfaces with colours that change according to the viewing angle. So, every tile has its own distinctive nuances and intensities that make it truly unique. The Light version is distinguished by warm, delicate shades that combine perfectly with the light tones (.01) of the six colors collection families. Whereas the Dark version, offers more intense, shimmering hues that are ideal matches for the darker tones (.04). The colouring on these light.iridescent and dark.iridescent products is created using a vacuum-chamber process called PVD (Physical Vapour Deposition).

COLORS.IRIDESCENT è una capsule collection disponibile in due varianti: Dark e Light. Grazie alla sua iridescenza, questa collezione crea effetti cangianti sulle superfici, con colori che mutano a seconda dell'angolo di osservazione. Ogni pezzo presenta sfumature e intensità uniche, rendendo ogni elemento davvero distintivo. La versione Light si caratterizza per toni caldi e delicati, che si combinano perfettamente con i colori chiari (.01) delle sei famiglie di colors. La versione Dark, invece, offre tonalità più intense e cangianti, ideali per essere abbinate ai colori più scuri (.04). La colorazione dei prodotti light.iridescent e dark.iridescent è ottenuta tramite un processo svolto sottovuoto chiamato PVD (Physical Vapour Deposition).

COLORS.IRIDESCENT est une collection capsule disponible en deux variantes: Dark et Light. Grâce à son irisation, cette collection crée des effets irisés sur les surfaces, avec des couleurs qui changent selon l'angle d'observation. Chaque pièce présente des nuances et une intensité uniques, rendant chaque élément vraiment distinctif. La version Light se caractérise par des tons chauds et délicats, qui se combinent parfaitement avec les couleurs claires (.01) des six familles colors. La version Dark propose cependant des nuances plus intenses et irisées, idéales à combiner avec des couleurs plus foncées (.04). La coloration des produits clairs et foncés irisés est obtenue grâce à un procédé sous vide appelé PVD (Physical Vapor Deposition).

fluid base beige
colors light.iridescent, beige.01, yellow.01, white.01, purple.01

LIGHT.IRIDESCENT

/ COLORS

Rivestimento in pasta bianca

White body wall tiles

4X33,4CM

1.6"x13.1"

8MM

Iridescente

Iridescent

Lucido

Glossy



DARK.IRIDESCENT

/ COLORS

Rivestimento in pasta bianca

White body wall tiles

4X33,4CM

1.6"x13.1"

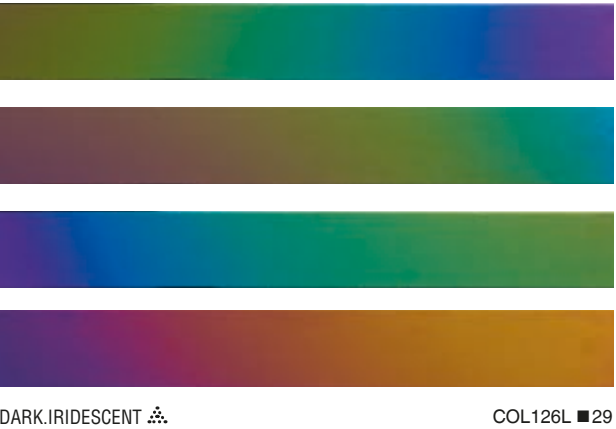
8MM

Iridescente

Iridescent

Lucido

Glossy



STUCCHI CONSIGLIATI | SUGGESTED GROUTS

ITEMS	KERAKOLL	MAPEI	LATICRETE
LIGHT.IRIDESCENT	KK 86	JASMINE 130	SILK 03

STUCCHI CONSIGLIATI | SUGGESTED GROUTS

ITEMS	KERAKOLL	MAPEI	LATICRETE
DARK.IRIDESCENT	KK 72	BLACK 120	MIDNIGHT BLACK 22

PRODUCTS WITH PVD TECHNOLOGY: 
For more information see page 87.

PRODOTTI CON TECNOLOGIA PVD: 
Per maggiori informazioni vedi pag. 87

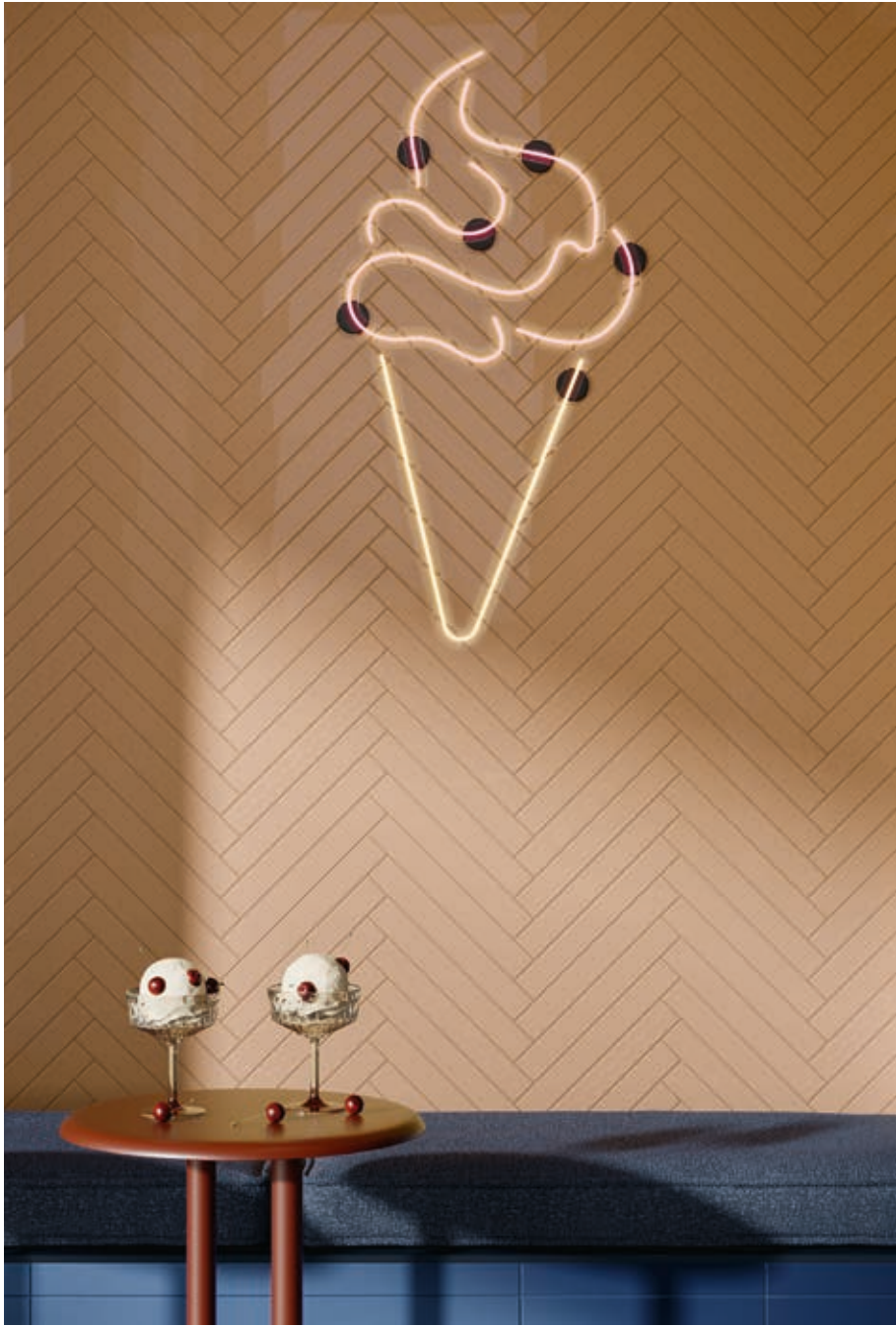
PRODUITS DOTÉS DE LA TECHNOLOGIE PVD: 
pour plus d'informations, voir la page. 87.



