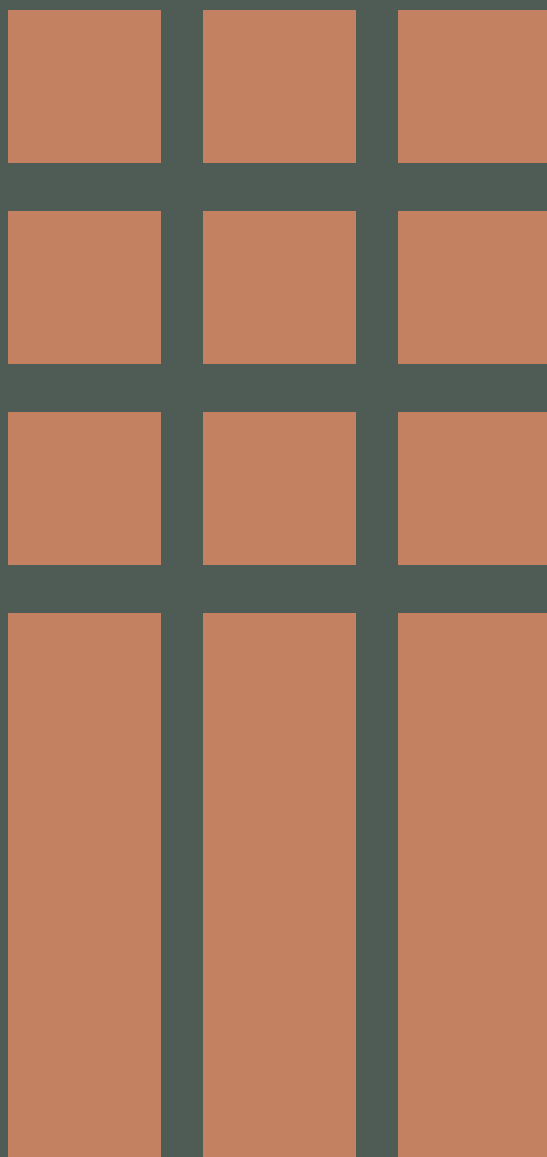


QC
QUINTESSENZA
— CERAMICHE —



OLTRE



OLTRE



Oltre (Beyond) is a collection designed to overcome physical, architectural and spiritual borders by giving ceramics their own personality with grids and spaces that lead to new worlds which rise above the limits between inside and outside.

Oltre è una collezione pensata per superare sia confini fisici e architettonici che confini spirituali, conferendo alla ceramica una propria personalità: griglie e spazi che conducono a nuovi mondi per oltre passare il limite tra fuori e dentro.

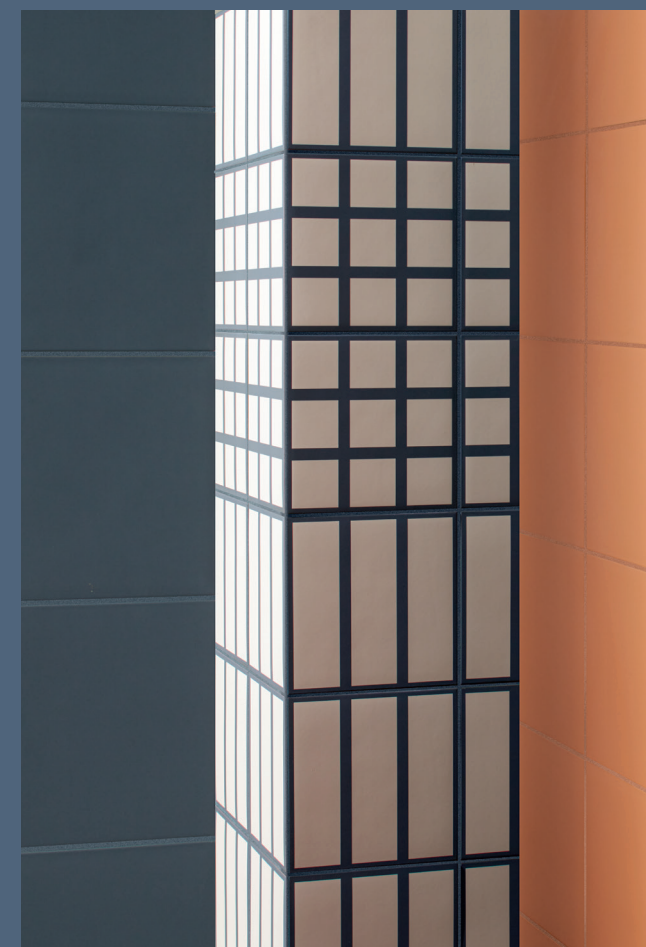
Oltre (au-delà) est une collection conçue pour aller au-delà tant des frontières physiques et architecturales que des frontières spirituelles, donnant à la céramique sa propre personnalité: des grilles et des espaces qui mènent à de nouveaux mondes pour franchir la frontière entre l'extérieur et l'intérieur.

Oltre is based on a profound and reflective concept expressed in a collection of porcelain stoneware designed to create floors, partitions and walls with a sophisticated and intellectual charm. It is an invitation to go Oltre (beyond) imagination thanks to “total look” environments that favour a sense of continuity between floor and wall. The result is an infinite pattern of colour contrasts.

Oltre nasce da un concetto, profondo e riflessivo, interpretato in una collezione di superfici in grés porcellanato destinata a creare pavimenti, quinte e pareti dal fascino sofisticato e intellettuale. Un invito ad andare Oltre l'immaginazione pensando ad ambienti “total look” in cui si privilegia la continuità tra pavimento e rivestimento. Il risultato è un pattern infinito composto da contrasti cromatici.

Oltre naît d'un concept profond et réfléchi, interprété dans une collection de surfaces en grés cérame destinées à créer des sols, des ambiances et des murs au charme sophistiqué et intellectuel. Une invitation à aller Oltre (au-delà) de l'imaginaire en pensant à des ambiances “total look” dans lesquelles la continuité entre le sol et le mur est privilégiée. Le résultat est un motif infini composé de contrastes chromatiques.





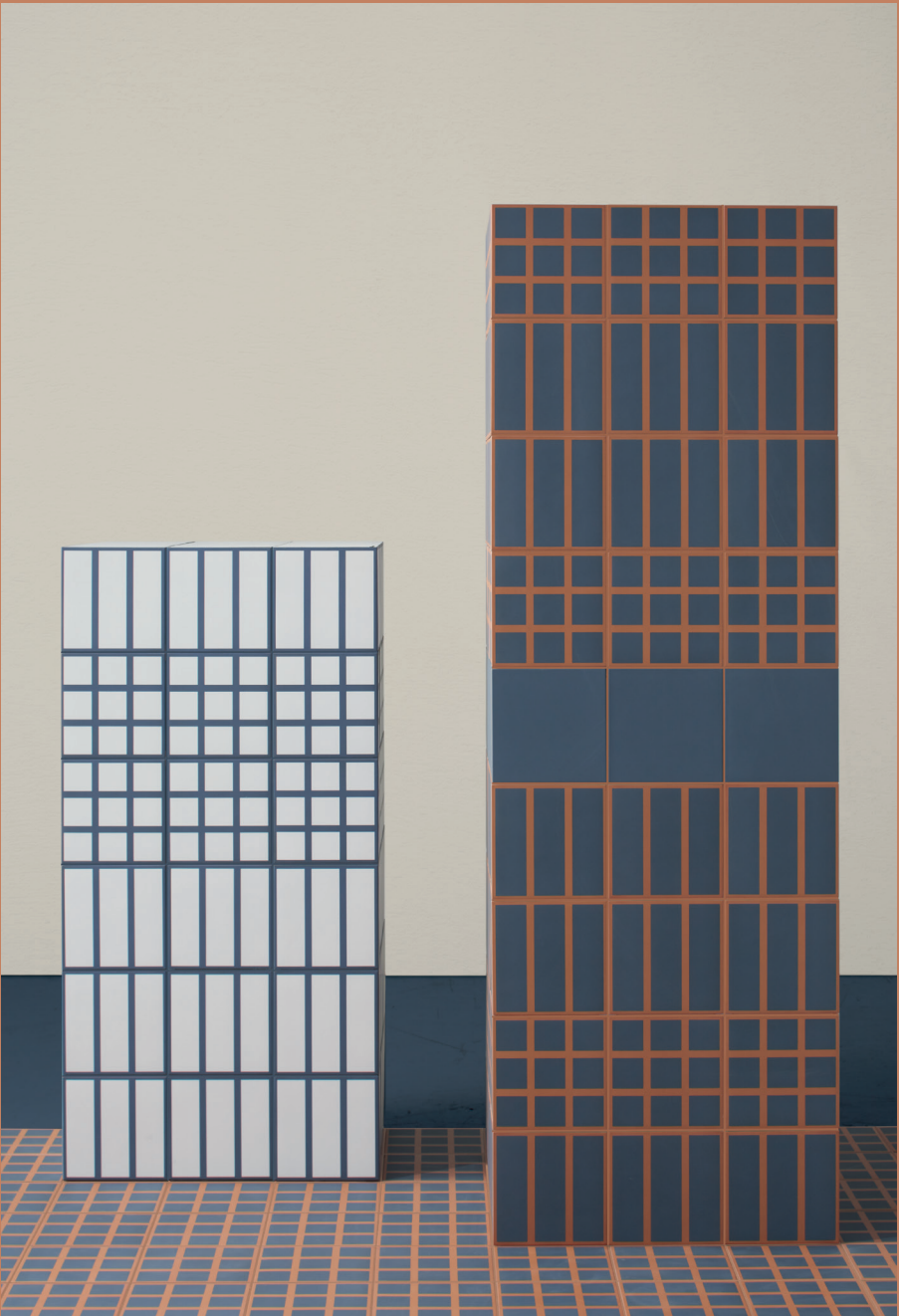
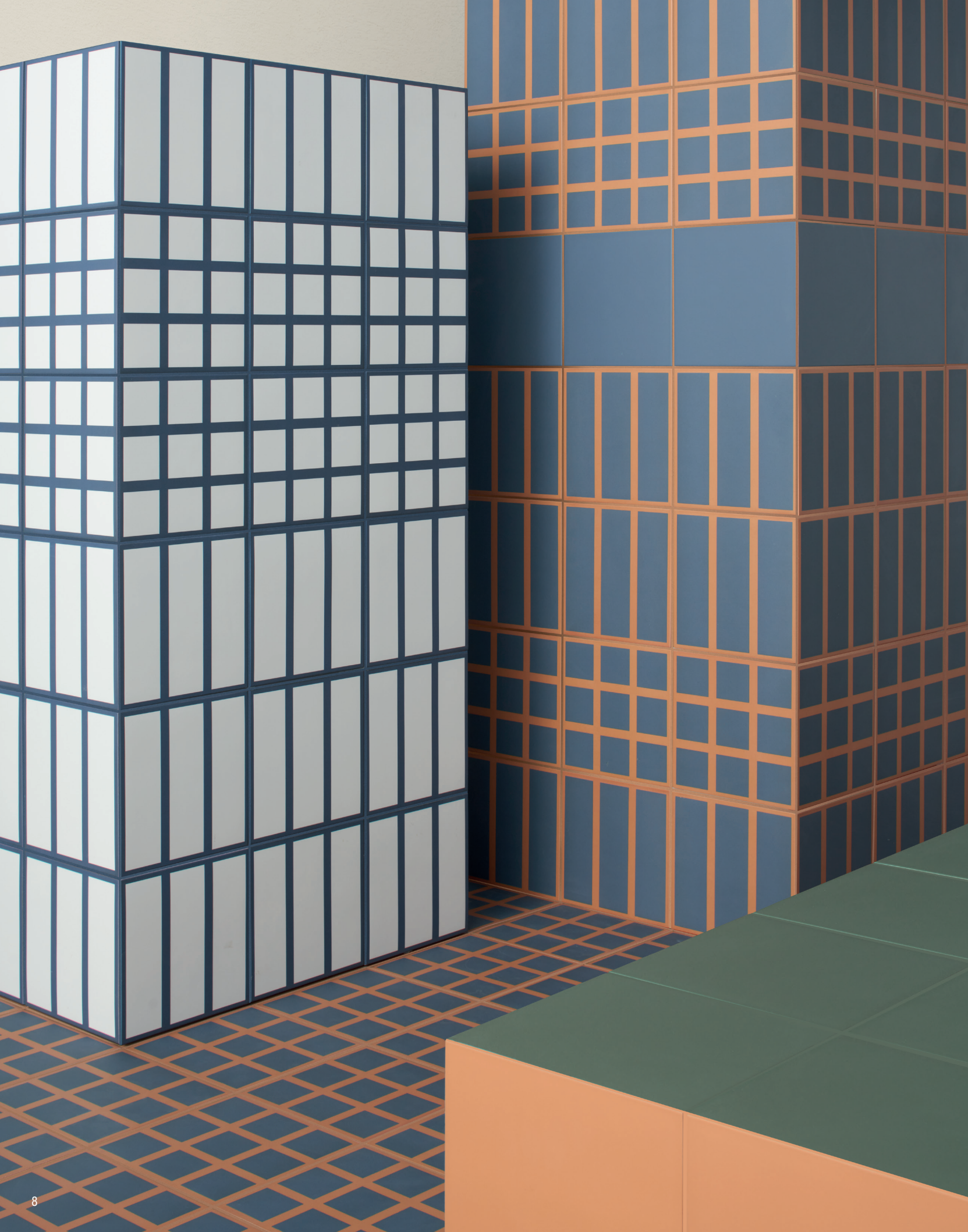
base Oltre blu, base Oltre cotto,
Oltre9 blu.bianco, Oltre3 blu.bianco

The collection's colour palette offers sophisticated, powdery tones ranging from neutral white and black to the warm nuances of terracotta and reassuring and reflective shades of green and blue.

La palette dei colori si muove su toni sofisticati e polverosi che vanno dai neutri bianco e nero alle nuance calde del cotto fino ai toni rassicuranti e riflessivi del verde e del blu.

La palette de couleurs se déplace sur des tons sophistiqués et naturels allant du noir et blanc neutre aux nuances chaudes de la terre cuite aux tons rassurants et reposants du vert et du bleu.

base Oltre blu, base Oltre cotto, base Oltre verde, base Oltre bianco, base Oltre nero,
Oltre9 blu.bianco, Oltre3 blu.bianco, Oltre9 bianco.nero, Oltre3 bianco.nero, oltre9 verde.cotto,
Oltre3 verde.cotto, Oltre9 cotto.blu, Oltre3 cotto.blu, Oltre9 nero.verde



base Oltre blu, Oltre9 blu.bianco, Oltre3 blu.bianco,
Oltre9 cotto.blu, Oltre3 cotto.blu

base Oltre blu, base Oltre cotto, base Oltre verde,Oltre9 blu.bianco,
Oltre3 blu.bianco, Oltre9 cotto.blu, Oltre3 cotto.blu



Gres Porcellanato
Porcelain stoneware

18,6X18,6CM
7.3"X7.3"



8MM

Monocromatico/Texture
Monochromatic/Texture

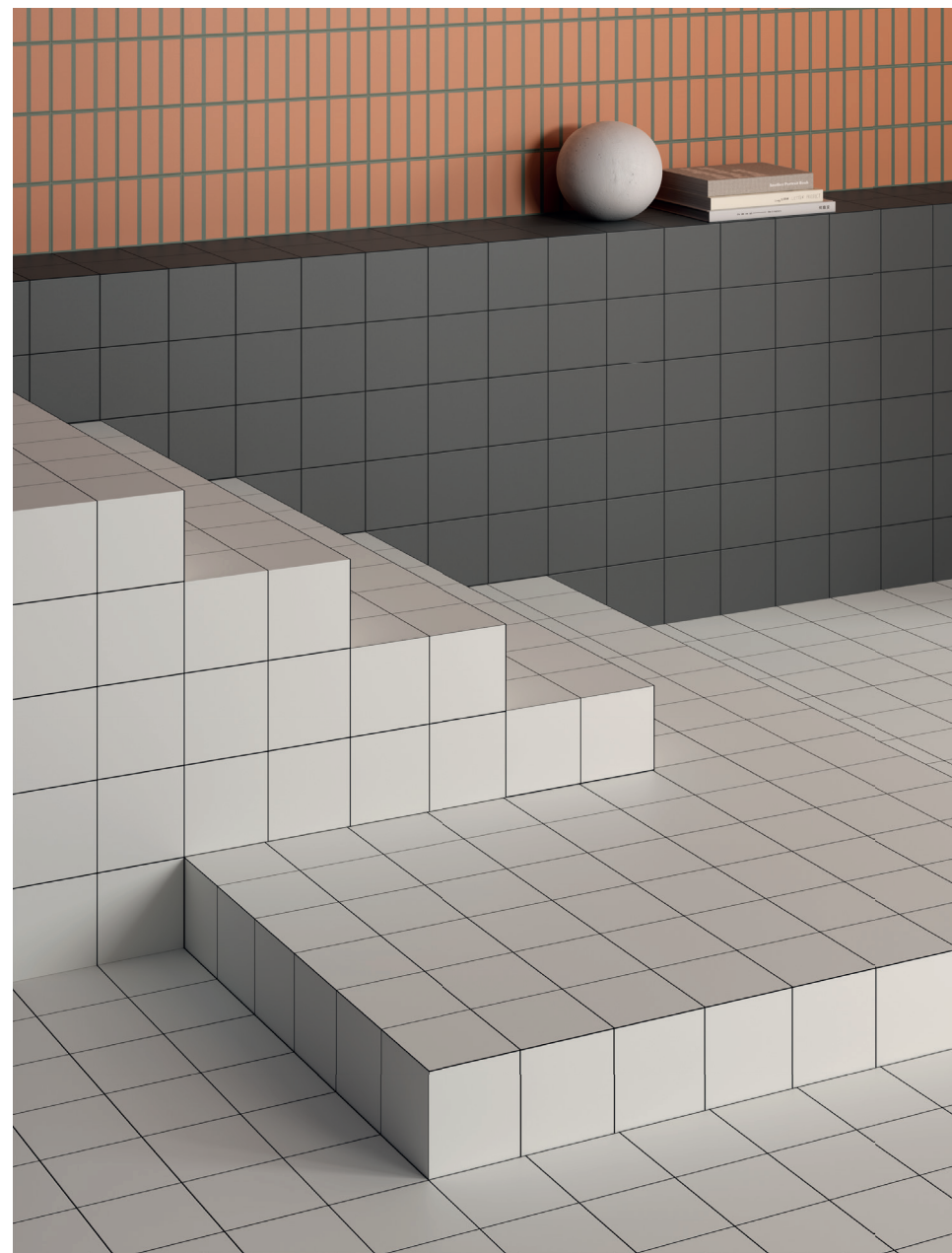
Oltre is available in an 18,6x18,6cm format, in 5 on-trend colours with a matt finish. Extremely versatile, it can be used in residential and retail environments and can interpret both highly contemporary, minimal tastes as well as more refined and elegant styles.

Oltre è disponibile nel formato 18,6x18,6, in 5 colori di tendenza e con finitura matt. Estremamente versatile, può essere utilizzata in ambienti residenziali e commerciali ed è in grado di interpretare il gusto più contemporaneo e minimale così come quello più ricercato ed elegante.