fluid base green
colors dark.iridescent, black.04



colors dark.iridescent, black.04



colors beige.03, blue.04

fluid base blue, blue cappuccino
colors blue.04, purple.04, yellow.03, beige.03







fluid mixology
colors blue.02, blue.03, blue.04



fluid mixology
colors blue.01, blue.03, blue.04



fluid base blue, green
colors blue.04, blue.03, blue.02, white.01

fluid base blue, green
colors blue.04, blue.03, blue.02, green.04, green.03, green.02, white.01





colors black.04, grey.03, grey.02, white.01



fluid base black
colors grey.03, purple.01, blue.03, yellow.04, white.01, green.02



fluid matcha tea, base beige
colors green.03, green.04, beige.01, beige.02, beige.03



colors green.03, green.04, beige.02, beige.03

fluid matcha tea
colors beige.01



FLUID

COLORS





BASE WHITE / BASE BEIGE

/ FLUID

Gres porcellanato
Porcelain stoneware

18,6X18,6CM
7.3"x7.3"



8MM

Monocromatico
Monochromatic



Matt
Matt



BASE WHITE

FLU101M ■ 05



BASE BEIGE

FLU102M ■ 05

STUCCHI CONSIGLIATI | SUGGESTED GROUTS

ITEMS

BASE WHITE
BASE BEIGE

KERAKOLL

KK 2
KK 107

MAPEI

MOON WHITE 103
BEIGE 2000 132

LATICRETE

BRIGHT WHITE 44
MUSHROOM 39

COLORI NCS®

NCS S 1002-Y
NCS S 2010-Y30R

BASE BROWN / CHOCO MOKA

/ FLUID

BEIGE

/ COLORS

Gres porcellanato
Porcelain stoneware

18,6X18,6CM
7.3"x7.3"

8MM

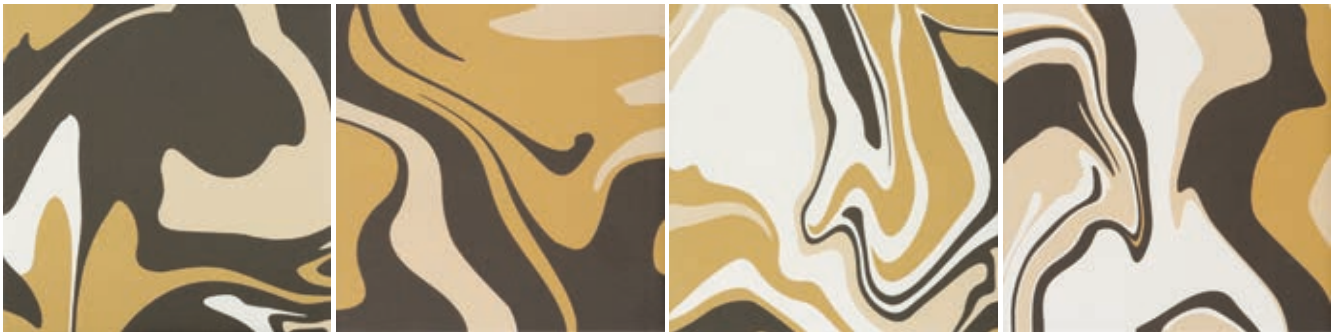
Monocromatico/Texture
Monochromatic/Texture

Matt
Matt



BASE BROWN

FLU108M ■ 05



CHOCO MOKA*

FLU109M ■ 05

*Articoli composti da 60 grafiche confezionati casualmente all'interno delle scatole.

*Items made up of 60 patterns, randomly packed in the boxes.

*Articles composés de 60 différents patrons et mélangés à l'intérieur des boîtes.

STUCCHI CONSIGLIATI | SUGGESTED GROUTS

ITEMS	KERAKOLL	MAPEI	LATICRETE
BASE BROWN CHOCO MOKA	KK 94 KK 89	VOLCANO SAND 149 VANILLA 131	MOCHA 35 MUSHROOM 39

COLORI NCS®

NCS S 7005-Y20R
/

Rivestimento in pasta bianca
White body wall tiles

4X33,4CM
1.6"x13.1"

8MM

Monocromatico
Monochromatic

Lucido
Glossy



BROWN.04

COL108L ■ 09



BEIGE.03

COL107L ■ 09



BEIGE.02

COL106L ■ 09



BEIGE.01

COL105L ■ 09

STUCCHI CONSIGLIATI | SUGGESTED GROUTS

ITEMS	KERAKOLL	MAPEI	LATICRETE
BEIGE.01 BEIGE.02 BEIGE.03 BROWN.04	KK 86 KK 89 KK 152 KK 94	JASMINE 130 MANDORLA 138 CARAMEL 141 VOLCANO SAND 149	ALMOND 85 BUTTER CREAM 81 TAWNY 55 MOCHA 35

COLORI NCS®

NCS S 0502-Y
NCS S 2010-Y30R
NCS S 4020-Y30R
NCS S 8005-Y20R

Gres porcellanato
Porcelain stoneware

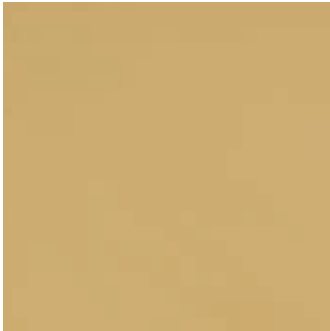
18,6X18,6CM
7.3”x7.3”



8MM 

Monocromatico/Texture
Monochromatic/Texture

 Matt
Matt



BASE YELLOW

FLU107M ■ 05



HONEY SYRUP*

FLU113M ■ 05

*Articoli composti da 60 grafiche confezionati casualmente all'interno delle scatole.
*Items made up of 60 patterns, randomly packed in the boxes.
*Articles composés de 60 différents patrons et mélangés à l'intérieur des boîtes.

STUCCHI CONSIGLIATI | SUGGESTED GROUTS

ITEMS	KERAKOLL	MAPEI	LATICRETE
BASE YELLOW HONEY SYRUP	KK 102 KK 89	MANDORLA 138 VANILLA 131	TAWNY 55 MUSHROOM 39

COLORI NCS®

NCS S 3030-Y10R
/

Rivestimento in pasta bianca
White body wall tiles

4X33,4CM
1.6”x13.1”



8MM 

Monocromatico
Monochromatic

 Lucido
Glossy



YELLOW.04

COL112L ■ 09



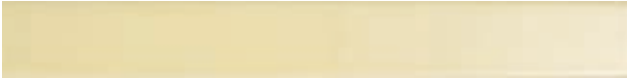
YELLOW.03

COL111L ■ 09



YELLOW.02

COL110L ■ 09



YELLOW.01

COL109L ■ 09

STUCCHI CONSIGLIATI | SUGGESTED GROUTS

ITEMS	KERAKOLL	MAPEI	LATICRETE
YELLOW.01 YELLOW.02 YELLOW.03 YELLOW.04	KK 8 KK 101 KK 101 KK 102	VANILLA 131 VANILLA 131 MANDORLA 138 YELLOW 150	SILK 03 KASHMIR 41 KASHMIR 41 TAWNY 55

COLORI NCS®

NCS S 1015-Y
NCS S 1020-Y10R
NCS S 2040-Y10R
NCS S 3050-Y10R

BASE BLACK / BLACK COFFEE

/ FLUID

GREY

/ COLORS

Gres porcellanato
Porcelain stoneware

18,6X18,6CM
7.3”x7.3”



8MM 

Monocromatico/Texture
Monochromatic/Texture

 Matt
Matt



BASE BLACK

FLU103M ■ 05



BLACK COFFEE*

FLU115M ■ 05

*Articoli composti da 60 grafiche confezionati casualmente all'interno delle scatole.