Oltre est disponible au format 18,6x18,6cm, en 5 couleurs tendance et en finition mate. Extrêmement versatile, elle peut être utilisée dans des espaces résidentiels et commerciaux et est capable d'interpréter le goût le plus contemporain et minimal ainsi que le plus raffiné et élégant.



base Oltre bianco, base Oltre verde, base Oltre cotto, Oltre3 verde.cotto,
base Oltre nero



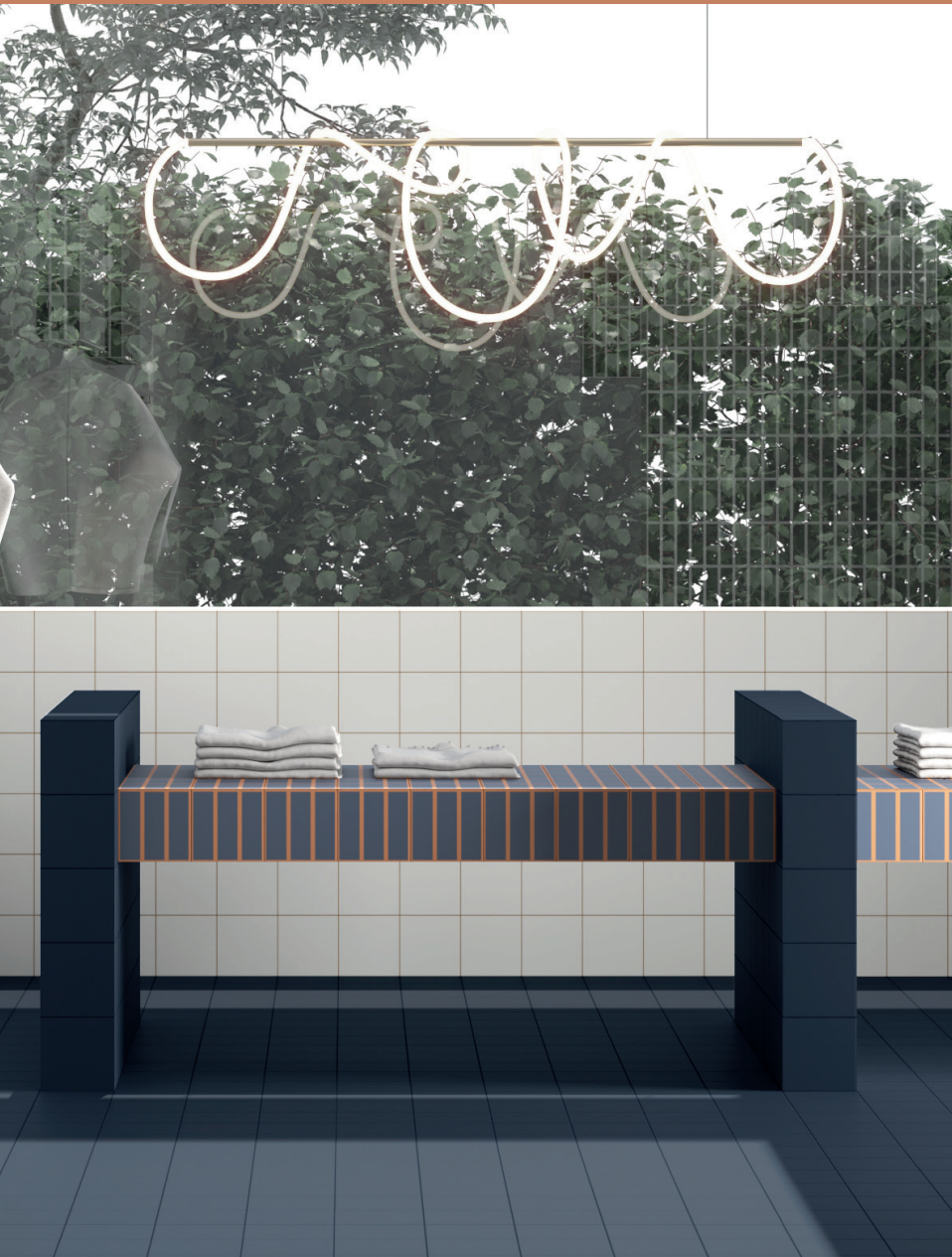
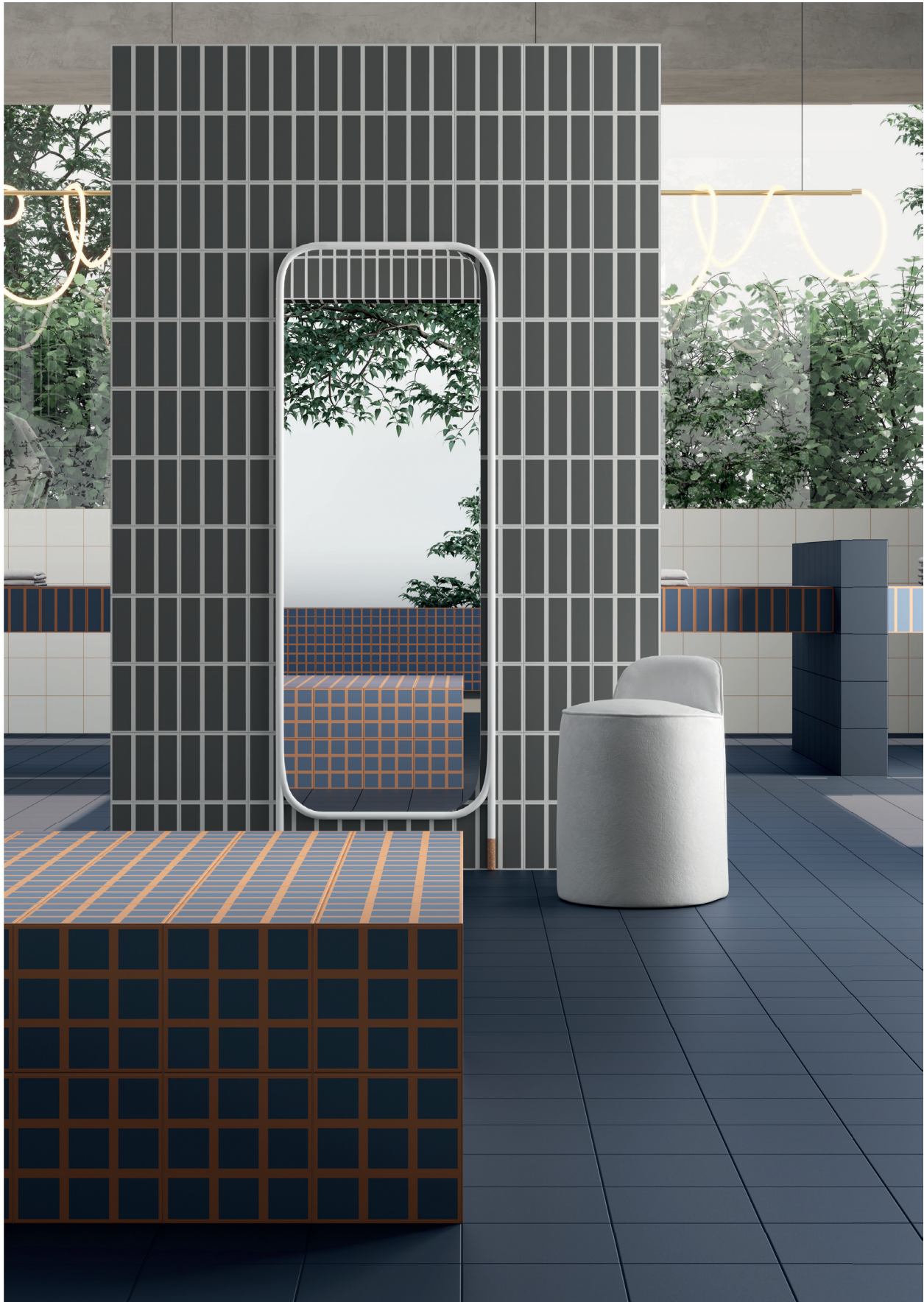
base Oltre bianco, **Oltre3** verde.cotto, **base Oltre** nero

base Oltre bianco, **base Oltre** cotto, **base Oltre** verde



base Oltre blu, base Oltre bianco, Oltre9 cotto.blu

base Oltre blu, base Oltre bianco, Oltre9 cotto.blu, Oltre3 bianco.nero,
Oltre3 cotto.blu



base Oltre blu, base Oltre bianco, Oltre3 cotto.blu

base Oltre blu, base Oltre bianco, Oltre9 cotto.blu, Oltre3 bianco.nero, Oltre3 cotto.blu



base Oltre nero, Oltre3 nero.verde, base Oltre verde,
Oltre9 bianco.nero,

base Oltre bianco, base Oltre nero, base Oltre verde, Oltre9 bianco.nero,
Oltre3 nero.verde, Oltre9 nero.verde, oltre3 bianco.nero



base Oltre nero, Oltre3 nero.verde, base Oltre verde,
Oltre9 bianco.nero, Oltre3 bianco.nero

base Oltre bianco, base Oltre nero, Oltre9 bianco.nero,
Oltre3 nero.verde, oltre3 bianco.nero



base Oltre blu, Oltre9 blu.bianco, Oltre3 cotto.blu, Oltre3 blu.bianco



base Oltre blu, Oltre9 blu.bianco, Oltre3 cotto.blu

base Oltre blu, Oltre9 blu.bianco, Oltre3 cotto.blu, Oltre3 blu.bianco



Oltre9 nero.verde, Oltre3 nero.verde, Oltre9 verde.cotto,
Oltre3 verde.cotto, base Oltre verde, base Oltre nero, base Oltre cotto



Oltre3 nero.verde, Oltre9 verde.cotto, Oltre3 verde.cotto,
base Oltre verde, base Oltre cotto

Oltre9 nero.verde, Oltre3 nero.verde, Oltre9 verde.cotto,
Oltre3 verde.cotto, base Oltre verde, base Oltre nero

nero

bianco

verde

cotto

blu

VERDE - COTTO

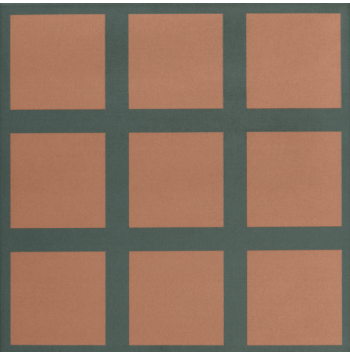
Gres porcellanato
Porcelain stoneware

18,6X18,6CM
7.3”X7.3”

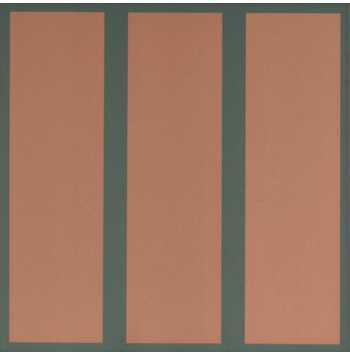


8MM

Monocromatico/Texture
Monochromatic/Texture



OLTRE9 VERDE.COTTO OTR108M ■05



OLTRE3 VERDE.COTTO OTR113M ■05



BASE OLTRE VERDE OTR103M ■05



BASE OLTRE COTTO OTR104M ■05

STUCCHI CONSIGLIATI SUGGESTED GROUTS

Kerakoll



FUGABELLA COLOR 19



FUGABELLA COLOR 40

Mapei



TORNADO 174



TERRA DI SIENA 145

Laticrete

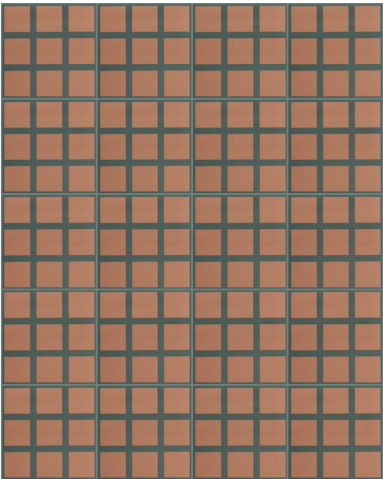


BOSTON FERN 33

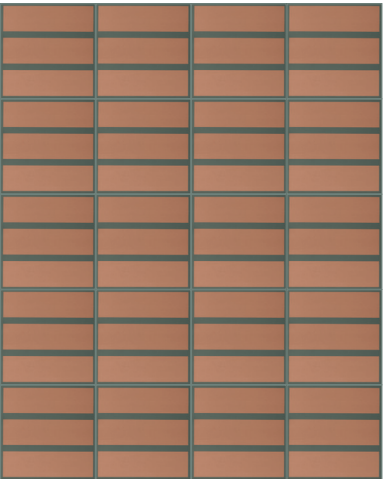


CINNAMOM 47

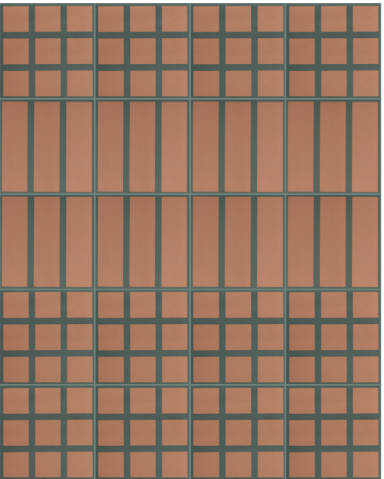
SCHEMI DI POSA LAYING SCHEME



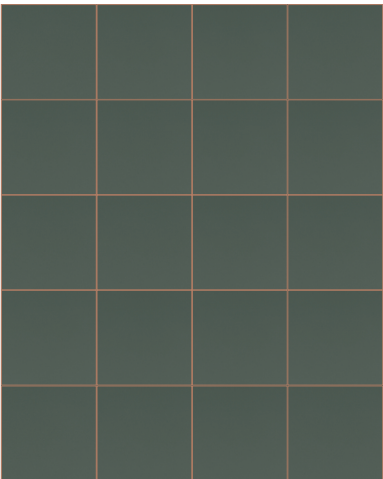
FUGABELLA COLOR 19
100% OLTRE9 VERDE.COTTO



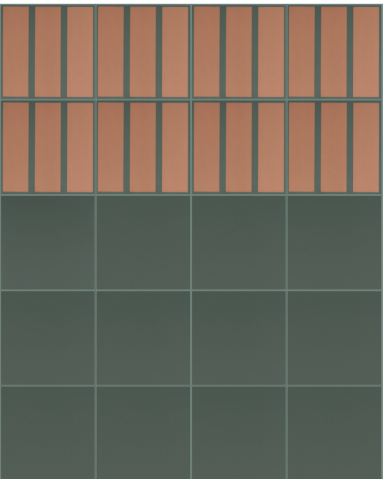
FUGABELLA COLOR 19
100% OLTRE3 VERDE.COTTO



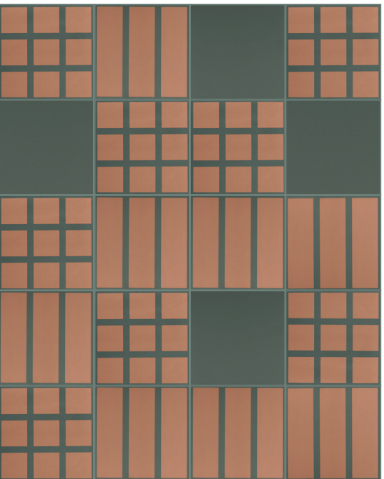
FUGABELLA COLOR 19
60% OLTRE9 VERDE.COTTO | 40% OLTRE3 VERDE.COTTO



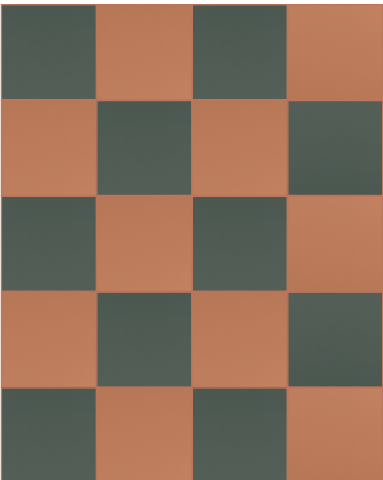
CINNAMOM 47
100% BASE VERDE



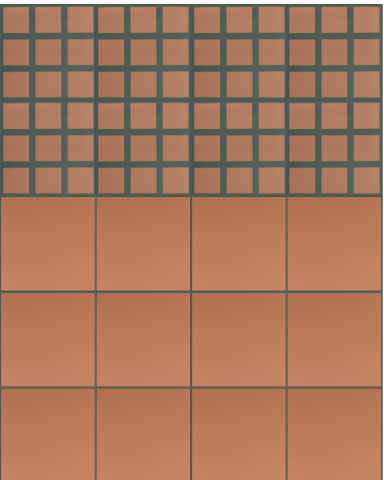
FUGABELLA COLOR 19
60% BASE VERDE | 40% OLTRE3 VERDE.COTTO



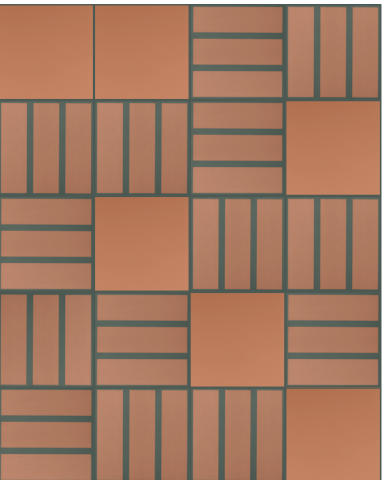
FUGABELLA COLOR 19
20% BASE VERDE | 40% OLTRE9 VERDE.COTTO | 40% OLTRE3 VERDE.COTTO



CINNAMOM 47
50% BASE VERDE | 50% BASE COTTO



TORNADO 174
60% BASE COTTO | 40% OLTRE9 VERDE.COTTO



TORNADO 174
30% BASE COTTO | 70% OLTRE3 VERDE.COTTO

COTTO - BLU

Gres porcellanato
Porcelain stoneware

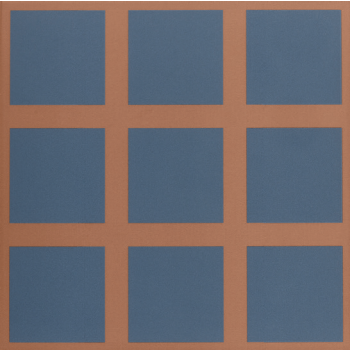
18,6X18,6CM
7.3”X7.3”