*Items made up of 60 patterns, randomly packed in the boxes.

*Articles composés de 60 différents patrons et mélangés à l'intérieur des boîtes.

STUCCHI CONSIGLIATI | SUGGESTED GROUTS

ITEMS	KERAKOLL	MAPEI	LATICRETE
BASE BLACK BLACK COFFEE	KK 12 KK 89	BLACK 120 VANILLA 131	MIDNIGHT BLACK 22 MUSHROOM 39

COLORI NCS®

NCS S 8000-N
/

Rivestimento in pasta bianca
White body wall tiles

4X33,4CM
1.6”x13.1”



8MM 

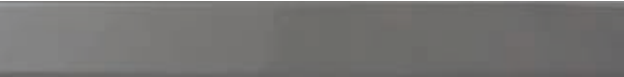
Monocromatico
Monochromatic

 Lucido
Glossy



BLACK.04

COL104L ■ 09



GREY.03

COL103L ■ 09



GREY.02

COL102L ■ 09



WHITE.01

COL101L ■ 09

STUCCHI CONSIGLIATI | SUGGESTED GROUTS

ITEMS	KERAKOLL	MAPEI	LATICRETE
WHITE.01 GREY.02 GREY.03 BLACK.04	KK 1 KK 68 KK 8 KK 12	WHITE 100 ARTIC GREY 122 TORNADO 174 BLACK 120	BRIGHT WHITE 44 SMOKE GREY 89 DUSTY GREY 60 MIDNIGHT BLACK 22

COLORI NCS®

NCS S 0300-N
NCS S 3500-N
NCS S 6000-N
NCS S 8005-N

BASE PURPLE / BERRIES LICIOUS

/ FLUID

PURPLE

/ COLORS

Gres porcellanato
Porcelain stoneware

18,6X18,6CM
7.3"x7.3"



8MM 

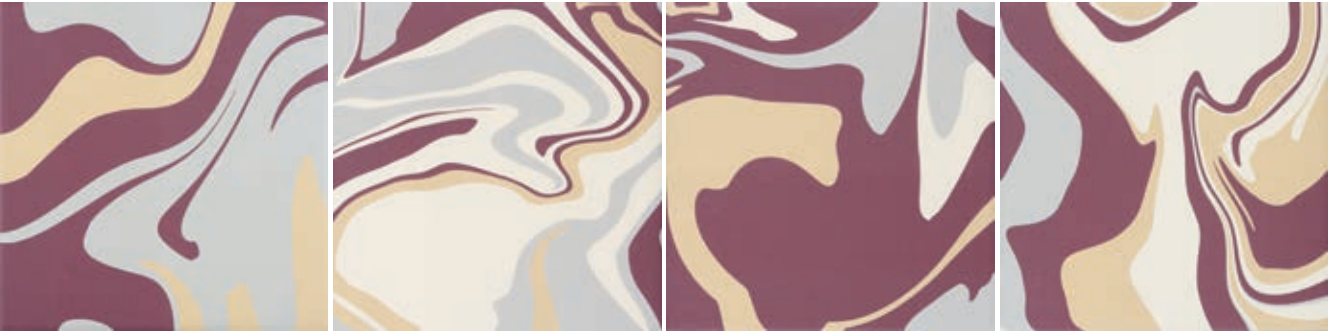
Monocromatico/Texture
Monochromatic/Texture

 Matt
Matt



BASE PURPLE

FLU106M ■05



BERRIES LICIOUS*

FLU112M ■05

*Articoli composti da 60 grafiche confezionati casualmente all'interno delle scatole.

*Items made up of 60 patterns, randomly packed in the boxes.

*Articles composés de 60 différents patrons et mélangés à l'intérieur des boîtes.

STUCCHI CONSIGLIATI | SUGGESTED GROUTS

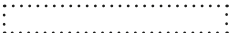
ITEMS	KERAKOLL	MAPEI	LATICRETE
BASE PURPLE BERRIES LICIOUS	KK 147 KK 89	SPLET 189 VANILLA 131	QUARRY RED 46 MUSHROOM 39

COLORI NCS®

NCS S 5020-R30B
/

Rivestimento in pasta bianca
White body wall tiles

4X33,4CM
1.6"x13.1"



8MM 

Monocromatico
Monochromatic

 Lucido
Glossy



PURPLE.04

COL116L ■09



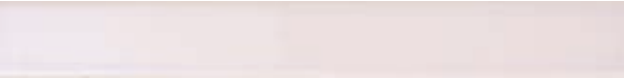
PURPLE.03

COL115L ■09



PURPLE.02

COL114L ■09



PURPLE.01

COL113L ■09

STUCCHI CONSIGLIATI | SUGGESTED GROUTS

ITEMS	KERAKOLL	MAPEI	LATICRETE
PURPLE.01 PURPLE.02 PURPLE.03 PURPLE.04	KK 136 KK 136 KK 147 KK 147	SPLET 189 SPLET 189 SPLET 189 SPLET 189	SILSTONE 16 SILSTONE 16 HOT COCOA 57 QUARRY RED 46

COLORI NCS®

NCS S 1005-R30B
NCS S 2010-R30B
NCS S 4020-R20B
NCS S 6020-R30B

Gres porcellanato
Porcelain stoneware

18,6X18,6CM
7.3”x7.3”



8MM 

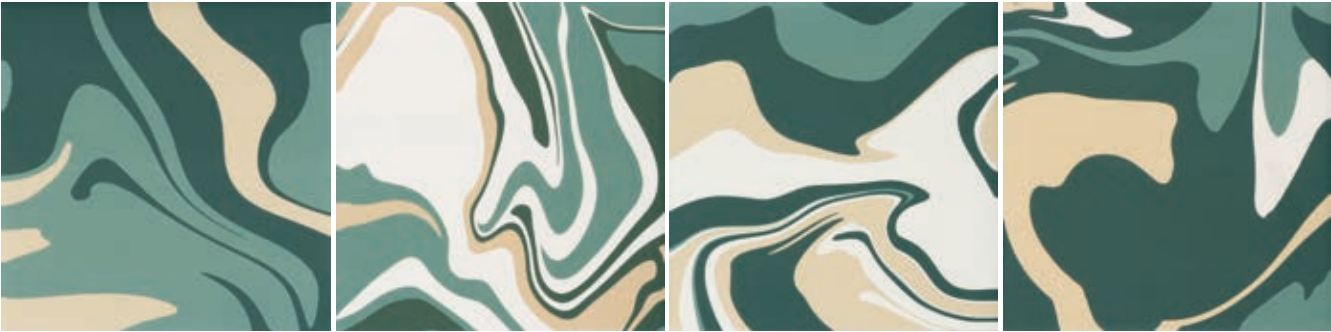
Monocromatico/Texture
Monochromatic/Texture

 Matt
Matt



BASE GREEN

FLU104M ■ 05



MATCHA TEA*

FLU110M ■ 05

*Articoli composti da 60 grafiche confezionati casualmente all'interno delle scatole.
*Items made up of 60 patterns, randomly packed in the boxes.
*Articles composés de 60 différents patrons et mélangés à l'intérieur des boîtes.