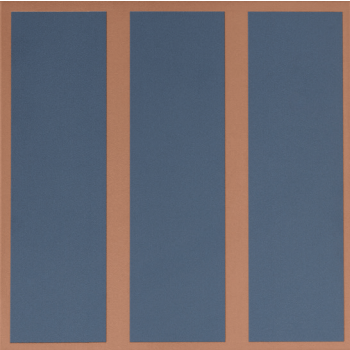
8MM



Monocromatico/Texture
Monochromatic/Texture



OLTRE9 COTTO.BLU OTR109M ■05



OLTRE3 COTTO.BLU OTR114M ■05



BASE OLTRE COTTO OTR104M ■05



BASE OLTRE BLU OTR105M ■05

STUCCHI CONSIGLIATI SUGGESTED GROUTS

Kerakoll



FUGABELLA COLOR 40



FUGABELLA COLOR 16

Mapei



TERRA DI SIENA 145



STEEL BLUE 169

Laticrete

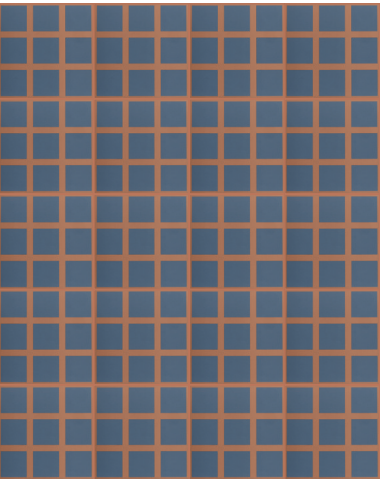


CINNAMOM 47

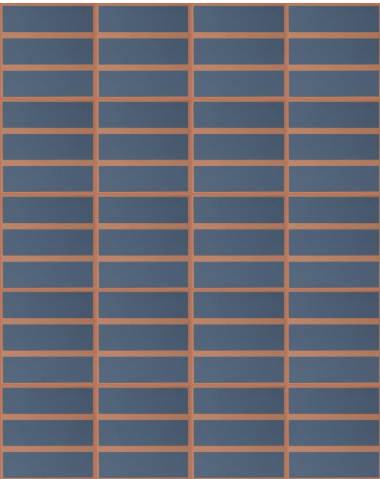


CHAMBRAY 37

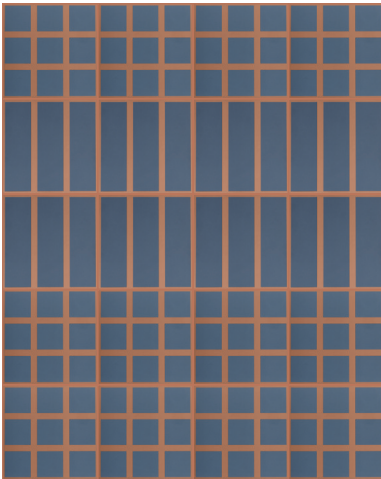
SCHEMI DI POSA LAYING SCHEME



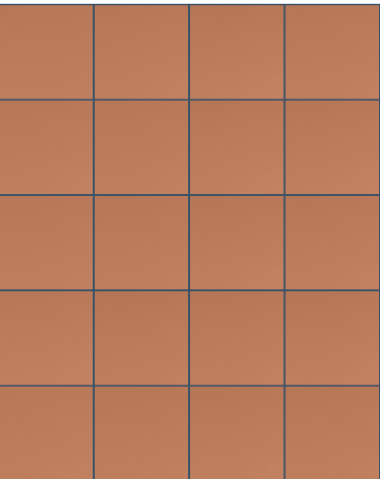
CINNAMOM 47
100% OLTRE9 COTTO.BLU



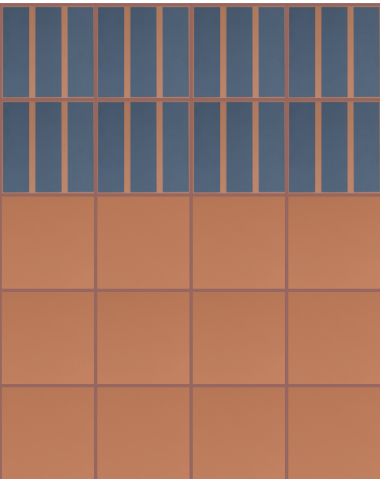
CINNAMOM 47
100% OLTRE3 COTTO.BLU



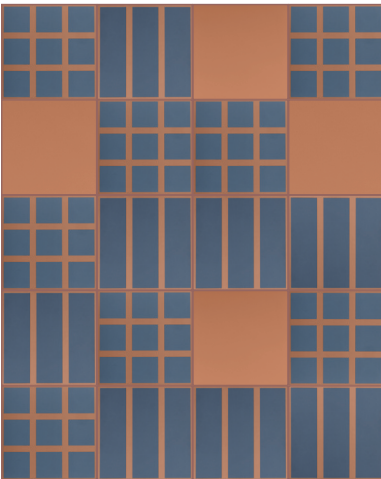
CINNAMOM 47
60% OLTRE9 COTTO.BLU | 40% OLTRE3 COTTO.BLU



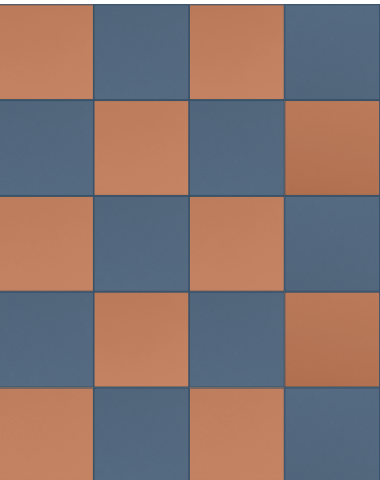
FUGABELLA COLOR 16
100% BASE COTTO



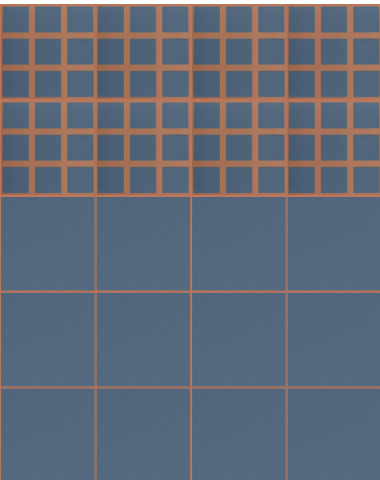
FUGABELLA COLOR 40
60% BASE COTTO | 40% OLTRE3 COTTO.BLU



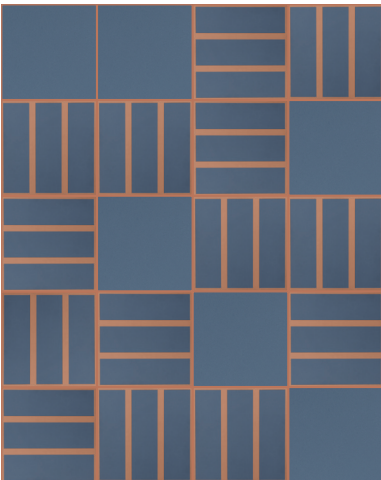
FUGABELLA COLOR 40
20% BASE COTTO | 40% OLTRE9 COTTO.BLU | 40% OLTRE3 COTTO.BLU



FUGABELLA COLOR 16
50% BASE BLU | 50% BASE COTTO



CINNAMOM 47
60% BASE BLU | 40% OLTRE9 COTTO.BLU



CINNAMOM 47
30% BASE BLU | 70% OLTRE3 COTTO.BLU

BLU - BIANCO

Gres porcellanato
Porcelain stoneware

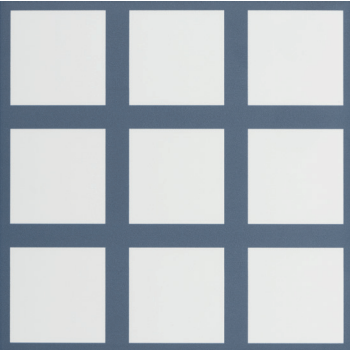
18,6X18,6CM
7.3”X7.3”



8MM



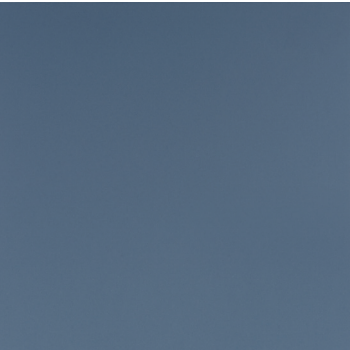
Monocromatico/Texture
Monochromatic/Texture