STUCCHI CONSIGLIATI | SUGGESTED GROUTS

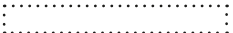
ITEMS	KERAKOLL	MAPEI	LATICRETE
BASE GREEN MATCHA TEA	KK 50 KK 89	TORNADO 174 VANILLA 131	TWILIGHT BLUE 53 MUSHROOM 39

COLORI NCS®

NCS S 6010-B90G
/

Rivestimento in pasta bianca
White body wall tiles

4X33,4CM
1.6”x13.1”



8MM 

Monocromatico
Monochromatic

 Lucido
Glossy



GREEN.04

COL120L ■ 09



GREEN.03

COL119L ■ 09



GREEN.02

COL118L ■ 09



GREEN.01

COL117L ■ 09

STUCCHI CONSIGLIATI | SUGGESTED GROUTS

ITEMS	KERAKOLL	MAPEI	LATICRETE
PURPLE.01 PURPLE.02 PURPLE.03 PURPLE.04	KK 47 KK 47 KK 50 KK 50	GREEN GREY 176 GREEN GREY 176 SAGE 177 SAGE 177	SEA GLASS 50 SEA GLASS 50 SEA GLASS 50 SEA GLASS 50

COLORI NCS®

NCS S 1005-B80Y
NCS S 2010-B70G
NCS S 4020-B90G
NCS S 7010-B70G

BASE BLUE / BLUE CAPPUCCINO

/ FLUID

BLUE

/ COLORS

Gres porcellanato
Porcelain stoneware

18,6X18,6CM
7.3”x7.3”



8MM 

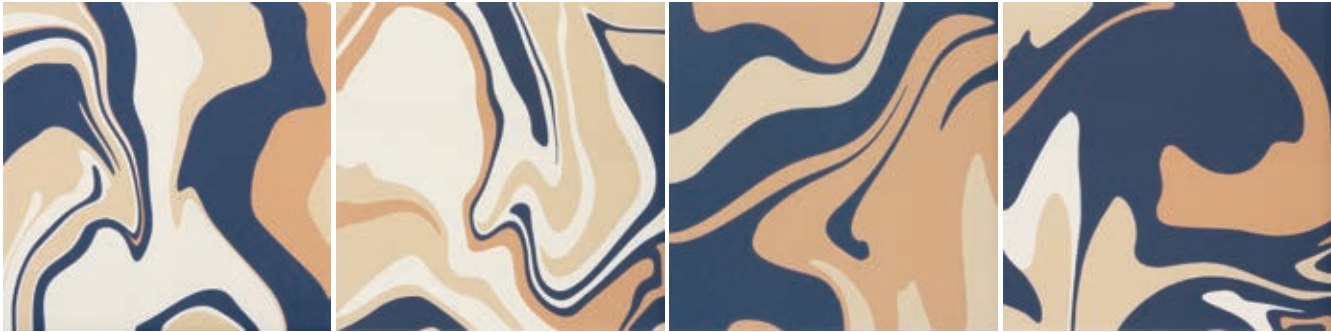
Monocromatico/Texture
Monochromatic/Texture

 Matt
Matt



BASE BLUE

FLU105M ■ 05



BLUE CAPPUCCINO*

FLU111M ■ 05

*Articoli composti da 60 grafiche confezionati casualmente all'interno delle scatole.

*Items made up of 60 patterns, randomly packed in the boxes.

*Articles composés de 60 différents patrons et mélangés à l'intérieur des boîtes.

STUCCHI CONSIGLIATI | SUGGESTED GROUTS

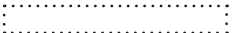
ITEMS	KERAKOLL	MAPEI	LATICRETE
BASE BLUE BLUE CAPPUCCINO	KK 30 KK 89	STEEL BLUE 169 VANILLA 131	CHAMBRAY 37 MUSHROOM 39

COLORI NCS®

NCS S 6020-R90B
/

Rivestimento in pasta bianca
White body wall tiles

4X33,4CM
1.6”x13.1”



8MM 

Monocromatico
Monochromatic

 Lucido
Glossy



BLUE.04

COL124L ■ 09



BLUE.03

COL123L ■ 09



BLUE.02

COL122L ■ 09



BLUE.01

COL121L ■ 09

STUCCHI CONSIGLIATI | SUGGESTED GROUTS

ITEMS	KERAKOLL	MAPEI	LATICRETE
BLUE.01 BLUE.02 BLUE.03 BLUE.04	KK 26 KK 26 KK 26 KK 29	CERULEO 168 CERULEO 168 BLU SPAZIO 172 BLU SPAZIO 172	SILVER SHADOW 88 ARTIC BLUE 04 ARTIC BLUE 04 CHAMBRAY 37

COLORI NCS®

NCS S 1015-R80B
NCS S 2020-R80B
NCS S 4020-R70B
NCS S 6020-R80B

MIXOLOGY

/ FLUID

Gres porcellanato
Porcelain stoneware

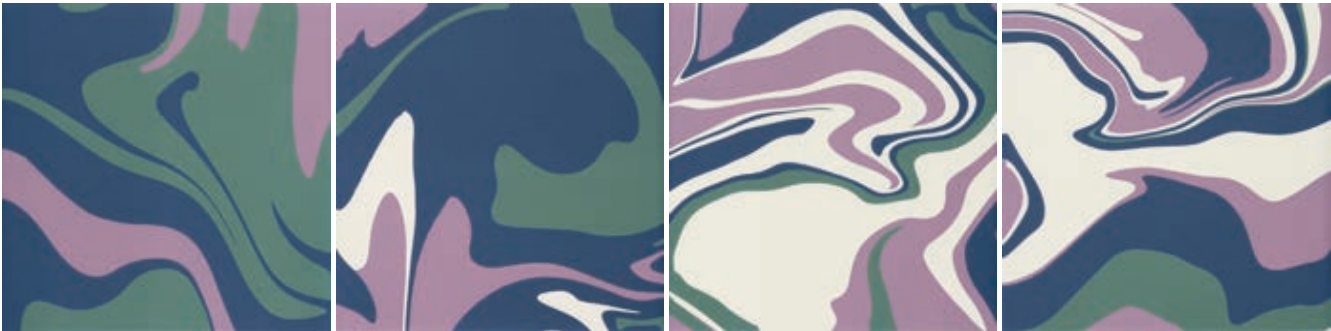
18,6X18,6CM
7.3”x7.3”



8MM 

Texture
Texture

 Matt
Matt



MIXOLOGY*

FLU114M ■05

*Articoli composti da 60 grafiche confezionati casualmente all'interno delle scatole.
*Items made up of 60 patterns, randomly packed in the boxes.
*Articles composés de 60 différents patrons et mélangés à l'intérieur des boîtes.