OLTRE9 BLU.BIANCO OTR110M ■05



OLTRE3 BLU.BIANCO OTR115M ■05



BASE OLTRE BLU OTR105M ■05



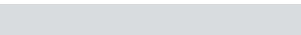
BASE OLTRE BIANCO OTR101M ■05

STUCCHI CONSIGLIATI SUGGESTED GROUTS

Kerakoll



FUGABELLA COLOR 16



FUGABELLA COLOR 04

Mapei



STEEL BLUE 169



MOON WHITE 103

Laticrete

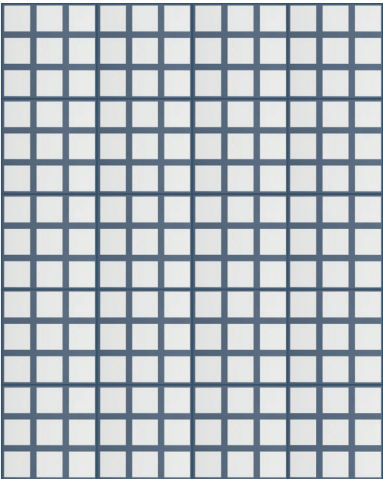


CHAMBRAY 37

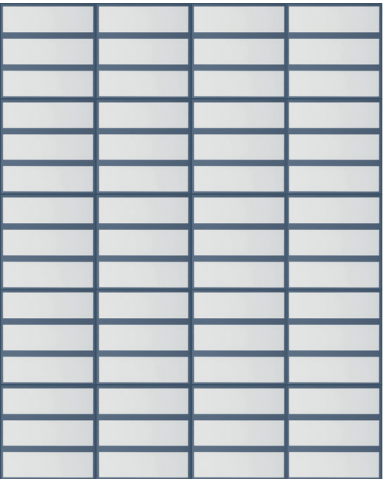


BRIGHT WHITE 44

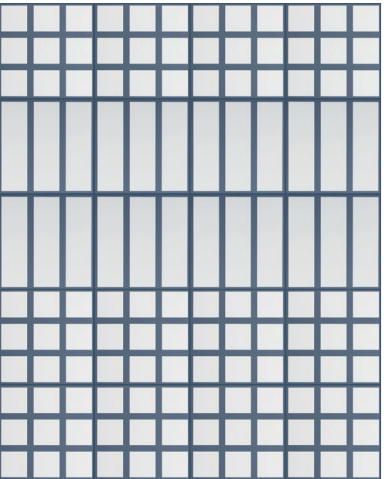
SCHEMI DI POSA LAYING SCHEME



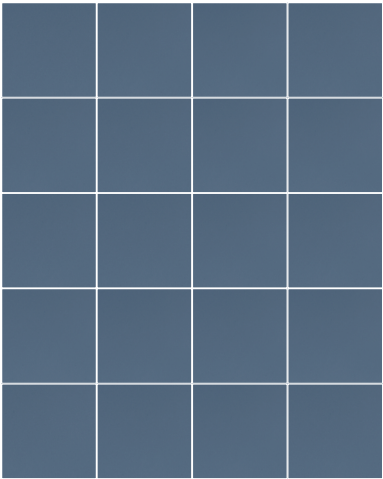
CHAMBRAY 37
100% OLTRE9 BLU.BIANCO



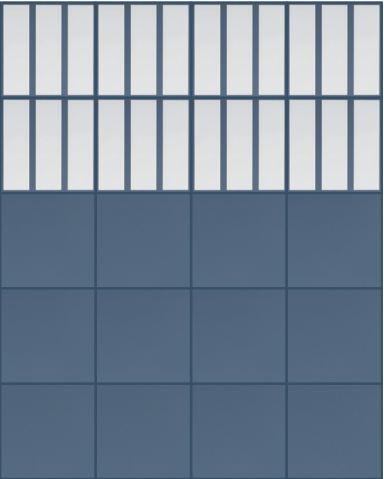
CHAMBRAY 37
100% OLTRE3 BLU.BIANCO



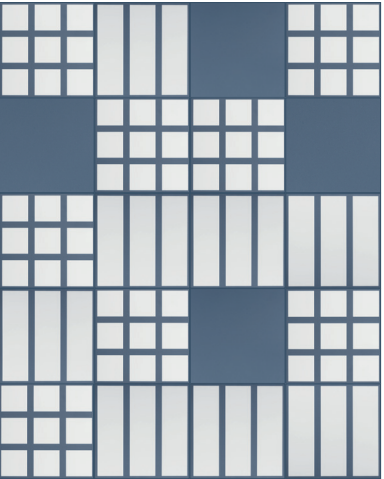
CHAMBRAY 37
60% OLTRE9 BLU.BIANCO | 40% OLTRE3 BLU.BIANCO



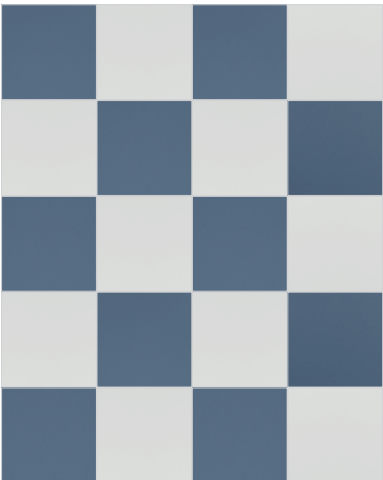
FUGABELLA COLOR 04
100% BASE BLU



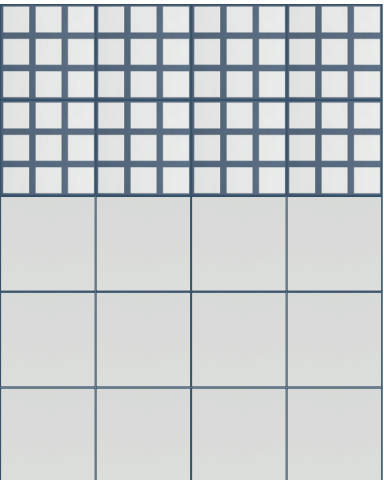
CHAMBRAY 37
60% BASE BLU | 40% OLTRE3 BLU.BIANCO



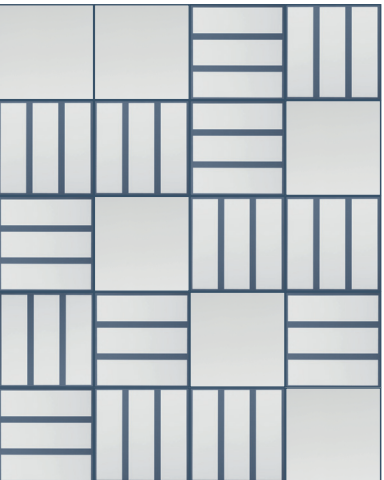
CHAMBRAY 37
20% BASE BLU | 40% OLTRE9 BLU.BIANCO | 40% OLTRE3 BLU.BIANCO



FUGABELLA COLOR 04
50% BASE BLU | 50% BASE BIANCO



CHAMBRAY 37
60% BASE BIANCO | 40% OLTRE9 BLU.BIANCO



CHAMBRAY 37
30% BASE BIANCO | 70% OLTRE3 BLU.BIANCO

BIANCO - NERO

Gres porcellanato
Porcelain stoneware

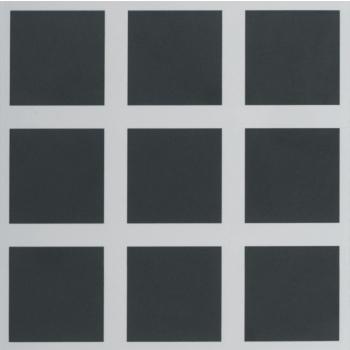
18,6X18,6CM
7.3”X7.3”