STUCCHI CONSIGLIATI | SUGGESTED GROUTS

ITEMS	KERAKOLL	MAPEI	LATICRETE
MIXOLOGY	KK 76	MOON WHITE 103	BRIGHT WHITE 44



fluid mixology,
colors green.03

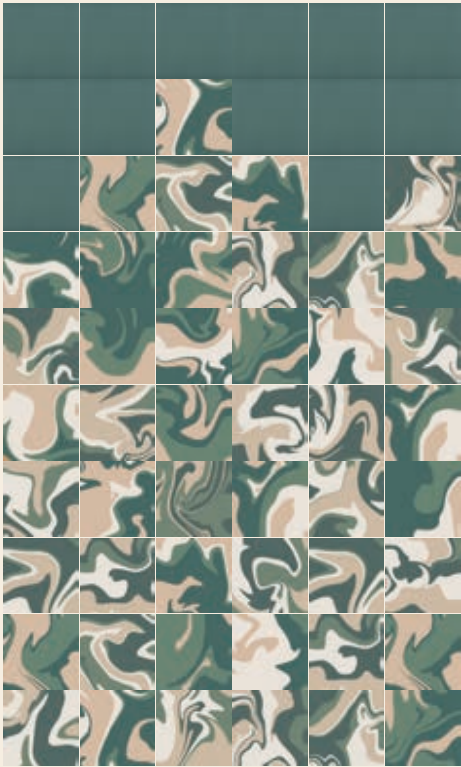
SCHEMI DI POSA

LAYING SCHEME

REPLICABILI IN TUTTI LE GAMME COLORE | REPLICABLE IN ALL OTHER COLOUR RANGES

/ FLUID

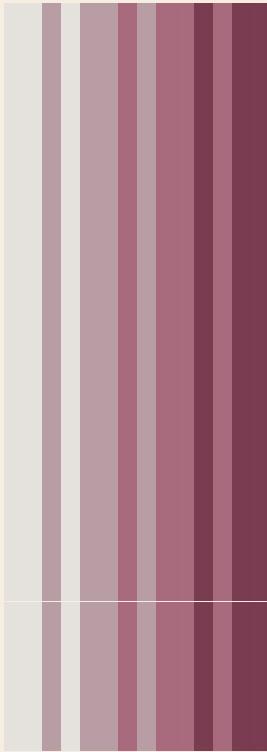
/ COLORS



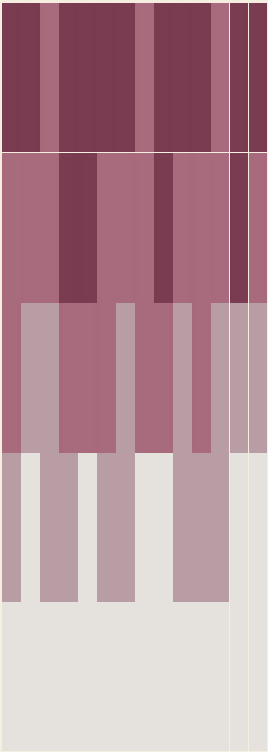
BASE GREEN + MATCHA TEA



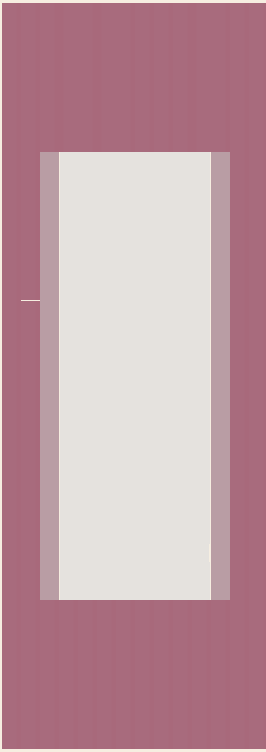
BASE BEIGE, GREEN + MATCHA TEA



PURPLE.01,02,03,04



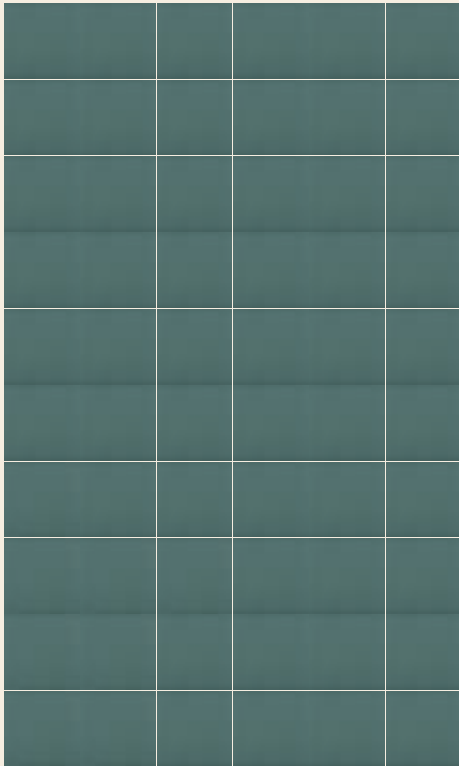
PURPLE.01,02,03,04



PURPLE.01,02,03



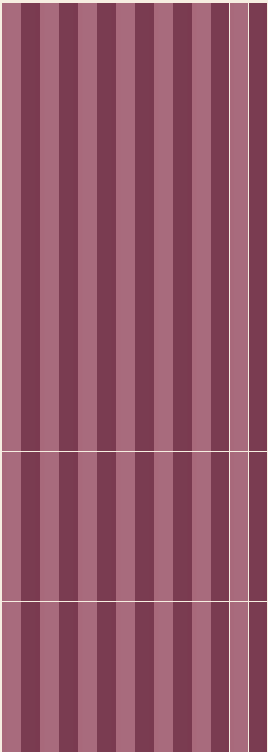
BASE BEIGE, WHITE+ MATCHA TEA



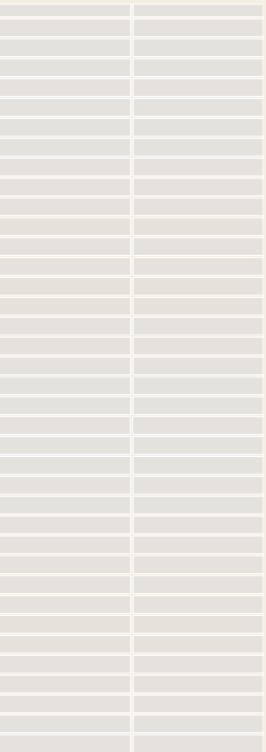
BASE GREEN



PURPLE.01,02,03,04



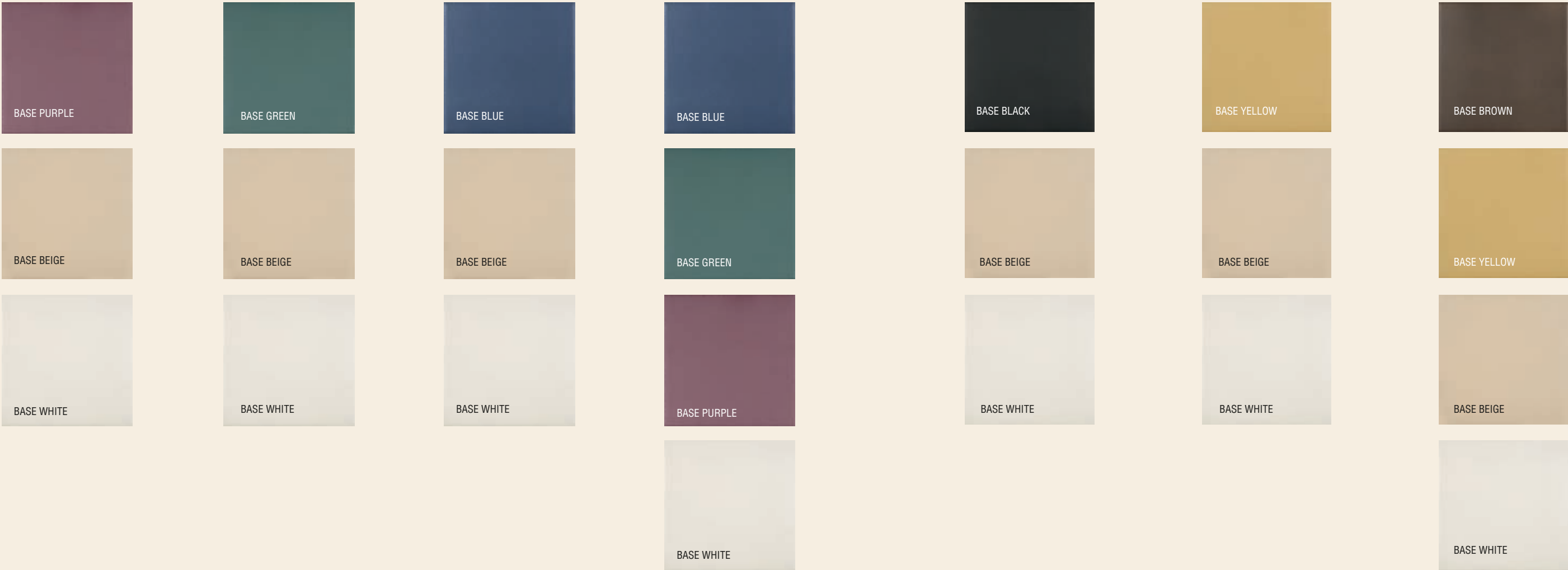
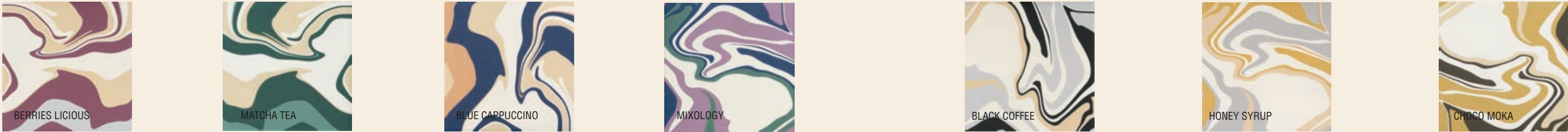
PURPLE.03,04



PURPLE.01

ABBINAMENTI COLORE

COLOUR COMBINATIONS



COLORS

FLUID

QUINTESSENZA CERAMICHE, NCS COLOUR AB LICENSEE

/NCS®

Quintessenza Ceramiche, an official NCS COLOUR AB licensee, meets the needs of architects and interior designers, looking for a precise, conscious way of selecting colours, by leveraging NCS - Natural Colour System®©, a logical system that orders colours according to their visual appearance. Developed in Sweden in the 1960s, this system was specifically created to standardise colour perception, by basing it on how the human eye recognises different shades.

Each colour has its own unique code, which offers designers, architects and manufacturers a common language that facilitates communication. Colour control is fundamental in architecture and design, as it provides consistent visual results and avoids discrepancies between the production and application phases.

Using a scientifically based colour system, like NCS®©, ensures precise, repeatable colour selection, that improves the aesthetic and functional quality of any project. As an official NCS COLOUR AB licensee for several years now, Quintessenza Ceramiche offers its customers privileged access to this high precision colour selection tool that guarantees optimal results and perfect matches in any installation.



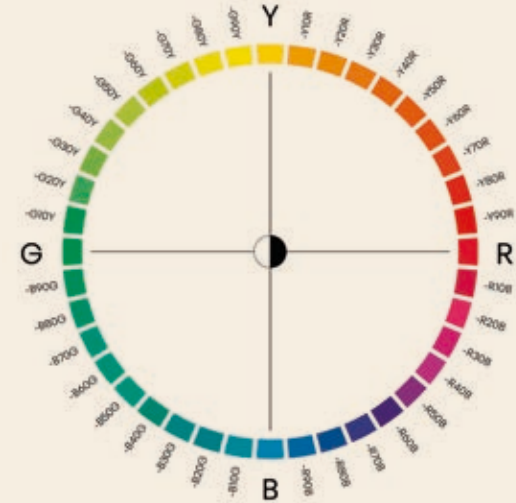
NCS – Natural Colour System®©
property of and used on licence
from NCS Colour AB,
Stockholm 2025. The colours
might not exactly match original
NCS Colour samples.

QUINTESSENZA CERAMICHE LICENZIATARIA DI NCS COLOUR AB