8MM



Monocromatico/Texture
Monochromatic/Texture



OLTRE9 BIANCO.NERO

OTR106M ■05



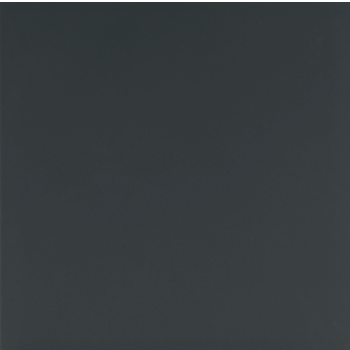
OLTRE3 BIANCO.NERO

OTR111M ■05



BASE OLTRE BIANCO

OTR101M ■05



BASE OLTRE NERO

OTR102M ■05

STUCCHI CONSIGLIATI SUGGESTED GROUTS

Kerakoll



FUGABELLA COLOR 04



FUGABELLA COLOR 11

Mapei

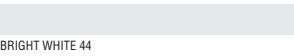


MOON WHITE 103



ANTHRACITE 114

Laticrete

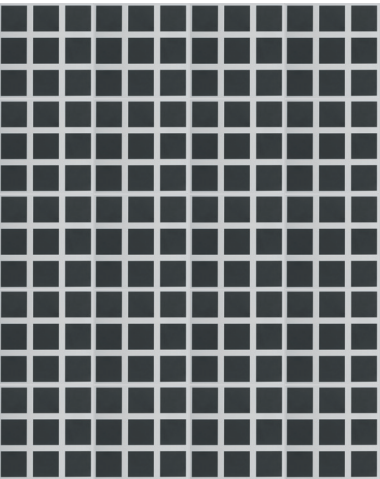


BRIGHT WHITE 44



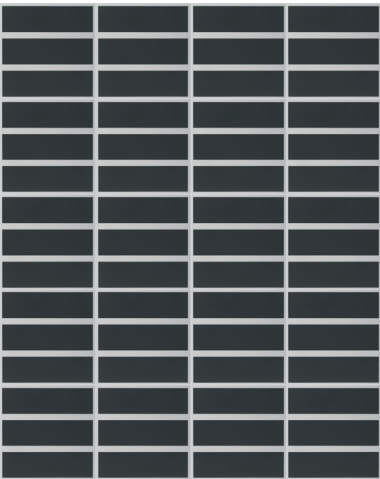
RAVEN 45

SCHEMI DI POSA LAYING SCHEME



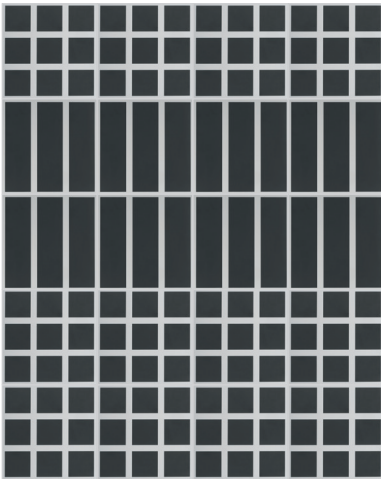
FUGABELLA COLOR 04

100% OLTRE9 BIANCO.NERO



FUGABELLA COLOR 04

100% OLTRE3 BIANCO.NERO



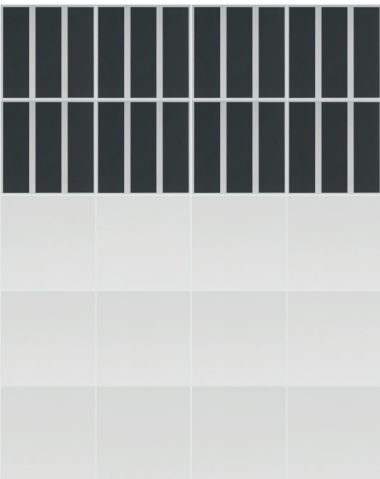
FUGABELLA COLOR 04

60% OLTRE9 BIANCO.NERO | 40% OLTRE3 BIANCO.NERO



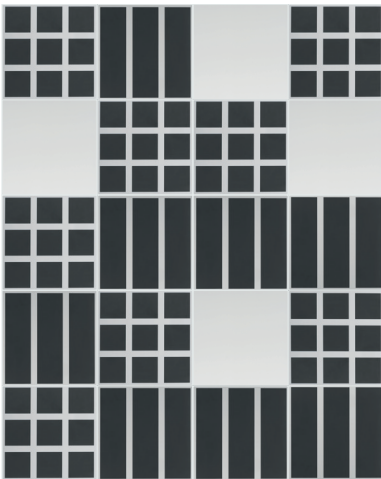
FUGABELLA COLOR 11

100% BASE BIANCO



FUGABELLA COLOR 04

60% BASE BIANCO | 40% OLTRE3 BIANCO.NERO



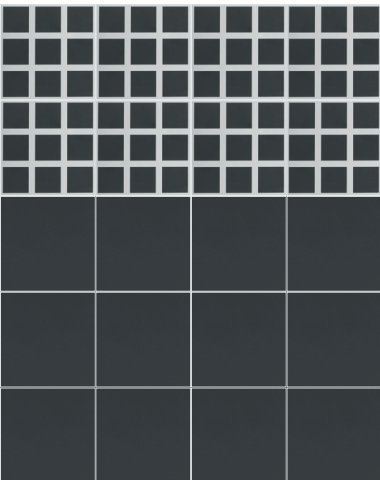
FUGABELLA COLOR 04

20% BASE BIANCO | 40% OLTRE9 BIANCO.NERO | 40% OLTRE3 BIANCO.NERO



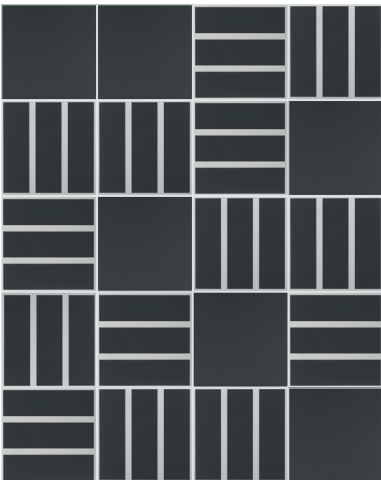
FUGABELLA COLOR 11

50% BASE NERO | 50% BASE BIANCO



FUGABELLA COLOR 04

60% BASE NERO | 40% OLTRE9 BIANCO.NERO



FUGABELLA COLOR 04

30% BASE NERO | 70% OLTRE3 BIANCO.NERO

NERO - VERDE

Gres porcellanato
Porcelain stoneware

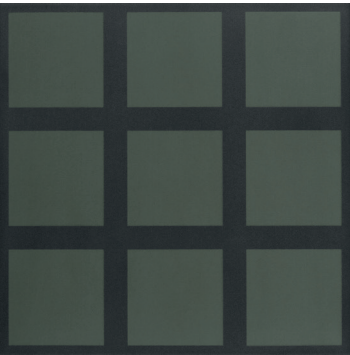
18,6X18,6CM
7.3”X7.3”



8MM



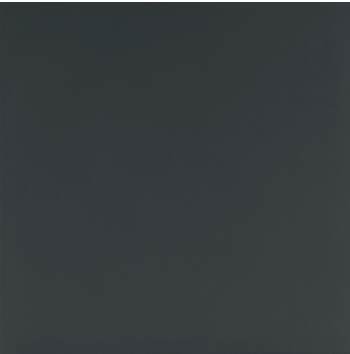
Monocromatico/Texture
Monochromatic/Texture



OLTRE9 NERO.VERDE OTR107M ■05



OLTRE3 NERO.VERDE OTR112M ■05



BASE OLTRE NERO OTR102M ■05



BASE OLTRE VERDE OTR103M ■05

STUCCHI CONSIGLIATI SUGGESTED GROUTS

Kerakoll



FUGABELLA COLOR 11



FUGABELLA COLOR 19

Mapei



ANTHRACITE 114



TORNADO 174

Laticrete

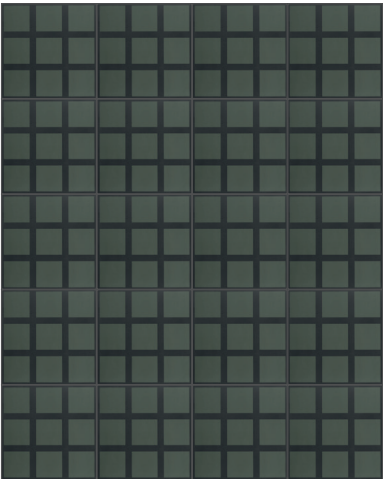


RAVEN 45

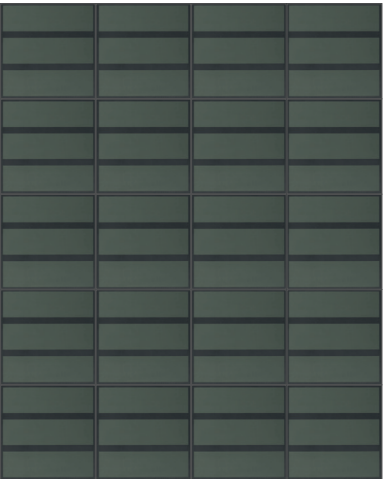


BOSTON FERN 33

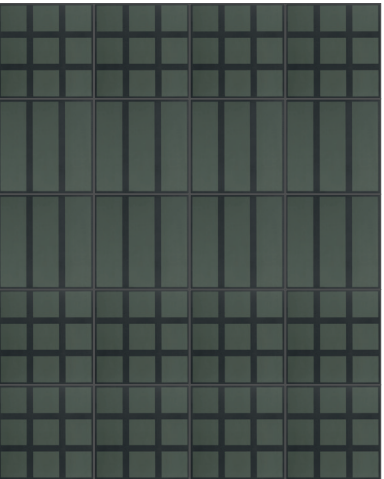
SCHEMI DI POSA LAYING SCHEME



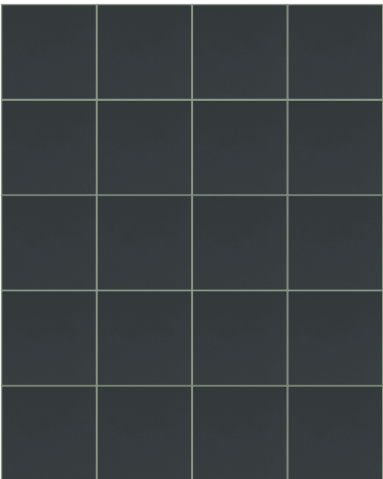
FUGABELLA COLOR 11
100% OLTRE9 NERO.VERDE



FUGABELLA COLOR 11
100% OLTRE3 NERO.VERDE



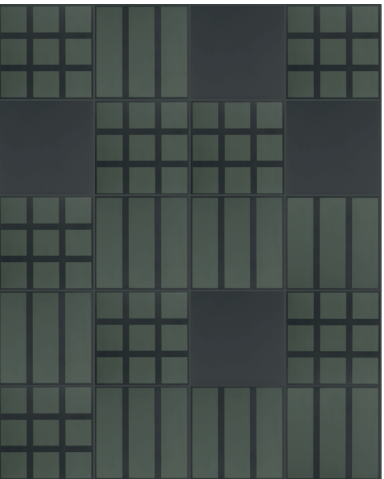
FUGABELLA COLOR 11
60% OLTRE9 NERO.VERDE | 40% OLTRE3 NERO.VERDE



BOSTON FERN 33
100% BASE NERO



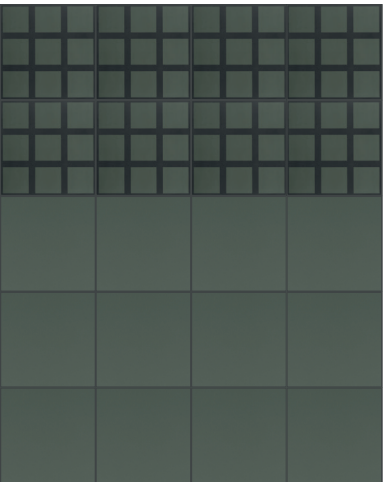
ANTHRACITE 114
60% BASE NERO | 40% OLTRE3 NERO.VERDE



ANTHRACITE 114
20% BASE NERO | 40% OLTRE9 NERO.VERDE | 40% OLTRE3 NERO.VERDE



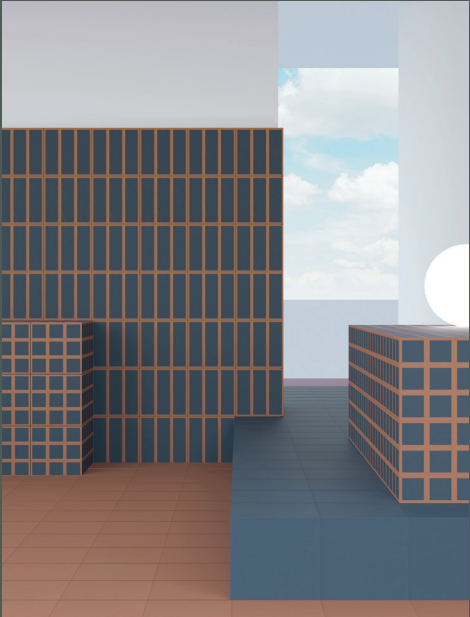
FUGABELLA COLOR 19
50% BASE NERO | 50% BASE VERDE