Quintessenza Ceramiche, licenziataria ufficiale di NCS COLOUR AB, risponde alle esigenze di progettisti e interior designer che desiderano scegliere i colori in modo preciso e consapevole, avvalendosi di NCS - Natural Colour System®©, un sistema logico di ordinamento dei colori basato sulla percezione visiva. Il sistema sviluppato negli anni '60 in Svezia, è stato creato con l'intento di standardizzare la percezione del colore, basandosi su come l'occhio umano riconosce le diverse tonalità.

Ogni colore è codificato in modo univoco, offrendo un linguaggio comune che facilita la comunicazione tra designer, architetti e produttori. Il controllo del colore è fondamentale in progettazione e design, poiché permette di ottenere risultati visivi coerenti, evitando discrepanze tra le diverse fasi di produzione e applicazione.

Utilizzare un sistema cromatico su base scientifica come NCS®© garantisce una scelta precisa e ripetibile dei colori, migliorando la qualità estetica e funzionale del progetto. In qualità di licenziataria ufficiale di NCS Colour AB da diversi anni, Quintessenza Ceramiche offre ai propri clienti un accesso privilegiato a uno strumento di selezione del colore altamente preciso, garantendo risultati ottimali e una perfetta corrispondenza nelle diverse applicazioni.



QUINTESSENZA CERAMICHE, DÉTENANT LA LICENCE D'UTILISATION DE NCS COLOUR AB

Quintessenza Ceramiche, titulaire de la licence officielle de NCS COLOUR AB, répond aux besoins des designers et des architectes d'intérieur qui souhaitent choisir les couleurs avec précision et choix précis, en utilisant le NCS - Natural Colour System®©, un système logique d'ordre des couleurs basé sur la perception visuelle. Le système développé dans les années 1960 en Suède a été créé dans le but de standardiser la perception des couleurs, basée sur la façon dont l'œil humain reconnaît les différentes nuances.

Chaque couleur est codée de manière unique, offrant un langage commun qui facilite la communication entre designers, architectes et producteurs. Le contrôle des couleurs est fondamental dans la planification et la conception, car il permet d'obtenir des résultats visuels cohérents, en évitant les divergences entre les différentes phases de production et d'application.

L'utilisation d'un système chromatique sur base scientifique comme NCS®© garantit un choix de couleurs précis et reproductible, améliorant ainsi la qualité esthétique et fonctionnelle du projet. En tant que titulaire de licence officielle de NCS COLOUR AB depuis plusieurs années, Quintessenza Ceramiche offre à ses clients un accès privilégié à un outil de sélection de couleurs très précis, garantissant des résultats optimaux et une parfaite adéquation dans différentes applications.