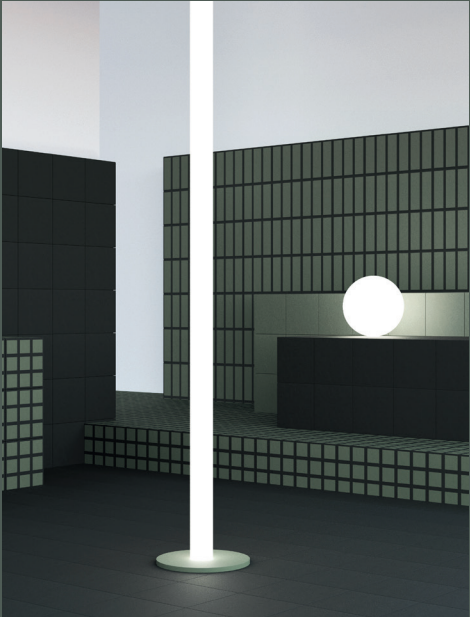
RAVEN 45
60% BASE VERDE | 40% OLTRE9 NERO.VERDE



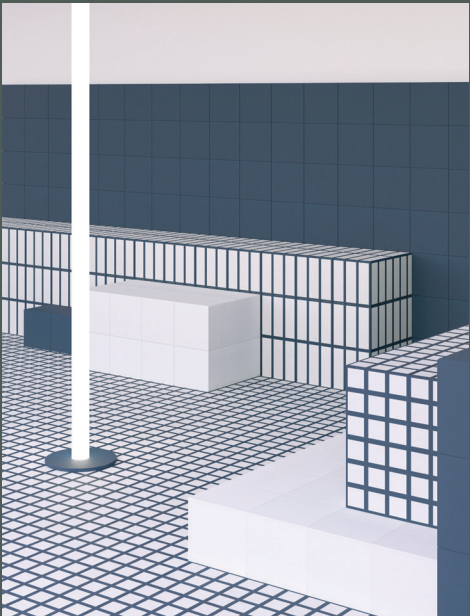
FUGABELLA COLOR 11
30% BASE VERDE | 70% OLTRE3 NERO.VERDE



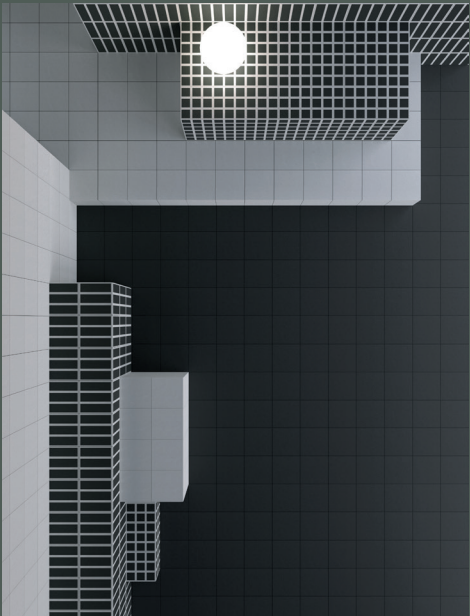
base Oltre blu, base Oltre cotto,
Oltre3 cotto.blu, Oltre9 cotto.blu,



base Oltre nero, base Oltre verde,
Oltre3 nero.verde, Oltre9 nero.verde



base Oltre blu, base Oltre bianco,
Oltre3 blu.bianco, Oltre9 blu.bianco



base Oltre bianco, base Oltre nero,
Oltre3 bianco.nero, Oltre9 bianco.nero

base Oltre cotto, base Oltre bianco, base Oltre nero, base Oltre verde,
Oltre3 bianco.nero, Oltre9 bianco.nero, Oltre9 nero.verde, Oltre9 verde.cotto, Oltre3 nero.verde,

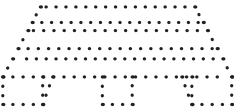
CARATTERISTICHE TECNICHE TECHNICAL FEATURES

		NORMA standard	VALORE RICHIESTO required standards	OLTRE
DIMENSIONI dimensions	LUNGHEZZA E LARGHEZZA length and width	UNI-EN ISO 10545-2	± 0.6% - ± 2MM	CONFORME compliant
	SPESSORE thickness	UNI-EN ISO 10545-2	± 5% - ± 1,5MM	CONFORME compliant
	RETTILINEITÀ DEGLI SPIGOLI straightness of sides	UNI-EN ISO 10545-2	± 0.5% - ± 2MM	CONFORME compliant
	ORTOGONALITÀ rectangularity	UNI-EN ISO 10545-2	± 0.5% - ± 2MM	CONFORME compliant
	PLANARITÀ: surface flatness: CURVATURA DEL CENTRO centre curvature CURVATURA DELLO SPIGOLO edge curvature SVERGOLAMENTO warpage	UNI-EN ISO 10545-2	± 0.5% - ± 2MM	CONFORME compliant
RESISTENZA ALLA FLESSIONE bending strenght	CARICO DI ROTTURA breaking of rupture	UNI-EN ISO 10545-4	> 1300 N (≥ 7,5 MM) > 700 N (< 7,5 MM)	CONFORME compliant
	MODULO DI ROTTURA modulus of rupture	UNI-EN ISO 10545-4	> 35 N/MM² (≥ 7,5 MM)	CONFORME compliant
RESISTENZA ALL'ABRASIONE DELLE PIASTRELLE SMALTATE resistance to abrasion of glazed tiles		UNI-EN ISO 10545-7	-	CLASSE 3 TUTTI I COLORI CLASSE 2 NERO class 3 all colors class 2 black
ASSORBIMENTO D'ACQUA water absorption		UNI-EN ISO 10545-3	≤ 0,5 %	CONFORME compliant
RESISTENZA DEI COLORI ALLA LUCE colour resistance to light		DIN 51094	-	RESISTENTE resistant
COEFFICIENTE DI DILATAZIONE TERMICA LINEARE (100° C) linear thermal expansion coefficient (100° C)		UNI-EN ISO 10545-8	METODO DISPONIBILE test method available	METODO DISPONIBILE test method available
RESISTENZA AGLI SBALZI TERMICI thermal shock resistance		UNI-EN ISO 10545-9	-	RESISTENTE resistant
RESISTENZA AL GELO frost resistance		UNI-EN ISO 10545-12	-	RESISTENTE resistant
RESISTENZA AL CAVILLO crazing resistance		UNI-EN ISO 10545-11	-	RESISTENTE resistant
RESISTENZA ALLE MACCHIE resistance to stains		UNI-EN ISO 10545-14	CLASSE 3 MIN.	CLASSE 5 Class 5
RESISTENZA CHIMICA chemical resistance		UNI-EN ISO 10545-13	GB MIN.	GARANTITA guaranteed (GA GLA GHA)
PIOMBO E CADMIO RILASCIATI lead and cadmium given off		UNI-EN ISO 10545-15	METODO DISPONIBILE test method available	METODO DISPONIBILE test method available
REAZIONE AL FUOCO reaction to fire		EN 13501-1	-	A1 _{FL} -A1
ANGOLO CRITICO DI SLITTAMENTO slip resistance (ramp test)		EN 16165B	-	R9
RESISTENZA ALLO SLITTAMENTO slip resistance (pendulum test)		EN 16165C	-	37 WET
RESISTENZA ALLO SLITTAMENTO slip resistance (pendulum test)		AS/NZS 4586	-	P3
COEFFICIENTE DINAMICO DI ATTRITO SUL BAGNATO (DCOF) wet dynamic coefficient of friction (DCOF)		ANSI A137.1-BOT 3000	≥ 0.42	CONFORME compliant
VARIAZIONE DI TONO shade variations		-	-	V1

GRES PORCELLANATO SMALTATO GLAZED PORCELAIN
Piastrrelle di ceramica pressate a secco con assorbimento d’acqua Eb ≤ 0,5 %. Caratteristiche di qualità secondo i test di controllo previsti dalla norma EN14411:2013 appendice L gruppo Bla GL
Dry-pressed ceramic tiles with water absorption Eb ≤ 0,5 %. Quality specification, according to control test of EN14411:2013 appendix L group Bla GL

Imballi Packing

ARTICOLO ITEM	FORMATO SIZE	PZ	MQ	KG	SCATOLA BOX
oltre base	18,6X18,6cm 7.3"x7.3"	13	0,45	8,3	
oltre3	18,6X18,6cm 7.3"x7.3"	13	0,45	8,3	
oltre9	18,6X18,6cm 7.3"x7.3"	13	0,45	8,3	

ARTICOLO ITEM	FORMATO SIZE	BOX	PZ	MQ	KG	PALLET PALLET
oltre base	18,6X18,6cm 7.3"x7.3"	108	1404	48,6	920	
oltre3	18,6X18,6cm 7.3"x7.3"	108	1404	48,6	920	
oltre9	18,6X18,6cm 7.3"x7.3"	108	1404	48,6	920	

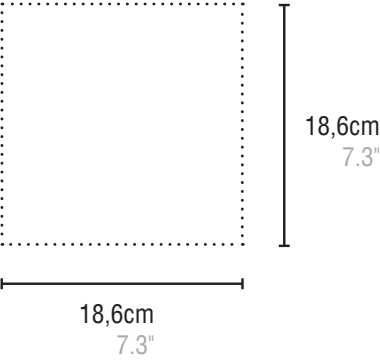
Colori NCS Colour NCS

blu	NCS S 6010 – R90B
nero	NCS S 7500 – N
cotto	NCS S 3030 – Y50R
verde	NCS S 6010 – G10Y
bianco	NCS S 0500 – N

Fuga Joint

fuga consigliata 2mm suggested joint 2mm

Dimensioni Sizing



Abbinamenti consigliati Suggested Combinations

Confetti - Färgblock - Pigmento - Modulo - Cromia26 - Tinte - Marea

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