«Con questo progetto il colore esce dalla sola funzione decorativa, diventando il concept stesso di un design che parla di movimento, trasformazione e libertà creativa, per adattarsi ai diversi linguaggi dell'architettura contemporanea»



«With this collection, colour rises above its purely decorative role to embrace a concept of design that expresses movement, transformation and creative freedom in harmony with the different languages of contemporary architecture»

«Avec ce projet, la couleur sort de sa fonction purement décorative, devenant le concept même d'un design qui parle de mouvement, de transformation et de liberté créative, pour s'adapter aux différents langages de l'architecture contemporaine»

DISCOVER
THE VIDEO



CARATTERISTICHE TECNICHE

TECHNICAL FEATURES

		GRES PORCELLANATO SMALTATO GLAZED PORCELAIN		
		NORMA standard	VALORE RICHiesto required standards	FLUID
DIMENSIONI dimensions	LUNGHEZZA E LARGHEZZA length and width	UNI-EN ISO 10545-2	± 0.6%	CONFORME compliant
	SPESSORE thickness	UNI-EN ISO 10545-2	± 5%	CONFORME compliant
	RETTILINEITÀ DEGLI SPIGOLI straightness of sides	UNI-EN ISO 10545-2	± 0.5%	CONFORME compliant
	ORTOGONALITÀ rectangularity	UNI-EN ISO 10545-2	± 0.5%	CONFORME compliant
	PLANARITÀ - CURVATURA DEL CENTRO surface flatness – centre curvature	UNI-EN ISO 10545-2	± 0.5%	CONFORME compliant
	PLANARITÀ - CURVATURA DELLO SPIGOLO surface flatness – edge curvature	UNI-EN ISO 10545-2	± 0.5%	CONFORME compliant
	PLANARITÀ - SVERGOLAMENTO surface flatness – warpage	UNI-EN ISO 10545-2	± 0.5%	CONFORME compliant
RESISTENZA ALLA FLESSIONE bending strenght	CARICO DI ROTTURA breaking strenght	UNI-EN ISO 10545-4	> 1300 N (≥ 7,5 MM) > 700 N (< 7,5 MM)	CONFORME compliant
	MODULO DI ROTTURA modulus of rupture	UNI-EN ISO 10545-4	> 35 N/MM² (≥ 7,5 MM)	CONFORME compliant
RESISTENZA ALL'ABRASIONE DELLE PIASTRELLE SMALTATE resistance to abrasion of glazed tiles		UNI-EN ISO 10545-7	-	PEI 4 : base white PEI 3: base beige Fluid Textures PEI 2: base other colours
ASSORBIMENTO D'ACQUA water absorption		UNI-EN ISO 10545-3	≤ 0,5 %	CONFORME compliant
RESISTENZA DEI COLORI ALLA LUCE colour resistance to light		DIN 51094	-	RESISTENTE resistant
COEFFICIENTE DI DILATAZIONE TERMICA LINEARE (100° C) linear thermal expansion coefficient (100° C)		UNI-EN ISO 10545-8	-	METODO DISPONIBILE test method available
RESISTENZA AGLI SBALZI TERMICI thermal shock resistance		UNI-EN ISO 10545-9	-	RESISTENTE resistant
RESISTENZA AL GELO frost resistance		UNI-EN ISO 10545-12	-	RESISTENTE resistant
RESISTENZA AL CAVILLO crazing resistance		UNI-EN ISO 10545-11	-	RESISTENTE resistant
RESISTENZA ALLE MACCHIE resistance to stains		UNI-EN ISO 10545-14	CLASSE 3 MIN.	CLASSE 5 Class 5
RESISTENZA CHIMICA chemical resistance		UNI-EN ISO 10545-13	GB MIN.	GARANTITA guaranteed (GA GLA GHA)
PIOMBO E CADMIO RILASCIATI lead and cadmium given off		UNI-EN ISO 10545-15	-	METODO DISPONIBILE test method available
REAZIONE AL FUOCO reaction to fire		EN 13501-1	-	A1 _{FL} -A1
ANGOLO CRITICO DI SLITTAMENTO slip resistance (ramp test)		DIN 51130	-	R10
RESISTENZA ALLO SLITTAMENTO slip resistance (pendulum test)		UNI-EN ISO 16165 C	-	38WET
RESISTENZA ALLO SLITTAMENTO slip resistance (pendulum test)		AS/NZS 4586	-	P3
COEFFICIENTE DINAMICO DI ATTRITO SUL BAGNATO (DCOF) wet dynamic coefficient of friction (DCOF)		ANSI A137.1-BOT 3000	≥ 0.42	CONFORME compliant
VARIAZIONE DI TONO shade variations		-	-	V1 : BASE V4 : FLUID TEXTURES

GRES PORCELLANATO SMALTATO GLAZED PORCELAIN: Piastrelle di ceramica pressate a secco con assorbimento d'acqua Eb ≤ 0,5 %. Caratteristiche di qualità secondo i test di controllo previsti dalla norma EN14411:2013 appendice G gruppo Bla GL. Dry-pressed ceramic tiles with water absorption Eb ≤ 0,5 %. Quality specification, according to control test of EN14411: 2013 appendix L group Bla GL

/ FLUID

Imballi | Packing

ARTICOLO ITEM	FORMATO SIZE	SCATOLA BOX			PALLET PALLET			
		PZ	MQ	KG	BOX	PZ	MQ	KG
fluid	18,6X18,6cm 7.3"x7.3"	13	0,45	8,30	108	1404	48,6	916,40

Fuga | Joint

Fuga minima 2mm. Compensare differenze di calibro con la fuga.
Minimum 2mm joint. Compensate for differences in caliber with the joint.
Joint d'au moins 2mm. Compenser les différences de calibre avec le joint.

QC MORE

Scansiona il QR per accedere
a info aggiuntive su:
- Colori NCS®| Stucchi
- Schemi di posa
- Caratteristiche tecniche

Scan the QR code to access
additional information on:
- NCS® Colours | Grouts
- Laying patterns
- Technical characteristics

Scanne le QR code
pour accéder aux informations
successives sur:
- Couleurs NCS®| Joints
- Schémas d'installation
- Les caractéristiques techniques



Abbinamenti consigliati | Suggested combinations

Colors, Färgblock, Confetti, Marea, Pigmento, Tinte, Riquadri, Genesi, Cromia26, Sfumature, Porticciolo

CARATTERISTICHE TECNICHE
TECHNICAL FEATURES

		RIVESTIMENTO IN PASTA BIANCA WHITE BODY WALL TILES		
		NORMA standard	VALORE RICHIESTO required standards	COLORS
DIMENSIONI dimensions	LUNGHEZZA E LARGHEZZA length and width	UNI-EN ISO 10545-2	± 0.5%	CONFORME compliant
	SPESSORE thickness	UNI-EN ISO 10545-2	± 10%	CONFORME compliant
	RETTILINEITÀ DEGLI SPIGOLI straightness of sides	UNI-EN ISO 10545-2	± 0.3%	CONFORME compliant
	ORTOGONALITÀ rectangularity	UNI-EN ISO 10545-2	± 0.5%	CONFORME compliant
	PLANARITÀ - CURVATURA DEL CENTRO surface flatness – centre curvature	UNI-EN ISO 10545-2	± 0.5% - 0.3%	CONFORME compliant
RESISTENZA ALLA FLESSIONE bending strenght	PLANARITÀ - CURVATURA DELLO SPIGOLO surface flatness – edge curvature	UNI-EN ISO 10545-2	± 0.5% - 0.3%	CONFORME compliant
	PLANARITÀ - SVERGOLAMENTO surface flatness – warpage	UNI-EN ISO 10545-2	± 0.5%	CONFORME compliant
	CARICO DI ROTTURA breaking of rupture	UNI-EN ISO 10545-4	> 600 N (≥ 7,5 MM) > 200 N (< 7,5 MM)	CONFORME compliant
	MODULO DI ROTTURA modulus of rupture	UNI-EN ISO 10545-4	> 12 N/MM² (≥ 7,5 MM) > 15 N/MM² (< 7,5 MM)	CONFORME compliant
ASSORBIMENTO D'ACQUA water absorption		UNI-EN ISO 10545-3	> 10 %	CONFORME compliant
RESISTENZA DEI COLORI ALLA LUCE colour resistance to light		DIN 51094	-	RESISTENTE resistant
COEFFICIENTE DI DILATAZIONE TERMICA LINEARE (100° C) linear thermal expansion coefficient (100° C		UNI-EN ISO 10545-8	-	METODO DISPONIBILE test method available
RESISTENZA AGLI SBALZI TERMICI thermal shock resistance		UNI-EN ISO 10545-9	-	RESISTENTE resistant
RESISTENZA AL CAVILLO crazing resistance		UNI-EN ISO 10545-11	-	RESISTENTE resistant
RESISTENZA ALLE MACCHIE resistance to stains		UNI-EN ISO 10545-14	CLASSE 3 MIN.	CLASSE 5 Class 5
RESISTENZA CHIMICA chemical resistance		UNI-EN ISO 10545-13	GB MIN.	GARANTITA guaranteed (GA GLA GHA)
PIOMBO E CADMIO RILASCIATI lead and cadmium given off		UNI-EN ISO 10545-15	-	METODO DISPONIBILE test method available
REAZIONE AL FUOCO reaction to fire		EN 13501-1	-	A1
VARIAZIONE DI TONO shade variations		-	-	V1: ALL COLORS V4: IRIDESCENT

RIVESTIMENTO IN MONOPOROSA PASTA BIANCA GLAZED WHITE-BODIED POROUS SINGLE-FIRED WALL TILES. Piastrelle di ceramica pressate a secco con assorbimento d'acqua Eb > 10 %. Caratteristiche di qualità secondo i test di controllo previsti dalla norma EN14411:2013 appendice L gruppo BIII GL. Dry-pressed ceramic tiles with water absorption Eb > 10 %. Quality specification, according to control test of EN14411:2013 appendix L group BIII GL

/ COLORS

Imballi | Packing

ARTICOLO ITEM	FORMATO SIZE	SCATOLA BOX			PALLET PALLET			
		PZ	MQ	KG	BOX	PZ	MQ	KG
colors	4x33,4 cm 1.6”x13.1"	40	0,53	8,2	84	3.360	44,52	709

Fuga | Joint

Fuga minima 2mm
Minimum joint 2mm
Joint d'au moins 2mm

QC MORE +

Scansiona il QR per accedere a info aggiuntive su: - Colori NCS® Stucchi - Schemi di posa - Caratteristiche tecniche	Scan the QR code to access additional information on: - NCS® Colours Grouts - Laying patterns - Technical characteristics	Scanne le QR code pour accéder aux informations successives sur: - Couleurs NCS® Joints - Schémas d'installation - Les caractéristiques techniques	
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COLORS.IRIDESCENT - PVD

La colorazione dei prodotti light.iridescent e dark.iridescent è ottenuta tramite un processo svolto sottovuoto chiamato PVD (Physical Vapour Deposition) che consiste nell'applicazione di sottilissimi film metallici nanometrici di nanoparticelle di plasma ionizzate, depositati sulla superficie ceramica con tecnologie altamente innovative. La tecnologia PVD è assolutamente priva di impatto ambientale. Durante le fasi di lavorazione non ci sono rilasci in atmosfera di nessun tipo; il rivestimento risulta infatti essere atossico, anallergico, ecocompatibile, termo termo-stabile e resistente ai raggi UV. Istruzioni per la posa di COLORS.IRIDESCENT: Si consiglia di prelevare le piastrelle da più scatole contemporaneamente per garantire una corretta stonalizzazione che esalti la variabilità e la casualità della superficie finita. La superficie PVD risulta essere particolarmente resistente, ma si raccomanda durante la fase di stuccatura di non utilizzare spugne abrasive. Inoltre si ricorda che detersigenti a base acida o alcalina non vanno lasciati sulla superficie per un periodo prolungato in quanto potrebbero generare un'ossidazione del metallo stesso. La pulizia quotidiana va quindi effettuata con un panno bagnato e un detersigente neutro per la pulizia domestica.

The colouring on these light.iridescent and dark.iridescent products is created using a vacuum-chamber process called PVD (Physical Vapour Deposition). This involves applying ultrafine nanometric metal films made of ionised plasma nanoparticles to ceramic surfaces using highly advanced technologies. PVD technology has no environmental impact at all. Throughout the various processing stages, it releases nothing whatsoever into the atmosphere. The coating, in fact, is non-toxic, hypoallergenic, eco-friendly, thermostable and UV-resistant. Instructions for laying COLORS.IRIDESCENT: We suggest you mix up the contents of different boxes when laying these tiles to ensure correct shade combinations that will enhance the varied, random character of the finished surface. PVD surfaces are highly resistant but abrasive sponges should still NOT be used when applying grout. Please note too that acidic or alkaline-based cleaning agents should NOT be left on the surface of the tiles for long periods of time as this could cause the metal to oxidise. Daily cleaning should therefore be performed using a damp cloth and a neutral household detergent.

La coloration des produits clairs et foncés irisés est obtenue grâce à un procédé sous vide appelé PVD (Physical Vapor Deposition) qui consiste en l'application de films métalliques nanométriques très fins de nanoparticules de plasma ionisé, déposés sur la surface céramique avec des technologies très innovantes. La technologie PVD n'a absolument aucun impact sur l'environnement. Pendant les phases de traitement, il n'y a aucun rejet dans l'atmosphère d'aucune sorte ; le revêtement est en effet non toxique, hypoallergénique, écologique, thermostable et résistant aux rayons UV. Notice de pose COLORS.IRIDESCENT: Il est recommandé de prélever les carreaux de plusieurs boîtes en même temps pour garantir une pose homogène qui améliore la variabilité et le caractère aléatoire de la surface finie. La surface PVD est particulièrement résistante, mais il est recommandé de ne pas utiliser d'éponges abrasives pendant la phase de jointoiment. N'oubliez pas non plus que les détergents à base d'acide ou d'alcalin ne doivent pas être laissés sur la surface pendant une période prolongée car ils pourraient provoquer une oxydation du métal lui-même. Le nettoyage quotidien doit donc être effectué avec un chiffon humide et un détergent ménager neutre.

Abbinamenti consigliati | Suggested combinations

Fluid, Confetti, Färgblock, Pigmento10, Oltre, Minima8.6, Alchimia

CREDITS

ART DIRECTOR QC
Ramona Macchi

MARKETING COORDINATOR
Diletta Levrini

GRAPHIC PROJECT
discromie.com

PHOTOGRAPHY
Elodie Cavallaro

AVVERTENZE:
I colori dei prodotti ceramici riportati su questo catalogo sono da ritenersi puramente indicativi. Consigliamo di visionare sempre il prodotto reale.
Le tabelle con i dati di imballo e le caratteristiche tecniche sono aggiornate al momento della stampa del catalogo, pertanto i dati indicati possono subire delle variazioni.

AVVERTENZE:
The colours of the tiles products shown in this catalogue are to be considered purely indicative. We recommend always viewing the actual product.
The tables with the Packing data are updated at the catalogue printing time, therefore the listed data can be altered.

AVERTISSEMENTS:
Les couleurs des produits céramiques présentés dans ce catalogue doivent être considérées comme purement indicatives. Nous vous recommandons de toujours visualiser le produit réel. Les tableaux avec les informations sur l'emballage et les caractéristiques techniques sont mis à jour au moment de l'impression du catalogue, donc les informations indiquées peuvent être sujettes à des variations.

